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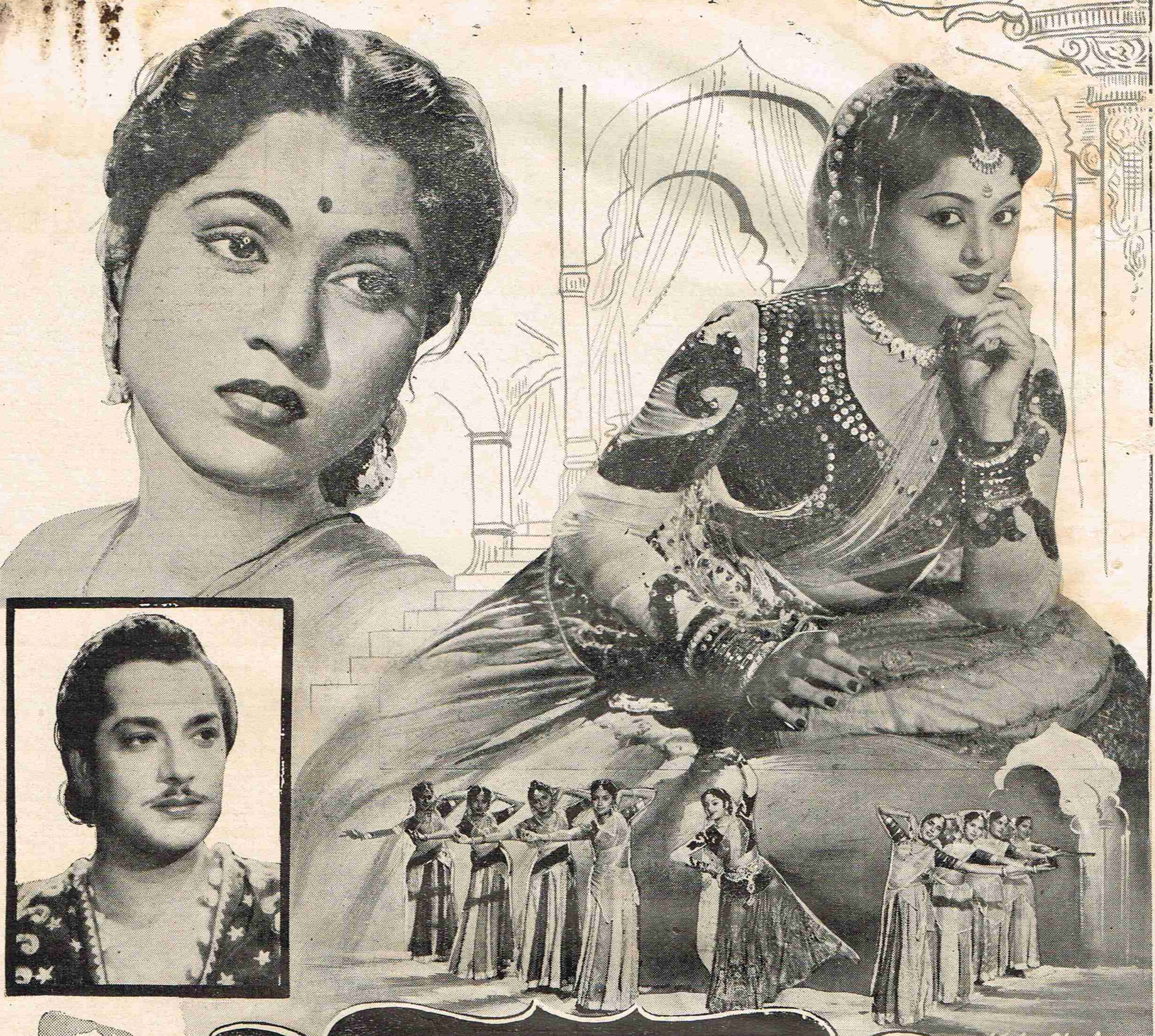

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The Old Whore

The recent session of the All India Congress Committee held at Poona in the first week of June 1960 was an exciting adventure for some of the have-nots of the Congress who tried to go up the creaky stairs leading to the old whore's attic to find out what attractions the old whore still had which made even sick and old men like Nehru, Govind Ballabh Pant, B. C. Roy, Gulzarilal Nanda, Krishna Menon and many others crowd into a small room and trample over each others' corns.

Gandhiji—the "father of the nation"—who, having been completely frustrated in his object of producing a prize progeny, died practising celibacy vindictively till the end—had lent to the Congress some of his own idealism and character while he lived and made it the most powerful political organization in the country. But after his death, the widowed Congress got wedded to power and soon became an old whore with all sorts of old and senile folks sharing her bed. An old whore has no idealism or character. She has only experiences and memories. And that is what the Congress is these days—an old whore of many memories and experiences —some glorious, others disgustingly shameful.

Whether our people believe it or not—but they will suddenly do so when they find themselves face to face with the Chinese one day—the biggest misfortune of our people has been Gandhiji's choice of Pandit Jawaharlal Nehru as Gandhiji's heir and successor. If Gandhiji had not chosen his crown prince and left the choice of his heir to the people, Sardar Vallabhbhai Patel would have become the first Prime Minister of India. And if that had happened an entirely different tradition would have been established in the country —a tradition of strength, conservatism and shrewd political sense.

But the people could not miss their destiny. They got Jawaharlal Nehru, a self-begotten phoenix of socialism.

Now, after 13 years, K. Hanumanthaiyya, the ex-Chief Minister of Mysore, accuses Prime Minister Nehru "of perpetuating his own leadership and favouring his own persons." It took a blind Congressman thirteen years to see and realize a truth we have been screaming about for as many years. Who is to blame for this: Nehru who shrewdly used every Congressman for his own political design or the Congressmen who played into his hands like so many damn fools and in doing so betrayed the trust placed in them by the people?

But Nehru paid a big price to maintain his Moghul monarchy. He had to dissipate the character and lofty idealism of the Congress, which Gandhiji had achieved after a lot of fasting and suffering, by allowing his Congressmen to graze in the Ram Rajya park and eat up all the lawn. Nehru did not want any interference in his choice of pets and pet policies. In fact, he did not want any tried Congressman to be near him at all. He, therefore, allowed the Congressmen to keep themselves busy in growing corruption and making profits for themselves in whatever way they liked. He allowed Gandhiji's 25 years' savings of character and idealism to be looted by Congressmen completely within a few years of December 15, 1950, the day of Sardar Patel's death.

That date—December 15, 1950—should be remembered by the people of India. It is a date on which their destiny took a wrong turn. It is not so important because a man called Sardar Vallabhbhai Patel died on that day. But it is very important when you realize what died with the man. Before that day no one had heard of wholesale corruption in public administration. Before that day no one had dared to think that a stranger named Krishna Menon would one day become a Cabinet Minister; that Communism would be allowed to contest elections; that one day the Communists would rule

If modern girls begin pulling out knives like that it is the end for our ballroom gigolos and drawing room sissies. How can these boys ever travel up to the bedroom? Bina Rai gives an exciting performance in "Vallah Kya Baat Hai", a thrilling tale produced by Hari Valia.

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in Kerala; that a pseudo-socialistic pattern of society would be introduced to veil the people's unwilling march towards Communism; that America would supply arms to Pakistan leaving India exposed to the Chinese menace; that Chinaman Chou would grab thousands of miles of Indian territory without even throwing a smile at us; that crores and crores of rupees would be lost in graft and corruption; that Goa and Kashmir problems would be still hanging fire; that we would be welcoming Communists as Bhai-Bhais; that impractical five-year plans would be launched and the present generation tortured to prepare the groundwork for Communism and that the Government would become the greatest enemy of the people.

all these tragedies, and more, which people had never expected to happen, did happen proving that something more died with that man on December 15, 1950. Our ancient manly courage died with him, our identity as free thinkers disappeared with him, our integrity and character went up in smoke with him and our old Hindu morality was scattered with his ashes. That man took more of us with him than Gandhiji did, because when Gandhiji died we still had Sardar Patel left. But when the Sardar died we were left only with Nehru, a picture postcard of peace and neutrality, a warrior of words who has already given away thousands of miles of Indian territory without demanding even a drop of blood from the enemy.

The destiny of 400-million people did take a wrong turn on December 15, 1950, when Sardar Patel died and thousands of Congressmen, tried and trusted in the service of the country, decided to become the helpless stooges of Nehru. We feel that more than the Moghul megalomaniac who has ruled us for 13 years, the crowd of Congress cowards, who blindly supported him, have let us down badly. In a minute after the Sardar's death they seemed to have lost all the courage, enterprise and freedom they had acquired for years under Gandhiji and Sardar Patel and they collapsed before Nehru in impotent helplessness leaving him to become the bull in the Congress china shop.

What has happened since is the tragic and blood-stained history of 400-million helpless people crushed under the pseudo-socialistic car of Juggernaut launched by a self-begotten phoenix of socialism.

With a crowd of castrated Congressmen sharing the spoils and thousands of crores of rupees already invested in veiled Communism, what is the earthly use of a few Congressmen suddenly waking up now after 13 years and shouting rebellion?

Mr. Hanumanthaiyya openly said that the Congress had gone corrupt to its very base and the Congress High Command was conniving with all the malpractices prevalent in the party. He accused Prime Minister Nehru of doing nothing to change this state of affairs. He said that though Nehru described Pandit Pant as "a sick man", Nehru had such a "soft corner" for him that he allowed Pandit Pant to work and Hanumanthaiyya pointedly asked Nehru why he could not have found competent men in the Congress ranks who could have filled the post of the Home Minister.

Mr. Mahavir Tyagi, another ex-Minister, said, "Cabinets must not be allowed to become nursing homes for the decrepit", and demanded that the term of Ministers should not be prolonged.

Ajit Prasad Jain, ex-Food Minister of Nehru's Cabinet, accused the High Command of having done nothing to root out corruption. He asked, "What need was there for the A.I.C.C. delegates to meet again and again when all the decisions were taken by the party leadership at the top?"

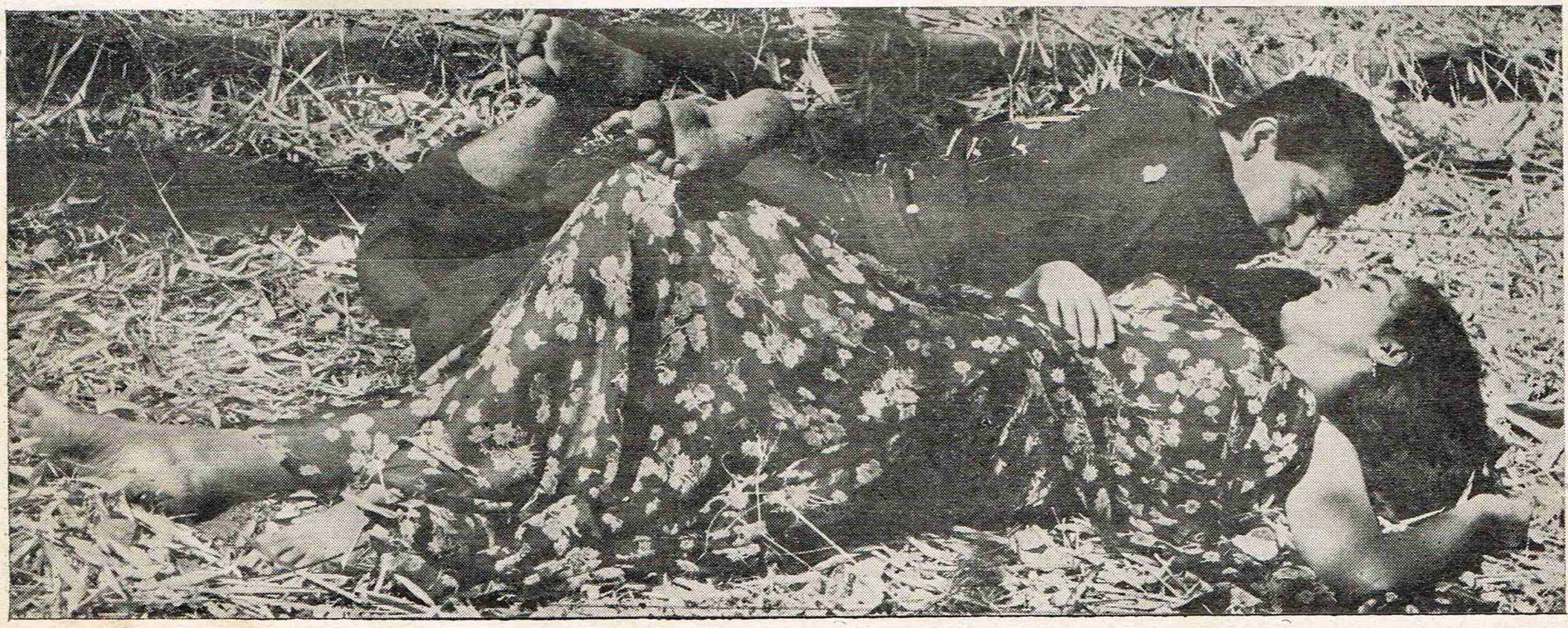
Even K. K. Shah, Bombay's mild-mannered Congressman, was exasperated enough to admit openly that the Congress was steadily going down in public estimation. He said it was disgraceful that the rank and file should be neglected by the top leaders and described the affairs in the Congress as "guided democracy" and deplored that decisions were taken by the Working Committee without consulting the people. Mr. Shah said that the Congress prestige had gone down so much that it had to go hunting for a Congress President and borrow some State Chief Minister when it could not find one.

Even Nehru diagnosed some of the ailments of the Old Whore as follows: "One thing is clear that often people we choose for election to Parliament and the State Legislatures have no relation with our aims and objectives. These people are very very far from our objectives. This is an utterly wrong thing."

Condemning the manoeuvres of the Presidents and Secretaries of the Pradesh Congress Committees in choosing candidates, Nehru said, "I think the time has come when this business of giving the tickets to Congress candidates should be kept separate altogether. We will make some new arrangement in this regard..... It will be a very good thing if an arrangement is made whereby the Congress ticket is given only to the right kind of people without taking into consideration group politics in the Congress."

Deploring bogus memberships in the Congress, Nehru said, "I am totally opposed to this kind of artificial membership and we must take merciless steps in checking enrolment of bogus members and catching those, however high they may

Grass is a dangerous material to use for a bed. A woman often finds a snake in it. But modern lovers do not care. They like grass beds and all that comes with them and they go to the jungles searching for grass. Nutan and Shammi Kapoor make an exciting love team in "Basant", a romantic tale produced and directed by Bibhuti Mitra for Mitra Productions.



be, who from behind the scenes engineer the enrolment of bogus members and supply the money for this nefarious purpose."

And yet when the "rebel" members canvassed a proposition that at least one-third of the membership of the all-powerful Working Committee should be elected, Nehru said that right from the time of Gandhiji, the Working Committee had been nominated. He said that Gandhiji wanted to make the Congress a strictly military organization. Gandhiji wanted to have in the Congress a "peaceful martial law"—a phrase which was his own. He, therefore, insisted that the Working Committee must be nominated. "I also feel", said Nehru, "that the principle of election might lead to people with five different views coming in. They would naturally pull in five different directions..... You cannot have joint responsibility if people are elected. They will owe their loyalty to the pulls of the group that elected them."

Having effectively sabotaged by these words the democratic aspirations of the "rebel" group of Congressmen and lent his inner mind in support of the conservative element in the Congress to continue the present undemocratic status quo, Nehru next day indulged in the superficial gesture of voting with the "rebels", knowing fully well that the proposition of electing one-third members of the Working Committee would be defeated. This old Machiavellian trick of running with the hare and hunting with the hounds—a double game to win the favour of both sides—seemed to please both the old guard and the new rebels and Nehru came away from the A.I.C.C. a bigger enigma than ever before—a puzzle picture which fits in with the dramatic elements in Nehru's nature but which lends neither character nor morality either to the Congress or to the country.

The Machiavellian tactics of Nehru to retain personal power and popularity have been too many to describe here fully but he seemed to excel himself when he evolved a process of distributing the spoils of power, particularly after December 15, 1950—the day Sardar Patel died.

Nehru did not want questions to be asked about his foreign policy and what he did with his External Affairs Ministry and whom he employed there and why? Nehru did not want any questions about his favourite, Krishna Menon, to be asked—how this stranger came to be a Cabinet Minister and why? Nehru did not want any questions to be asked about the socialistic pattern of society launched by him to pull down the Birlas and to put up their "Babus". Nehru did not want any questions to be asked about the five-year plan which was his own show in competition with Chinaman Chou's show.

These were Nehru's pet corns. He did not mind critics tickling them sometimes but he did not want his own Congressmen to step on them. He, therefore, absorbed as many Congressmen as he could in various ministries, committees, delegations and other official activities and let them all have a share in the spoils of power. The big thieves were kept busy looting the people and the country, and because looting gave them a guilt-complex, they could never face Nehru boldly and ask him questions in the interests of our country. It was only when some of them suddenly lost their looting positions that they became uncompromising critics of Nehru and demanded from him all sorts of explanations much to his annoyance.

But having disposed of the top troublesome Congressmen by keeping them busy in official loot, something had to be done for the "rank and file" who K. K. Shah said were being neglected. Many were helped to make their own five-year plans by securing various contracts from the nation's five-year plans. But still a certain number of lower-grade Congressmen remained—Congressmen who usually made up the processions, shouted slogans and lent crowds for press photographs. To these a largess had to be given in some form. This is being done every year from place to place by holding various Congress tamashas—Robin Hood shows in which money is taken from the rich and distributed among poor Congressmen.

Let us see how much Nehru's Congressmen collected for this purpose since December 15, 1950, the day of Sardar Patel's death:

A.I.C.C.	Session	Indore	Sep. 1952	Rs. 5	lakhs.
Congress	Session	Nanalnagar	Jan. 1953	Rs. 6½	lakhs.
Congress	Session	Kalyani	Jan. 1954	Rs. 15	lakhs.
A.I.C.C.	Session	Ajmer	July 1954	Rs. 2.5	lakhs.
Congress	Session	Avadi	Jan. 1955	Rs. 10	lakhs.
Congress	Session	Amritsar	Jan. 1956	Rs. 12	lakhs.
A.I.C.C.	Session	Bombay	June 1956	Rs. 5	lakhs.
Congress	Session	Indore	Jan. 1957	Rs. 25	lakhs.
Congress	Session	Assam	Jan. 1958	Rs. 20	lakhs.
Congress	Session	Nagpur	Jan. 1959	Rs. 25	lakhs.
Congress	Session	Bangalore	Jan. 1960	Rs. 20	lakhs.
A.I.C.C.	Session	Poona	June 1960	Rs. 6	lakhs.

We could not get a complete list of all the various meetings and sessions the Congress held at various places during

Some girls look as if they just missed being boys and then they look handsome boys. That is also an attractive make-up in a world of versatile taste. Let us see what Bina Rai is about in "Vallah Kya Baat Hai", an exciting adventure tale produced by Hari Valia.

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the last 10 years. The total loot of the list given above comes to Rs. 152 lakhs. As most of the Congress collections and expenses are occult—a Gandhian 'inner voice' legacy—even if one doubles the figure of Rs. 152 lakhs to arrive at the actual loot, one would still fall many lakhs short of the real loot.

What is important here is not the amount of money but the method of collecting and distributing the money for the benefit of the rank and file of Congressmen at lower levels. The Robin Hoods of Congress rob the rich every year and distribute the loot among their camp-followers, slogan shouters and vote hunters. Crores have been looted in this manner and distributed. And yet the Congressmen are not satisfied as Nehru himself admitted in Poona, "This is a question of the haves and the have-nots. Some people are sitting in the "gaddi" in Parliament and the Legislatures while others are waiting as candidates to get elected. This often created controversy and difficulties."

By Nehru's own admission, therefore, it is evident that Congressmen are not satisfied merely with the loot. They also want a share in power. But there is no power to share—all power being concentrated in the hands of Nehru and his favourites.

Many Congressmen now want the Old Whore to produce more plums of power so that they also get their share of glamour and garlands. The A.I.C.C. engagement in Poona, was, therefore, a battle for glamour and garlands. Many Congressmen are now fed up of seeing the same senile and shaky heads being garlanded year after year as if the rest of Congressmen are no better than congenitally castrated idiots. Anyway, many of them do look that in the presence of Nehru.

That the garlands are hurting Nehru's "have-not" Congressmen more than anything else is evident from the outburst of Mahavir Tyagi who wanted the appointment of a committee for suggesting ways of eliminating pomp and show among Ministers. "It was ridiculous", Tyagi said, "that 500 to 600 policemen should be engaged daily all over the country to ensure the security of Ministers and Deputy Ministers." Like any other Congressman, who does more bluffing than studying, Tyagi has not taken pains over the information he is passing on to the people when he says that the number of policemen engaged daily in guarding the progeny of Gandhiji's celibacy is 500 or 600. In New Delhi we have 13 Cabinet Ministers, 14 Ministers of State, 20 Deputy Ministers and 8 Parliamentary Secretaries. Tyagi would be surprised that this Central group of Gandhian rulers alone engages 204 policemen every day. In the 15 States, we have 142 Ministers and 139 Deputy or State Ministers engaging daily an additional police staff of 1072 persons. Thus 1276 policemen are uselessly engaged every day in guarding our top Congress rulers and in the process collecting "Bakshish" from visitors.

Now, Sanjiva Reddy, the Congress President, has announced his decision to appoint a permanent panel of investigators to go into charges of corruption against Ministers and other responsible Congressmen. Additionally, he has been given the authority to call upon all Congress Ministers of Central and State Governments and Congress Members of Parliament and State Legislatures—that is an army of nearly 4000 shareholders—to submit to him annual statements of their assets, income and expenditure.

The decision of the Working Committee to appoint a panel of investigators is in itself an admission of widespread corruption in Congress Ministerial ranks. This admission supports the allegation of corruption openly made by Mr. C. D. Deshmukh against the administration. But Sanjiva Reddy talks nonsense when he says that this investigating machinery is going "to end so much loose talk in the country" and "to clear up the contaminated atmosphere". "We have to take some measures to create confidence in the public that it is not so bad after all", said Reddy.

So the new panel is only "some measure" and not an all-out effort to root out corruption and it is only to prove that it is "Not so bad" after all. With this apologetic beginning, Sanjiva Reddy hopes to succeed where even Indira Gandhi, Nehru's only daughter, failed miserably and left the Congress "gadi" in disgust.

Well, if Sanjiva Reddy is really serious and sincere let him make a beginning by making an estimate of the worldly possessions of the so-called prize "viraktas" of the country: Nehru, Krishna Menon and Vijaylakshmi Pandit, and let the people have a list of their estates at home and overseas. After the honesty of these three top persons is established—an easiest thing under the sun to do, especially with a Gandhian cottage-made machinery—Sanjiva can turn his attention to Pandit Govind Ballabh Pant and his various Congress in-and outlaws, Satyanarayan Sinha and his stooges and courtiers and many, many more who look as well established as the three Ashoka Lions. If the estate reports of these top men are published openly and not suppressed secretly, we shall admit that the Congress President is serious about rooting out corruption this time.

But we do not believe Sanjiva Reddy or the members of the Working Committee or for that matter any Congressman bandaged in khadi and capsuled with a Gandhi cap when they say that they are serious about rooting out corruption. Sanjiva Reddy will not be in his chair by the time the "Annual Statements" are due. One top Congress Minister said, "When is the year going to begin for the annual statements? We shall need another Congress Session and another Rs. 20 lakhs of expenditure to decide that." That decides the issue. It is all talk which no one is taking seriously and no one is expected to do so.

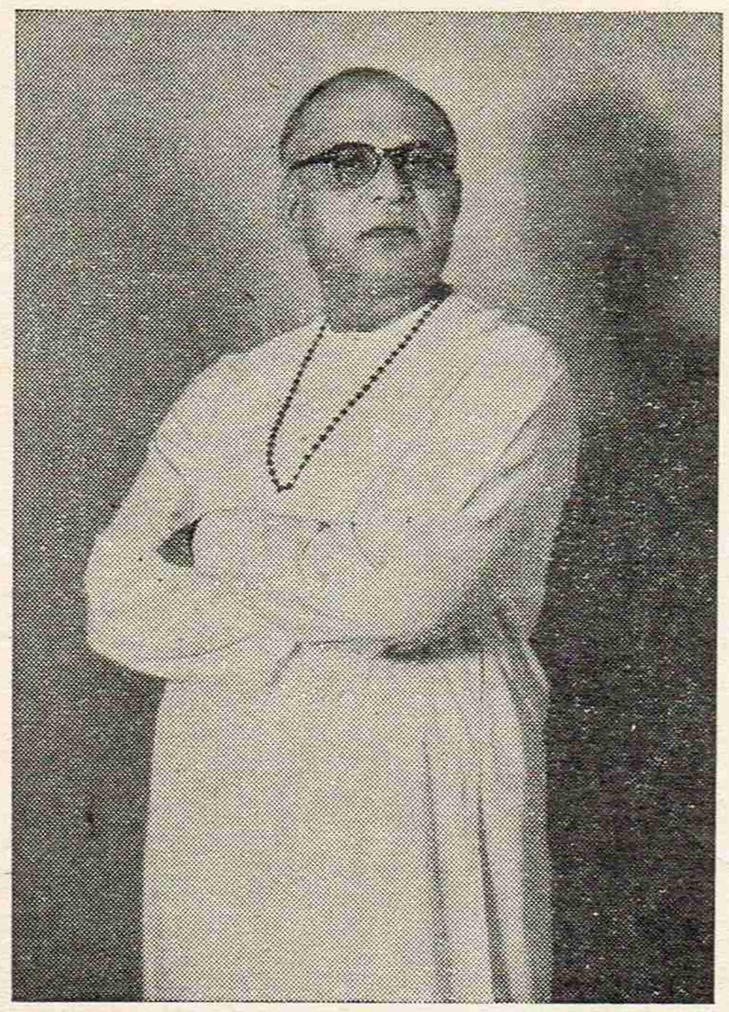
So there is going to be no change in the character of the Old Whore. Those who are in bed with her are only turning on their sides to be more comfortable. Till the old leeches are forcibly pulled out the Old Whore will not get the benefit of honest and youthful company.

'Girnar'
June 20, 1960

Baburao Patel

SOME SICK RULERS OF INDIA AND THEIR KNOWN DISEASES

Name	Designation	Disease
Pandit Jawaharlal Nehru	Prime Minister	Self-intoxication and Handsome widower-"hood".
Pandit G. B. Pant	Home Minister	Paralysis Agitans and Heart disease.
V. Krishna Menon	Defence Minister	Blood Pressure—Heart Disease & Chronic Bachelorhood.
Gulzarilal Nanda	Planning Minister	One lung missing in a consumptive chest.
Dr. Punjabrao Deshmukh	Agricultural Minister	Paralysis of various parts.
Jagjivan Ram	Railway Minister	Heart Disease & Railway Spine.
Lal Bahadur Shastri	Commerce Minister	Heart Disease.
Dr. B. C. Roy	Chief Minister, Bengal	Heart Disease, Chronic Bachelorhood & Eye Irritation.
Sri Krishna Sinha	Chief Minister, Bihar	Paralysis of Parts.
Dr. K. N. Katju	Chief Minister, Madhya Pradesh	Deaf & Digestion Ruined.
Dr. Jivraj Mehta	Chief Minister, Gujarat	Dropsy and kidneys.
Yeshwantrao Chavan	Chief Minister, Maharashtra	One kidney missing.
H. K. Mahtab	Chief Minister, Orissa	Heart Disease.



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HUNTING FOR THE RIGHT NAME

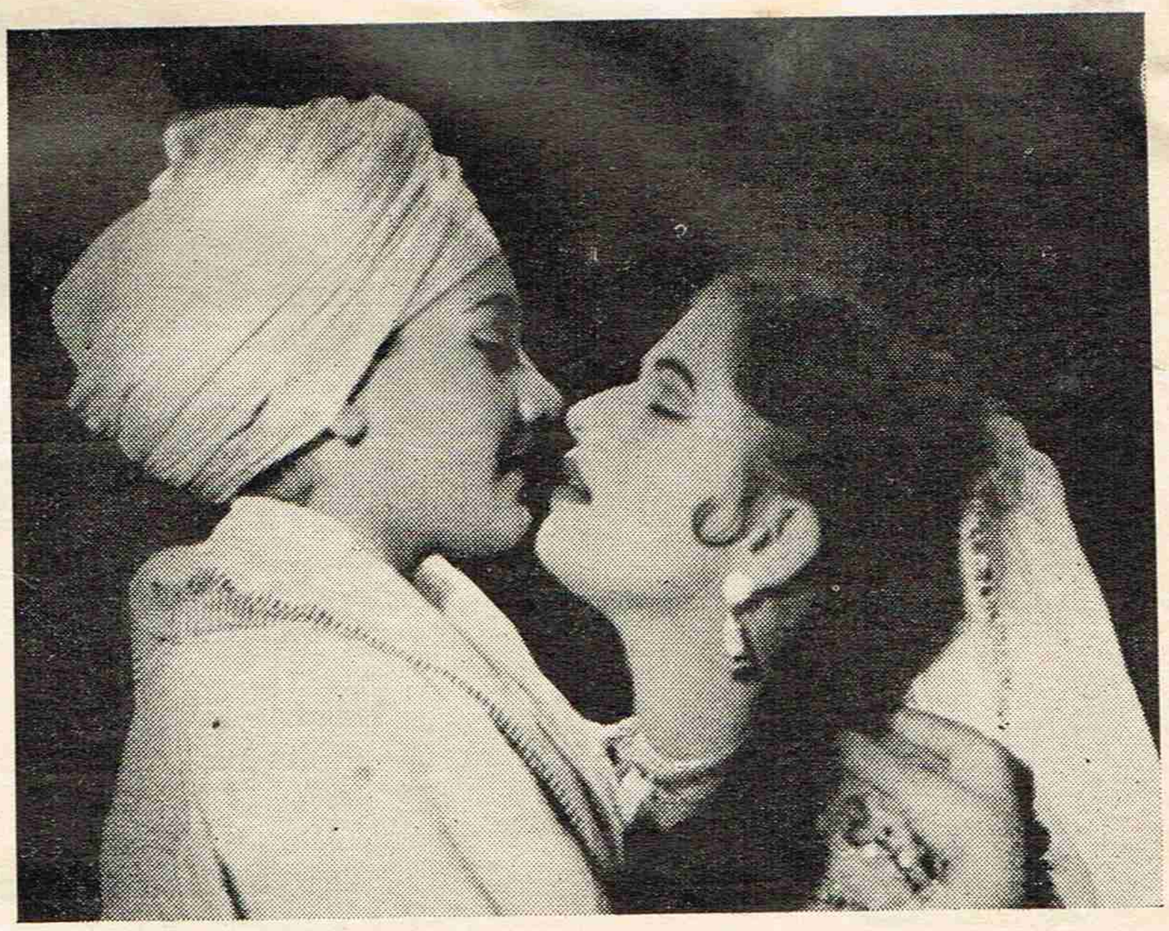
"What's in a name? that which we call a rose
By any other name would smell as sweet."

Shakespeare

For quite a few years readers from all over the world have been pointing out to me the obvious: that the name "filmindia" has ceased to be suitable for a magazine which no longer deals with films and film industry exclusively but which is better known these days for its political comment and views on many national problems of the day. To tickle these people, I described the magazine as "The Right Magazine With A Wrong Name." They liked the paradox for a while but again returned to the old question: "Why don't you change the name when you admit that it is wrong?" Some people are viciously persistent.

I have, therefore, decided to change the name, and I am now looking out for a new name which will cover all my writings. If the readers can suggest some suitable names I should like to have their suggestions.

There is another change I am making, again at the request of my readers, who keep on telling me that my political articles are so useful and instructive that they deserve a wider circulation. Only very recently Prof. N. S. Phadke, famous author and journalist of Maharashtra, wrote to me as follows: "What a lovely gem of beautiful writing you have produced in *"Bargaining Under The Towel!"* It is indeed a masterpiece



What they would do if the censors had not been there is illustrated here by two women. It is not a pleasant sight to see two of the same sex kissing. Anyway let us see what is brewing between Neeta and Kavita in "Chandramukhi", produced by Kanti Productions.

of thought-provoking and convincing criticism. It deserves to be translated into all the regional languages and published in all the papers all over the country, so that all the millions of our ignorant countrymen will awake to the disaster that is sure to visit us unless Nehru is made to open his eyes."

Appasaheb Phadke is a daydreamer like me. All writers are daydreamers. They do not realize that people in power close their eyes first before they ascend their thrones and that if they suddenly open their eyes they will fall down from their thrones. The only way to remain on a height for some time without falling is by closing the eyes. Nehru's eyes will not, therefore, open till they see nothing even when forcibly opened.

In deference to the wishes of Appasaheb Phadke and many other readers of mine, I have decided to sell the magazine at *one rupee a copy* from the August 1960 issue so that it enjoys a bigger and wider circulation throughout the country.

But this price is only possible if I do away with the present colourful Vaishnavite look of the magazine and resort to an austere Shaivite appearance with ordinary printing paper and less illustrations. The reading matter will, of course, remain the same in quality and quantity as far as possible.

Experts tell me that this is a rash and foolhardy experiment in the publication business and that I shall have to close down the magazine soon as the loss will increase with the increase in the sale of copies. I do not understand the complicated mathematics of the printing trade nor am I a good businessman to balance budgets in advance. I work with faith as my capital and I somehow feel that with the increased circulation at the lower price, the magazine will soon attract sufficient advertising business to balance the budget and ward off the threatened liquidation. And suppose the magazine does close down after all the struggle to keep it going, someone else will always produce a better one. Nothing, therefore, is permanently lost.

21.6.1960

Baburao Patel

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This section is the monopoly of "JUDAS" and he writes what he likes and about things which he likes. The views expressed here are not necessarily ours, but they carry weight because they are written by a man who knows his job.

PLEASE THINK AGAIN BEFORE STABBING

Indian Sikhs have been keeping Punjab constantly in the news, some by talking politico-religious nonsense, others by talking pure treason. There are evidently two types of Sikhs in the Punjab: the Sarkari Sikhs and Tara Singh's Akali Sikhs. The main quarrel seems to be over the Gurdwaras—who should control and run them? Master Tara Singh wants to run them but he says that the Sarkari Sikhs interfere with his work. The recent elections of the Gurdwara Committee show that Tara Singh is supported by the Sikh masses. Tara Singh won the elections in no uncertain manner. That should have silenced the Sarkari Sikhs led by Sardar Pratap Singh Kairon, the Chief Minister of Punjab. But Tara Singh says that Kairon and his Sarkari Sikhs continue to interfere with the religious affairs of the Sikhs. We cannot understand how a secular State can be dragged into the religious affairs of a community over what looks to us to be a Bhai-Bhai quarrel between two sections of the community, probably over the control and management of the Gurdwara funds. The State has nothing to do with the Gurdwaras of the Sikhs even as it has nothing to do with Hindu temples, Muslim mosques, Christian churches, etc. These religious institutions should be left to the complete management by the community and a secular State should have nothing to do with them. Pratap Singh Kairon may be rightly or wrongly interested in the Gurdwaras because he is a Sikh but as the Chief Minister of Punjab, it would not be proper for him to bracket the State with his own convictions. On the other hand his words and acts in regard to the Gurdwara affairs should be so scrupulously correct as not to embarrass our secular State and give an opportunity to Master Tara Singh to shout and threaten.

But having won the battle of the Gurdwaras, Master Tara Singh is back again to his old war-cry of "Punjabi Suba". No one, including Master Tara Singh, seems to know what this "Punjabi Suba" actually means except that it has now become a handy political slogan for inciting the Sikhs. We feel that Punjab is already a "Punjabi Suba" with the Sikhs ruling the roost. Let us examine some statistics of Punjab:

Area:		47,062 sq. miles.		
Principal Languages:		Punjabi & Hindi		
Population:	Sikhs	61,00,000	—	37%
	Hindus:	1,00,34,890	—	63%
	Total	1,61,34,890	—	100%

The Punjab Ministry consists of 9 members. Out of which 5 are Sikhs and 4 are Hindus. The Sikhs thus have 55% representation in political power (for their 37% strength in population) while the Hindus have only 45% representation (for their 63% strength in population). The Chief Minister of Punjab, Sardar Pratap Singh Kairon, is a Sikh with a beard.

In the Punjab Legislative Assembly of 154 total members, there are 87 Sikh members i.e. 56% (for their 37% strength in population) as against 67 Hindu members i.e. 46% (for their 63% strength in population). As a single member represents approximately a lakh of people, it is obvious that 61-lakh Sikhs could not have elected 87 Sikh members to the Legislative Assembly. The Hindus supplied the remaining 26-lakh voters to elect the 87 Sikhs.

The Speaker of the Legislative Assembly is Gurdial Singh Dhillon and the Deputy Speaker is Sarup Singh—both Sikhs.

Though official records show Punjabi and Hindi as the principal languages of the State, actually in the Punjab no one seems to know and understand any other language except the Punjabi. Even an educated Punjabi, Sikh or Hindu, seems to take a vicious delight in speaking in Punjabi knowing fully well that the man to whom he is talking does not know a word of the Punjabi language.

These statistics conclusively prove that for all practical purposes the Punjab State is nothing else but a "Punjabi Suba" ruled by the Sikhs in spite of being in a minority of 37%. What is the grievance then?

It seems to be a quarrel between two sections of Sikhs, both thirsting for power, but till one of them gets it they seem to demand Hindu blood to allay their thirst. When two Sikhs are quarrelling why should the poor Hindus be sacrificed as goats?

Master Tara Singh is an honest Sikh. He never made a

When a woman has that all-knowing look, a man has very little chance to make any new impression. He is just more grist to the mill. Let us see what Shakila is about in "Shriman Satyawadi", a thrilling entertainer produced by Mahipatrai Shah for Roopkala Pictures.

Cunning even in her smiles! A woman rarely gives an unadulterated expression—be it even a smile. But that gives her an intriguing personality. Kum Kum brings new thrills to the screen in "Bombai Ki Billi"; a thrilling entertainer produced by Aspi Irani for Super Pictures.

secret of his intentions. As far back as 1956 (On February 11, 1956 at Amritsar) Tara Singh said, "We cannot be satisfied unless we get rid of the present communal domination of the Punjab Hindus led by Arya Samajists who in their efforts to destroy our religion went so far as to deny their mother tongue even .... There have been times during Moghul rule when Hindu Rajas and leaders with the support and encouragement received from the Moghul rulers, tried to exterminate the Sikhs and finish Sikhism .... The evil desire and efforts of some Punjab Hindu leaders to suppress our religion cannot make us forget to follow the example of Guru Govind Singh..... The Sikh demand is for the liberation of Sikhs from Hindu bondage. The Hindus did not wish to give up the advantage they had gained. They do not trust us and I do not know how to gain their confidence .... I cry for equality, brotherhood and unity and they offer me slavery and death."

See how this man is creating his own ghosts and fighting them. Tara Singh's real quarrel is with the Sarkari Sikhs who are in power and who are ruling the roost in the Punjab. Tara Singh obviously wants to share this political power but the Sarkari Sikhs do not seem to trust him. No less a person than Sardar Hukam Singh, Deputy Speaker of the Lok Sabha, said on September 17, 1959, "Tara Singh has exploited the sacrifices of the Akali Dal for his own leadership, and considered himself above the organization and even the Sikh community. His leadership has produced convulsions and exasperations but has not achieved anything." Giani Kartar Singh, Punjab's Agricultural Minister, said on July 13, 1959, that "the greatest thing the Sikhs could do was to dislodge Master Tara Singh from his present position in the affairs of the Sikhs." On the same day Prem Singh Lallpura, President of the Sikh Gurdwara Prabhandak Committee, speaking in Amritsar, described Tara Singh as "the most inconsistent leader" who to keep up his leadership had raised "the false bogey of the Panth in danger. He has been doing this for the last thirty years."

We can quote many more such Sikh opinions about Master Tara Singh to prove that Tara Singh's real quarrel is with the Sarkari Sikhs and not with the Hindus whom he describes as Arya Samajists. Everyone knows that the Arya Samajists are as dead as the Hindu Mahasabhites. When some one wants to see one of these, he has virtually to do an excavation and discover some Dr. Khare or some Shastri buried under the dust of history. The question of Arya Samajists trying "to destroy the Sikh religion", therefore, does not arise. The dead ones do not destroy anything. Tara Singh is merely trying to use the old reputation of the Arya Samajists for his own new purpose to misguide the Sikhs. But it is a reputation of the dead and cannot last long.

Tara Singh wants "to liberate the Sikhs" from "Hindu bondage". The statistics given above tell an entirely different story and the story is that 37% of the Sikhs are ruling the entire province in spite of the Hindus having 63% population. If at all anyone seems to be in need of "liberation", particularly from the present gang of Sarkari Sikhs, the Hindus of Punjab richly deserve to be liberated from the gross mismanagement of the State by the Sarkari Sikhs under Sardar Pratap Singh Kairon.

Tara Singh cannot have a quarrel against the Hindus because the Hindus do not consider the Sikhs as a community belonging to another religion. However much and more political-minded Sikhs may shout and declare Sikhism to be another religion to gain some temporary political advantages, the basic fact remains that Sikhism is only another sect of Hinduism, even as Buddhism and Jainism are, and not a separate religion. Tara Singh's mother was a Hindu. If Sikhism had been a separate religion since 1496 A.D., surely Tara Singh need not have found the womb of a Hindu mother to come and worry us after nearly 400 years of Sikhism as a "religion."

Tara Singh's quarrel is with the Sarkari Sikhs. He wants a share of their power. But then why should he drag in the Hindus, call them tyrants and communalists, accuse them of trying to destroy the Sikhs and heap a lot of other undeserved abuse upon their heads and by doing all this unnecessarily turn them into new enemies. Tara Singh should remember that at least 26 lakhs, if not more, Hindus voted for the Sikhs to elect 87 Sikh members to the Punjab Legislative Assembly. If the Hindus had been communalists and all that Tara Singh says, they would not have voted the Sikhs into positions of power. But they voted for the Sikhs because the Hindus do not consider the Sikhs to be another community, even though Tara Singh has been struggling to establish the Sikhs as a separate community during the last 30 years and thereby trying to deprive the Sikhs of their glorious heritage of belonging to an ancient Aryan race of 400-and-odd-million people.

75-year-old Tara Singh is on a power-hunt even as the Muslim Leaguers were before the partition of India. And he is talking like the Muslim Leaguers too when he raises the bogey of the Panth and Sikh religion being in danger and when he describes the Hindus as communalists and tyrants. Tara Singh is himself uttering the old language of Muslim communalism and he wants to deliver one more surgical stab on the breast of Mother India, this time with a Sikh kirpan. And in establishing a Punjabi Suba he wants to cut the Sikhs away from

their parent race and make the Sikhs a tiny community of small communal ambitions and border intrigues.

If that is patriotism we must change all our old definitions. Tara Singh should stop and think once again, not in terms of 62-lakh Sikhs but in terms of 400-million Indians. It needs a greater mind and a greater heart to think rightly of such a big group of humanity. Let us hope Tara Singh reveals both.

MAKING NEHRU LOOK A DAMN FOOL

Under the advice of our ambassador in Turkey, Nehru, India's Prime Minister, landed at Ankara on May 20, 1960, and told newsmen: "I want to express my thanks to the Turkish Government which offered me the opportunity of this visit. I hope to see many things and meet many people during this trip."

On May 22, 1960, Nehru laid the "foundation stone" of a new building for the Indian Embassy in Ankara without the foundation stone being ready. J. K. Atal, the Indian Ambassador, could not find a stone in time in the whole of Turkey and he gave Nehru a silver spade and ordered him to descend into the foundation pit and lay the symbolic brick over a bed of cement. The usual lakhs of rupees are to be spent over this building.

On May 23, 1960, Indian Prime Minister, Mr. Nehru and the Turkish Premier, Mr. Menderes, issued the usual joint communique of general regrets over the failure of the Summit Conference, pious hopes for eternal peace in the world and the usual platitudes of indissoluble friendship between India and Turkey. Having uttered this oracle, Nehru flew to Istanbul.

On May 27, 1960—4 days after Nehru left—the Turkish Army, under General Gursel, arrested the Turkish President, Mr. Bayar, the Premier, Mr. Menderes and other members of the Cabinet, Parliament and high officials. Thus the Government that received Nehru and joined Nehru in issuing a joint communique of pious platitudes ceased to exist within four days. Actually when the Army took over, Atal Saheb, our ambassador, was having a holiday in Southern Turkey having danced round Nehru for three days.

Now, what sort of a diplomatic farce is this that our Prime Minister should be persuaded to be the guest of a government which had only a life of four days left?

Was J. K. Atal, our ambassador, sleeping for two years that he did not know what was happening in Turkey? Even a blind man in Turkey could have seen that the Government of Adnan Menderes was unpopular. That during the ten years that Menderes had been in the saddle he had made himself the most hated man in Turkey. He had fired on student demonstrators, jailed many journalists and suspended democratic opposition. In fact, he had become an odious dictator. He had been warned by his American friends and he had also been found flirting with Moscow. Almost every child in Turkey knew that under the circumstances prevalent, a military coup was imminent.

But J. K. Atal, our ambassador, did not know anything of what was happening in Turkey. He was like Alice in Wonderland. He had probably promised his wife and family the usual photographs with Nehru in Ankara—the greatest prize possession of all career diplomats—and he did not care who ruled Turkey so long as Nehru landed there and laid the foundation stone of his embassy even without the formal stone. He wanted Nehru anyhow for his own service record and family album and he did not care if Nehru looked like a damn fool within four days for having issued the joint statement of pious platitudes by two Prime Ministers with one Prime Minister safely lodged in an Army lock-up.

Nehru, being a thick-skinned politician, is, of course, incapable of blushing over this tragic farce of his foreign diplomacy. But our people are ashamed of the performance given by our "diplomat" in Ankara. Some members of the Indo-Arab clubs in Bombay had a good laugh over Nehru's embarrassment. One prominent Indo-Arab friendshipwalla said that Nehru should live for a while in Cairo and learn diplomacy at the feet of General Nasser.

What sort of a foreign service do we have that after 13 years of freedom we still have a stupid J. K. Atal in an important country like Turkey not only making a fool of himself but also making the Prime Minister look like a damn fool?

But how can we find competent persons for our foreign jobs when we continue to choose men because their wives are attractive or because they are related to Nehru directly or indirectly or because they are favourites requiring postings suitable for their souls and health. As a result of such selections, we have had quite a few consuls and ambassadors who have not only made a name by profiteering in motor cars but also stolen crockery and cutlery belonging to the State.

It is time our Parliament looked into the working of the External Affairs Ministry, Nehru's family kitchen, and insisted on weeding out such incompetent Atals who put a whole nation to shame.

WHOLESALE LOOT ON OUR RAILWAYS

Speaking at Mysore on May 29, 1960, Mr. Jagjivan Ram, our Railway Minister, gave us the following information:

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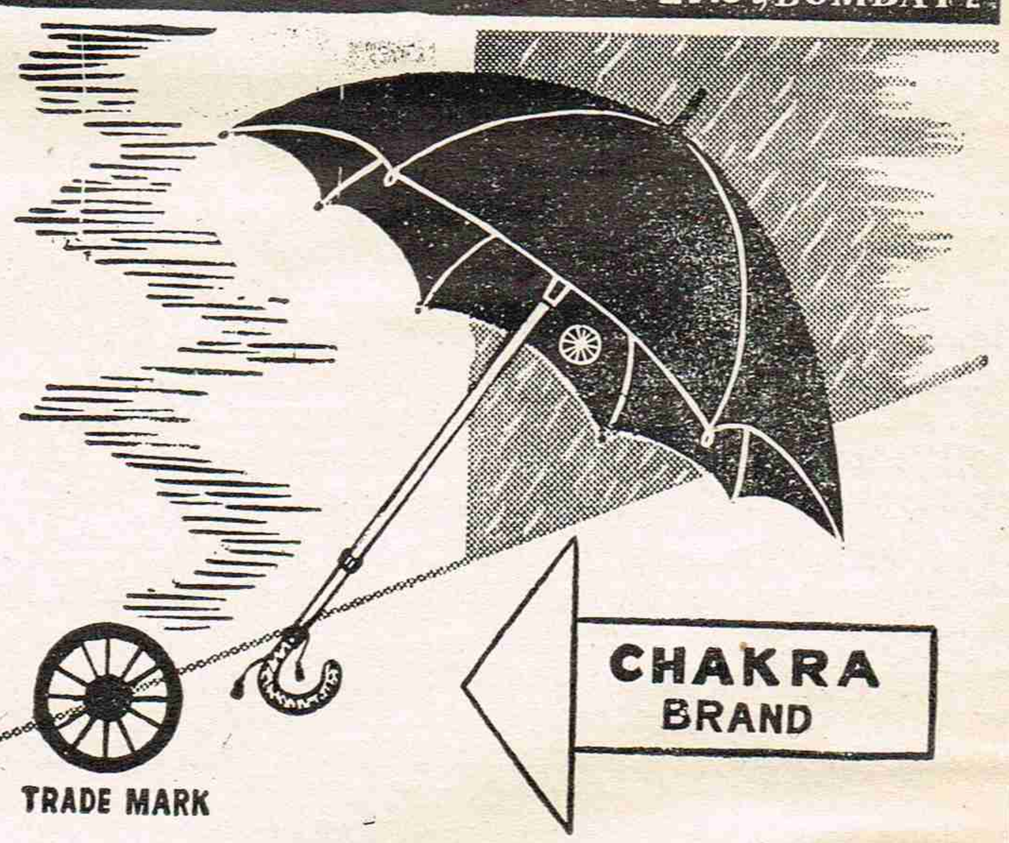

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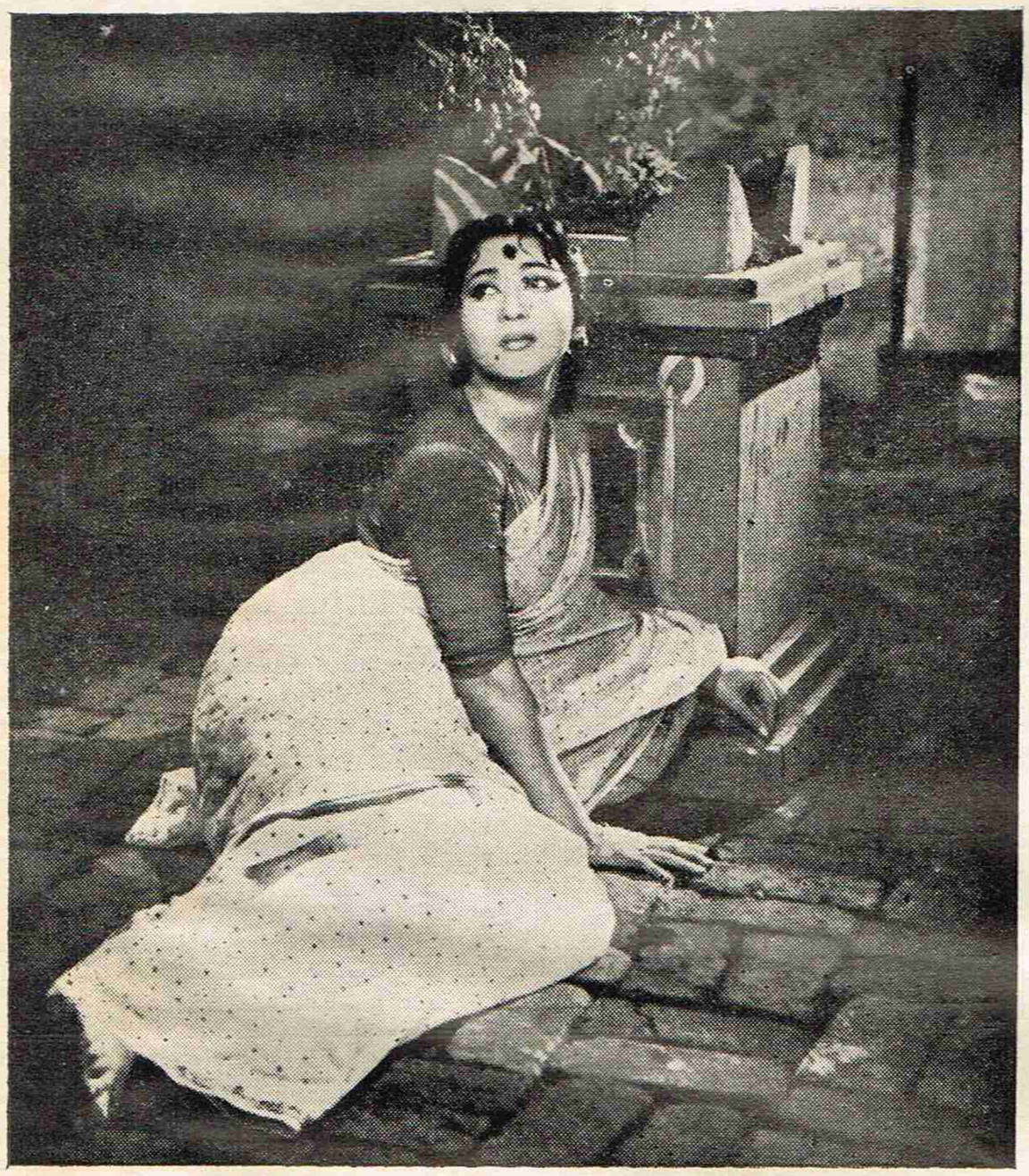

Women remember God in distress. Otherwise they have no one else in mind but man. All their smiles are given to man while God has to receive all their tears. Rather unfair! Mala Sinha seems to be in tears in "Dassi", a thrilling theme produced by V. N. Nayyar for Silver Stars.

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(1) That 5% of all travellers travelled without tickets every year. (Which means that 7,65,52,975 passengers out of a total of 1,43,10,59,500 travel every year without tickets).

(2) That the number of passengers detected travelling without tickets during 1957-58 was 62,79,507 and the amount of fare collected from them was Rs. 1,42,90,595 (That is an average of Rs. 2.27 per head).

(3) That 12,700 ticket examiners and collectors did the detection work at an annual cost of 2.3 crores (An average of Rs. 150 per month per head). (Thus while the collection per head was Rs. 2.27 the cost of collection was Rs. 3.66 per head —a net loss of Rs. 1.39 per head. Thus the cost of maintaining the policeman was much more than catching the thief).

(4) That the railways lost Rs. 5 crores of their legitimate revenue every year due to ticketless travellers. (This again is a wrong estimate. According to Jagjivan Ram 5% of the total passengers travel without tickets i.e. 7,65,52,975 persons. Seeing that each person caught yielded an average income of Rs. 2.27 per head, the railways could be said to have lost every year Rs. 17,37,75,230 (Rs. 17 and odd crores and not only Rs. 5 crores). That is some loss, Jagjivan boy.

(5) That 5% of the goods sent by railways were underweighed due to corruption. (Seeing that during the 1957-58 year, the railway earnings from goods carried came to Rs. 2,25,71,52,000, the 5% loss on this comes to Rs. 11,28,57,600. That is another Rs. 11 and odd crores gone, Jagjivan boy.)

(6) The railways paid annually about Rs. 3 crores towards claims for loss of goods or damage in transit. Of this a very substantial amount was paid on account of thefts of goods in transit.

(7) Other sources of leakage of revenue, said Jagjivan Ram, included misdeclaration of goods, non-recovery of dues such as siding demurrage and wharfage and other charges.

It is thus obvious, from the admissions made by our Railway Minister, that whatever we may be earning from our railways we are certainly losing crores of rupees every year because of incompetence and corruption. In two items alone—ticketless travel and underweightage of goods—we are losing every year over Rs. 28 crores. Add Rs. 3 crores paid as compensation and we get a neat sum Rs. 31 crores. This is what is obvious and admitted. The occult losses of the railways should be four times more seeing that every one from the top to the bottom is making profits from our railways. Our railway administration is easily the most corrupt in our country because it is our most profitable department.

We do not think anyone, including perhaps Minister Jagjivan Ram, is seriously interested in the honest and competent working of the railways. We do not think that anything can at all be done on the administrative side where parcels are weighed and assessed, claims assessed and settled, purchases made and paid etc., unless the whole railway system is burnt down. The entire railway administration is so rotten to the crore that no single man or minister can do anything about it. That is the truth which no one can deny because everyone sees and experiences it every day.

But at least in one item—of ticketless travel—in which the people in general are concerned some effective measures can certainly be taken to prevent the annual loss of nearly Rs. 18 crores. We know that thousands of Government employees travel without tickets every day on the city and suburban sections of our railways not without the knowledge of the railway employees but with their full connivance. We can point out dozens of secretariat and income-tax peons who have been travelling to the city every day for work for years without buying a single railway ticket. Policemen never pay for any transport—train, tram or bus. If the cheating aspect of this game is brought home to these Government employees and if they are threatened with dismissal if found cheating the railways, quite a few millions of ticketless travellers can be reduced in a day.

To deal directly with the public, the railways should establish permanent check posts every 200 miles and full trains should be regularly checked by a small army of ticket examiners and those found travelling without tickets should be handed over to special summary courts established at important junctions and immediately punished. For instance on a railway track of 957 miles between Bombay and Delhi, we shall need at the most five check posts, each manned by 4 ticket examiners per check-post every eight hours and one magistrate per shift of 8 hours. Thus for three shifts, we need 12 ticket examiners and three second-class magistrates per station—an expenditure of about Rs. 3500 per month per check-post. Thus for five check-posts on a thousand-mile track the monthly expense should not exceed Rs. 16,500|-. On 34,000 miles of our railways the monthly expenditure for such check-posts at every 200 miles should not exceed Rs. 5,60,000. That is an annual budget of Rs. 67,20,000—much less than what the railways are spending today on useless detection. These check-posts can be shifted from station to station every month and a technique of surprising the dishonest passenger evolved whereby no one can escape detection beyond a range of 200 miles.

Unless something like this is seriously and sincerely done there is not the least chance of our railways getting back a bit of those Rs. 17 and odd crores we are losing every year in ticketless travel.

Jagjivan Ram must not only think seriously but also sincerely about this problem which not only concerns our national finances but also involves the character of our people.

FLOATING FAIR THAT SANK

Indians in Persian Gulf seem to have lost all their original sense of humour probably due to the extremely hot climate in which they have been living. Heat seems to have so badly affected their vision that they can no longer identify a farce even if they find one staring them in the face. And that is why they took the "Indian Floating Fair" too seriously and said that it was a poor affair, badly lighted, badly managed, stupidly organized and what not, and that it made them put their heads down in shame as Indians in foreign countries.

This is what happens when people lose their natural sense of humour. They go to a circus but cannot distinguish between the clowns and the lion-tamers. In India, Gandhiji, the "phader of our neson", has taught us to look at life in such a humorous manner that even if we get children while practising strict celibacy, we good-humouredly describe them as inevitable accidents which no human being can escape even on the arduous path of pilgrimage towards saintliness. Gandhiji was really a very great man. In a fit of temper he once swore that he would never drink milk. And then he realized that milk was badly needed for one to survive in Indian politics. His devoted wife found the way out. She said that Gandhiji had the cow's milk in mind when he swore never to drink milk. Truthful man that he was, Gandhiji readily agreed. Kasturba then said that he could take goat's milk which did not fall within the vow. And Gandhiji quickly seized the opportunity to restore milk in his daily diet. Isn't that a harmless and humorous way of getting out of an awkward situation?

Coming to that "Floating Fair", we all knew that it was a grand joke when we heard that our old friend Miss Savita Parekh was to be in charge of the Fair once it began to float. Savita Parekh is the prettiest woman in the modern industrial set-up of India, that is Bharat. Her greatest charm is her natural rudeness. She always aims high—at ministers and public leaders—and when rushing towards them she brushes aside lesser folks like us with an impudence that makes her all the more intriguing. We know Savita as a member of our family and we never even travel by the same plane in which Savita is scheduled to fly for fear that we might compromise her position by being at the same height above the sea level. Savita's level—intellectual, social, industrial, ministerial, etc., etc. —has to be maintained at a higher altitude than the rest of her friends, if not for any other purpose, at least to save the industrial future of India. At the moment the entire burden of developing India industrially, even according to Minister Manubhai Shah we are told, has fallen upon the pretty face, slender shoulders and careless curls of Savita Parekh.

To help her to relax from this great national burden, it is possible that the Floating Fair was organized. They say that the organizers collected a sum of Rs. 5 lakhs as rentals in advance from those fools who thought that this was a serious export drive to open new markets for Indian goods. In their greed to sell their goods, the manufacturers who paid out the rentals completely missed the grand joke element of the whole affair even when the organizers of the Fair secured "Jyoti", a cargo ship, described as "dirty, filthy and infested with rats" "with no cold storage and a few fans" "with deplorable and unhygienic conditions" etc. The Lloyds not being too sure of the seaworthiness of "Jyoti", which was reported to have been held up at Butcher Island probably for putting in a couple of thousand more nails to make it seaworthy, were somehow persuaded to let her make a trip up to the Persian Gulf and back.

What can we do to those Indians who see all this circus clowning and yet do not understand a joke? It was all a joke and Indians in Persian Gulf seem to have missed it completely

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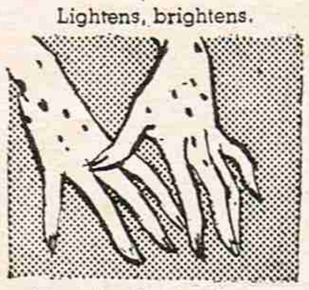

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.....

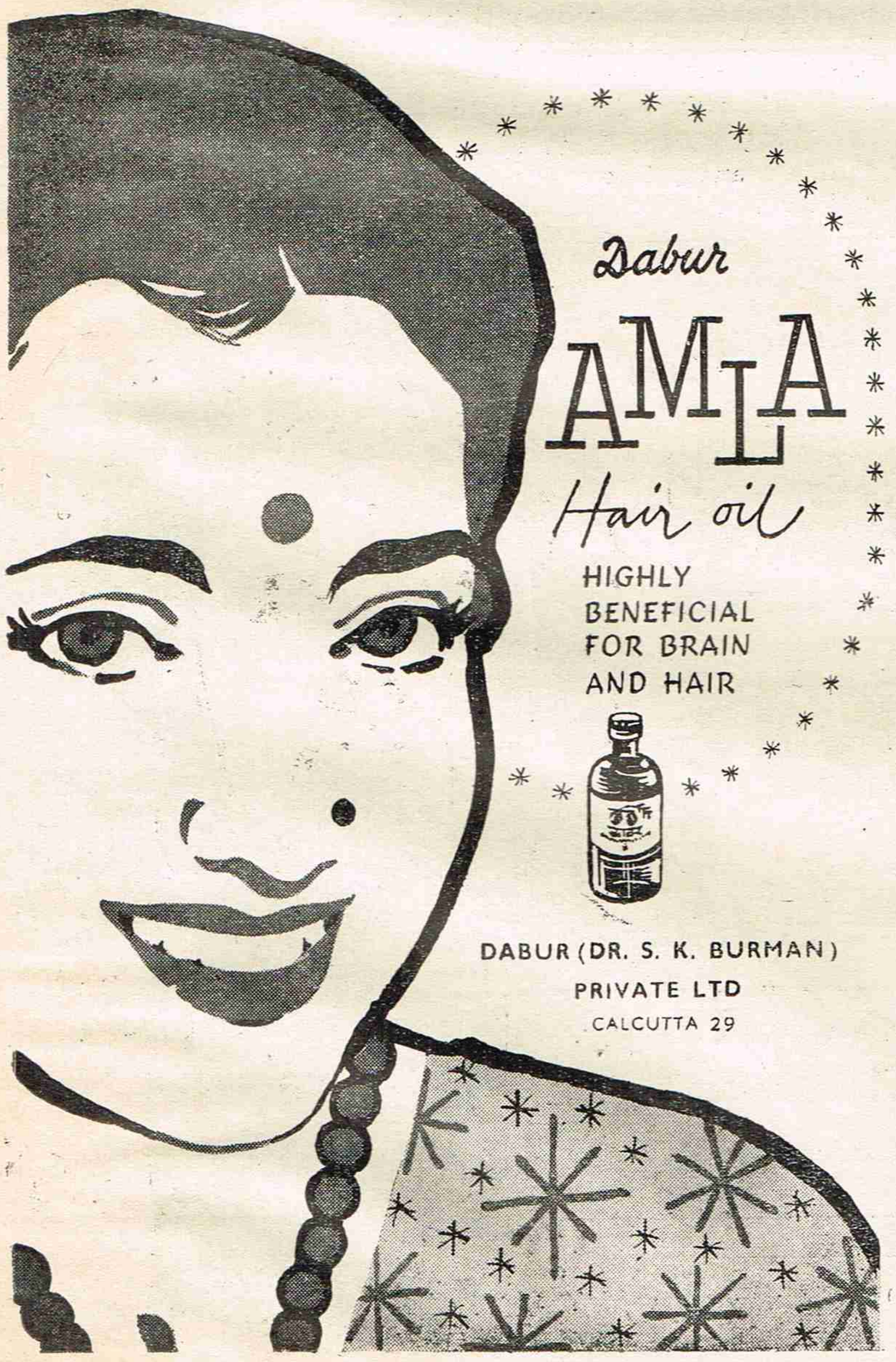
seeing what one of them said, "The Secretary (That is our dear Savita Parekh, of course) was more interested in exhibiting herself in unbecoming costumes hardly befitting Indian womanhood. Even participants were put to embarrassment and looked small in the eyes of their business counterparts at the ports of call, and visitors to the stalls, when they were asked how the Fair was placed in charge of such a person."

Now, when is a pretty girl to use some original costumes if not during a trip to the Persian Gulf, the land of white slaves and dark Sheikhs? Once you realize that the whole affair is a joke why should anyone be embarrassed by clownish wear? Don't the clowns in the circus wear anything which people seem to enjoy instead of being embarrassed?

That the whole affair was a good joke is further proved by a notice in the papers published by the owners of "Jyoti" who said that they had not been paid the month's charter-hire of Rs. 74,440 by Savita Parekh's Committee and that they would not allow the manufacturers to take home their display-goods from the ship unless the charter-hire was paid. Though the ship returned to Bombay on May 4, 1960, for well over a month all the goods were still lying on the ship as little ticklers of the old joke.

We must say that the Floating Fair was a grand success as a farce and no one has any business to complain about it considering that the whole cost did not exceed even Rs. 5 lakhs. Seeing that Nehru's Bhakra-Nangal farce has already cost us Rs. 170 crores, this little entertainment in the Persian Gulf could not be said to have been an expensive adventure. And if the intention of the Floating Fair was to attract the attention of foreigners to Indian goods, we must admit that this intention was vindictively fulfilled merely by the intriguing presence of Savita Parekh, the curly-topped Secretary of the Floating Fair, who is now needlessly accused of turning it into Vanity Fair.

We are now informed that the Government of India is thinking of another round-the-world Fair on similar lines. Well, one person who can captain the Fair and the ship both is Savita Parekh. Now that Rs. 5 lakhs have been spent on her training we should expect her to know everything about how to float fairs and sink funds. After all, Manubhai Shah, our Minister for Industries, and Savita Parekh, both, come from Rajkot and it is but proper that the old school tie should prevail in such cooperative ventures.



DR. RAGHUVIRA, THE INDIAN MANDARIN

Of all the press conferences held recently in New Delhi, the one of Dr. Raghuvira, a Congress Member of Parliament, held on May 5, 1960, was perhaps the most sensational.

Dr. Raghuvira, whom many in Delhi consider as an expert on Chinese affairs, made the sensational announcement that the Chinese Communists were getting ready to reach India's "southern seas" by military conquest and displayed a number of photostat copies of what he described as "secret" Chinese documents in support of his statement.

He said that the Chinese were good and frank enough not to make a secret of their plans and objectives. Where then was the necessity of Dr. Raghuvira getting photostat copies of "secret" Chinese documents? If the Chinese are openly advertising their invasion plans—and they already seem to have done this trick in Ladakh—where was the necessity of causing such "secret" documents to fall into the hands of a talkative expert like Dr. Raghuvira?

And secret documents involving the security of a country are not usually revealed and flourished in an open press conference. Or are they in Nehru's India?

The other information given by Dr. Raghuvira was:

(1) That the Chinese regarded Ladakh, Nepal, Sikkim and Bhutan as "the four teeth with which they will grind their way to the southern seas of India." Not a very comfortable prospect!

(2) That the Chinese aggression in India was a bigger threat to world peace than the Berlin issue.

(3) That Russia was openly giving military aid to China and was even giving atomic secrets to her ally.

Then Dr. Raghuvira rolled out a large wall-size photostat copy of an official Chinese map with captions in Tibetan language (published in 1957) and showing the various strategic roads clearly marked on it. One particular road reached Calcutta. So that is where our Chini Bhai's are landing first—Dr. B. C. Roy's kingdom.

Indeed a very interesting press conference! The Chinese security administration seems to be a poor show seeing that photostat copies of several secret documents and even large wall maps escaped from the country unnoticed. Or were they allowed to escape and fall into the hands of Dr. Raghuvira?

We wonder why the Chinese picked upon an innocent man like Dr. Raghuvira as their stooge? He is rather a poor choice for political propaganda. One expects the Chinamen to be more subtle and not so disgustingly crude and obvious.

YOU'LL HARDLY BELIEVE—

THAT to get rid of bogus memberships in the Congress, Nehru suggested at the recent A.I.C.C. meet in Poona that the membership fee should be raised from four annas to one rupee. But the proposal was thrown out unceremoniously as those who financed bogus memberships did not fancy making a four-time investment in a political party with an uncertain future. After all one who pays the piper calls the tune.

THAT at the A.I.C.C. meet in Poona when someone asked Congress President Sanjiva Reddy to sign his name in Hindi, he flared up and said, "Why should I be a hypocrite and sign in Hindi without knowing the language? I won't do it or ask anyone else to do it either." That shows that in due course Andhra will also secede from India along with Tamilnad.

THAT as usual the A.I.C.C. meeting flopped so miserably that Shri C. Stephen, a Congress member from Kerala, said, "Every time I attend an A.I.C.C. session I return home with the feeling that I had wasted my money, time and energy." What a consistently impotent feeling these Congress meetings give! We call that a triumph of Gandhian celibacy.

THAT a woman who recently embraced Nehru and proved that she can do embracing better than sister Vijayalakshmi is Mrs. R. K. Nehru. She did it on May 20 when Nehru visited Cairo and the Indian embassy sent out hundreds of photographs to record the event in history.

THAT Nehru looked so attractive in Cairo that not only Mrs. R. K. Nehru hugged him but an excited Bedouin also rushed up to him and kissed him on the cheek. Lucky, Nehru escaped with a kiss. You know what these Bedouins are. Even camels are afraid of them.

THAT Jeep Jack Krishna Menon told the young men of Bombay, on June 15, 1960, that a revolution by consent was necessary in India because India was an old country in a new world with modern ideas and changes. He said that revolutions by consent avoided violence, chaos and risks which generally accompanied revolutions brought about by other means. So that is the design in Menon's mind. Has General Thimayya given his consent to the revolution?

THAT of all persons Balu Keskar, our Minister of Information and Broad-blasting, had the impudence to complain about our telephone system because he had to wait a whole day at Darjeeling to get a trunk call through to Delhi. V. Shankar, our post and telephone chief, may well turn round and say, "Why should Keskar bother seeing that he gets Rs. 136 per day as travelling allowance?" Shankar should know that a travelling allowance in Gandhian India is a celibacy fare and does not cover expenses for companionship, which is cheaper in one's home town than elsewhere.

THAT all the Ministers and Mahatmas who condemned films once are slowly getting into them as actors. Morarji Desai is already starring in one children's film, while Vinoba Bhave seems to have agreed to appear in a tale of dacoits called "Azadi-ke-Dushman" in which there is a special scene for him receiving Their Excellencies the Dacoits. Who says that people don't change?

THE best joke of the year comes from Punjab, described by its own Governor as the land of five evils. At a recent press conference Pratap Singh Kairon, Punjab's Chief Minister, said, "I am a meek man—meek in the biblical sense." That fellow wants to "inherit the earth." It will be difficult to make this "meek" fellow leave his Chief Ministership. Tara Singh should note that.

When women feel that they alone possess the treasure of the world, they don't look very pleasant. But it is difficult to act a jealous one on the screen. Bina Rai comes to the screen after a long time in "Vallah Kya Baat Hai", an exciting tale produced by Hari Valia.

THAT in "Utter" Pradesh, things always happen on a staggering scale. Recently the Chief Engineer of the U.P. Irrigation Department is reported to have entered into a faulty agreement with Associated Tube Wells for the construction of 442 tube-wells. The tube-wells never appeared but

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EXPERT LADIES TO TRAIN LADIES.

Rs. 5,00,000 are reported to have disappeared. And now even the file is reported to have gone to the forest for meditation.

THAT "Utter" Pradesh is a land of lucky people. And the luckiest folks are the sugar barons who are reported to have perfected a sugar molasses racket resulting in annual profit of roughly Rs. 2 crores without tears or taxation. Well, any perfection is a virtue by itself.

THAT in Gandhian India crime that was never heard of before is coming into existence. The "Utter" Pradesh Post Offices had to pay out Rs. 50,000 against bogus money orders. It seems that postal employees are despatching bogus Money Orders to their friends and relatives without paying in money at the receiving end. It is after years, and of course after lakhs are paid out, that the fraud is detected by the auditors.

THAT Praja-Socialist legislator, Ram Ashish, recently stated in the Bihar Legislative Assembly that Rs. 3.5 lakhs had been spent by the Animal Husbandry Department during 1952-53 without proper receipts and vouchers. This Praja-Socialist fellow, in whose name there is a blessing (Ashish), does not realize that to keep receipts, vouchers and accounts, a dozen accountants would have been necessary. Why lose more money on these useless people in this Gandhian land of Satyameva Jayate?

Pink Blossoms

Dainty pink blossoms form a charming pattern on this 'Georgian' styled dinner set. Edgings of gold complete the decoration. Inexpensive and always replaceable, 'Pink Blossoms' is another of the fine earthenware sets made by Bengal Potteries

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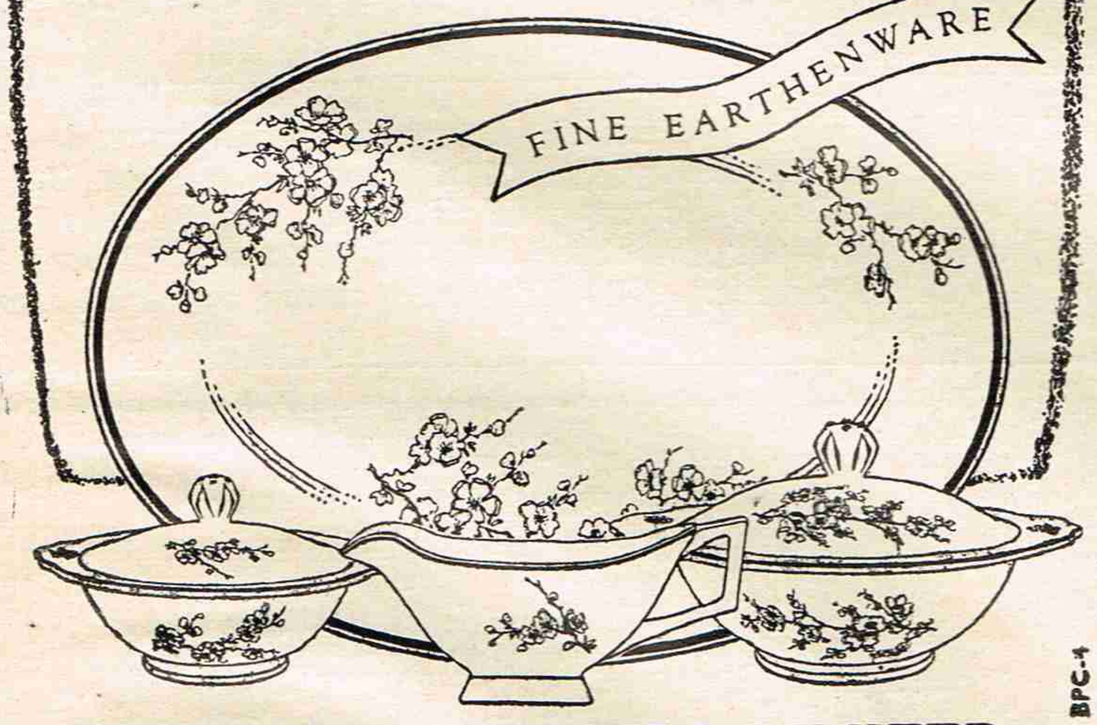

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They are so hot that they have to cool themselves before they could be reasonably photographed. Well, India, that is Bharat, is a hot country too. Let us see what Shanta Kumari and Azad are doing right in the lake in "Night Bird", a thrilling love tale produced by Nav Shakti Films.

THAT addressing women socialites of Bombay recently, Governor Sri Prakasa felt that the affairs of the world should be "womanned" by women instead of being manned by men. Said the genial Governor, "Ever since the world began man had to carry the heavy burden and responsibility and we are tired of it. If you women are prepared to relieve us of this burden, I am certainly willing to come out." Now 107 women from the crowd want to marry Sri Prakasa first before they take over the rest of the world.

THAT one more Kapoor—Shashi—has now started talking like a "phader". Described by an idiotic reporter as the "angry young man of the Indian screen", Shashi said, "I hate being called a film star. I am a film actor. My aim is not to dazzle on the screen but to live my role, that is, if it's a role one can live."

THAT film actress Mala Sinha is in the habit of saluting the studio floor before entering the sets for the day. When someone wanted to know why she did that, Mala said, "I consider the place where I work and earn my livelihood as a place of worship." A very intelligent and reverent approach which if extended to one's land of birth should persuade even a film actress to submit correct income tax returns of her earnings.

Editor's Mail

(In this section, the editor himself replies to queries from the readers. As thousands of letters are received every month—some anxious and several frivolous—it is neither possible nor convenient to attend to all. Selected letters are usually treated in an informative and humorous strain and no offence is meant to anyone.)

JAGDISH PRASAD RASTOGI (Lucknow)

In five years of my love affair I scored 7 meetings, 45 smiles and one wish: wish you the best of luck. I wonder when the climax will be reached?

At that rate you will get tuberculosis before the climax is reached. Give up the game and join Swami Shivananda. Love-making is not your sport.

HRIDAY NARAIN PANDEY (Allahabad)

Can Homoeopathy cure Pandit Pant?

Why not? What is curable can be cured in pants, trousers or bikinis.

Y. R. AMBERKER (Davangere)

What does the ex-Maharani of Gwalior possess?

She possesses the funniest-looking Maharaja in India. It was her Maharaja which seems to have inspired the Air India model.

I am likely to visit Bombay shortly. What present shall I bring to you from Davangere (Mysore State)?

If you can't bring an elephant get a sandalwood tree. What else has your State?

N. K. MALHOTRA (Delhi)

A Christian girl is interested in marrying a Hindu youth, but his parents do not permit. The girl is even prepared for conversion. What should the boy do?

I don't like this "khichdi" in marriage and conversion in beds. They only give birth to bastards of both religions. Ask that idiot to find a Hindu girl if he wants to be happy. Mixing religions in the crucible of sex does not contribute to peace and happiness in life.

N. VEERACHARY (Vizianagram)

'One day or other Baburao Patel will be surely murdered by a Punjabi', commented one Sardarji?

'One day or other'? And that too from a Sardarji? That in itself is a lease of 100 years.

T. S. PAULOSE (Gandhidham)

Among Subhash Chandra Bose, Nehru and Gandhiji, who is the greatest?

In height and weight, Subhash; in noise and nakhra, Nehru and in truth and veiled violence, Gandhiji.

J. N. LINGALA (Balharshah)

The Chinese Premier is a cunning actor, who can weep, shout or simulate modesty.

See how they balance themselves to strike. Some snakes stand on their tails before they strike. Do women do the same? This woman is also wearing a snaky jacket. Let us see what Jabeen is about in "Khilari", a sensational theme produced by Rekha Pictures.

Is there any competitive counterpart in our country?

Nehru does all that and smiles beautifully in addition but Nehru has a Defence Minister who cannot walk without a stick.

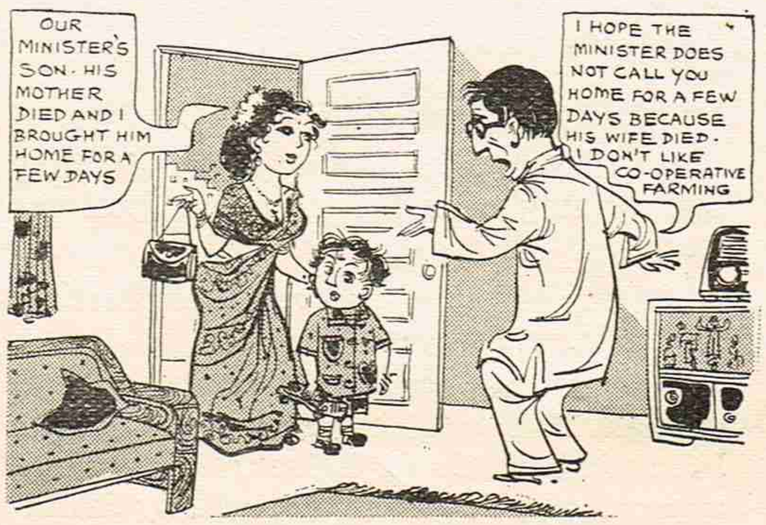
ROOP H. KALYANI (Calcutta)

We Sindhis eat like Muslims, live like Christians and worship like Sikhs but call ourselves Hindus?

An excellent mix-up for secular citizenship.

But Congress is giving equal rights to women, Babs?

Don't worry! Whatever women get they bring home to share with their men.


OUR MINISTER'S SON. HIS MOTHER DIED AND I BROUGHT HIM HOME FOR A FEW DAYS
I HOPE THE MINISTER DOES NOT CALL YOU HOME FOR A FEW DAYS BECAUSE HIS WIFE DIED. I DON'T LIKE CO-OPERATIVE FARMING

I hate backless 'choli'?

Wait till you marry a back. It needs great courage to hate a backless choli with a choliless back staring at you all the time.

What is the harm if Dilip Kumar marries Vyjayantimala?

Who says there is any harm? But Dilip is a choosey type.

If Iris gets toothache?

She throws away the bottle-opener and opens her beer bottles with the teeth. After three bottles no toothache, only a little "feel like him".

K. S. NAIDU (Hyderabad)

Is the Banjara Community proud of of Baburao Patel?

The Banjara Community does not know me even. Except a few close relations I do not know any Banjaras.

Krishna Menon has a big family to support?

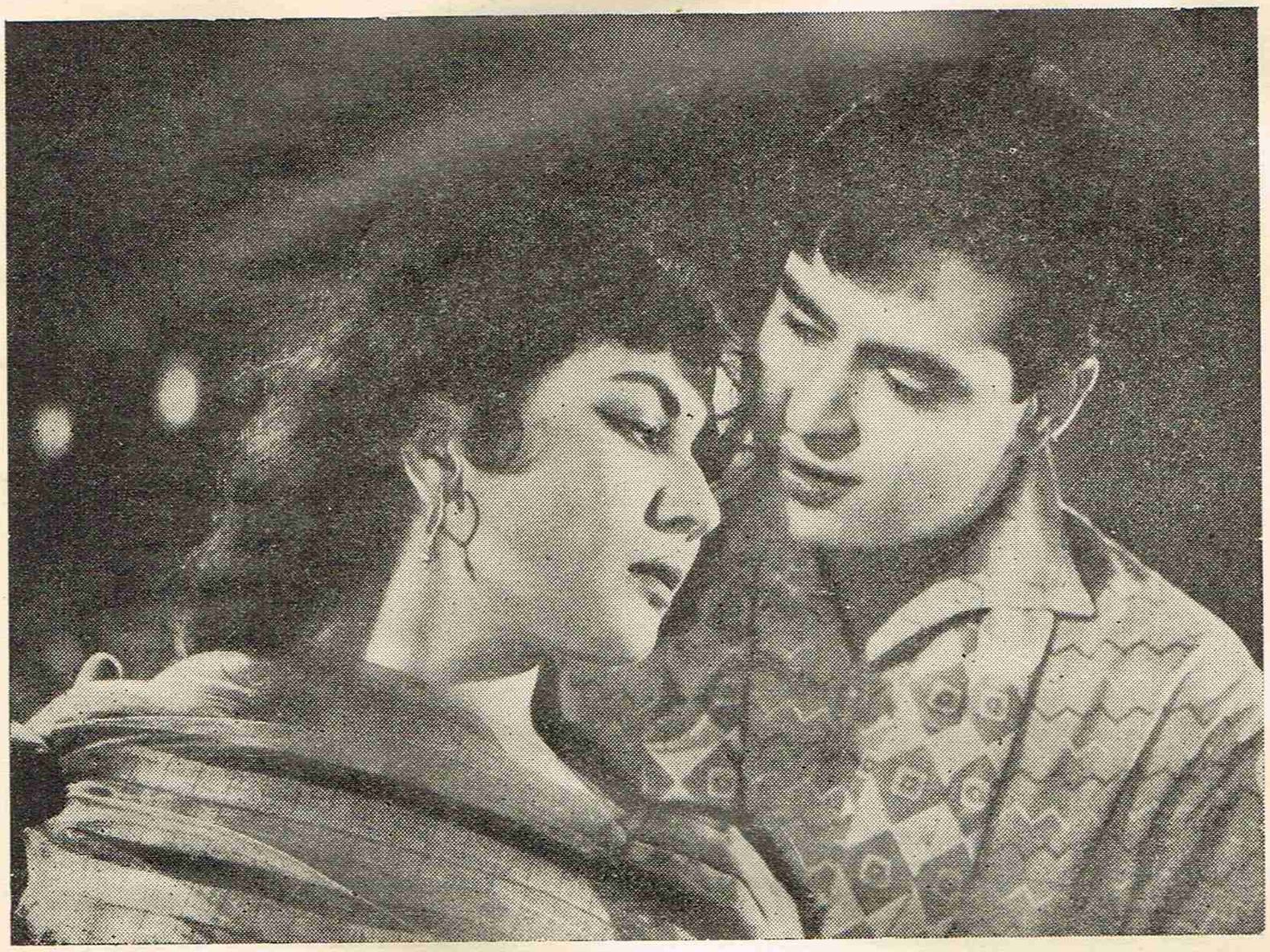
That is obvious from the state in which the Defence affairs are.

More women are attending Swami Chinmaya's lectures than men. Why?

He is a talking miracle to them. They cannot imagine that a man can beat women in talking. Chinmaya talks even in the 3-hour sleep he gets in 24 hours.

G. R. VISWANATH (Bangalore)

I was born on 20th April 1933. Would you mind telling me something about me?



These days women have invented many subtle ways of clinging to men. They go so near and yet remain so far. Love has become such a game of angular posing that young men do not know where to catch women. See how Meena Kumari is keeping Rajendra Kumar guessing in "Akeli Mat Jaiyo", a thrilling love tale produced by Ranjit Films.

In your occupation you will be a grasshopper. In marriage you will come a cropper. In health you will be a surgeon's rapper.

MRS. KALPANA THAKER (Ahmedabad)

My husband tries to be Morarjibhai in every respect?

A very successful model to follow. Let us hope that your husband ends at least as a finance broker if nothing more.

Is your step-brother happier than you?

Yes. He has a good job, he inherited a lot of money and he is not anxious to leave behind a better world.

H. V. TALWAR (Gadag)

You look like Swami Vivekananda?

Looks can be forged but the spirit cannot. I wish I had a hundredth of the militant spirit of that great saint. One has to be born a Vivekananda.

SURYAKANT WADALIKAR (Bombay)

How rich is Kamal Amrohi?

He is worth one Meena Kumari.

If every word of Nehru is taxed?

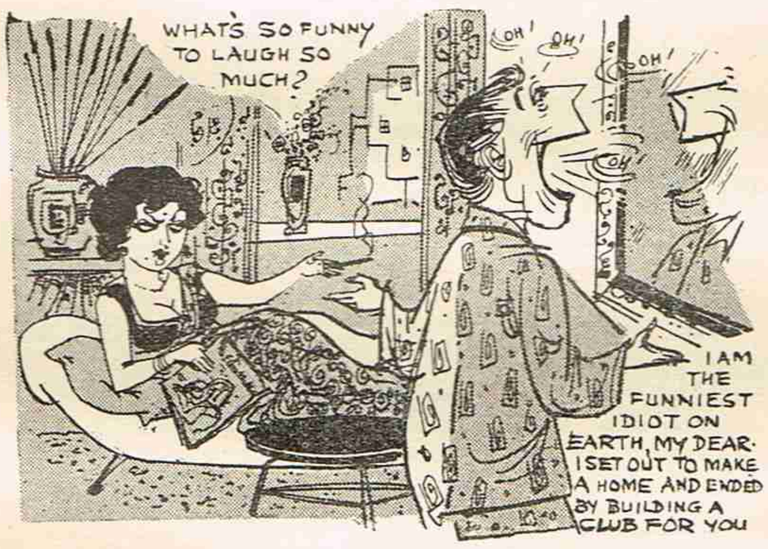
He will ask us to read his old lectures. That man is a poor tax-payer.

Is not Vyjayantimala rich enough to have a husband?

She can buy one when she wants to. At the moment she is too busy making money.

Sometimes I laugh at myself?

That is the best exercise for saving one's sanity in the present days.


WHAT'S SO FUNNY TO LAUGH SO MUCH?
OH!
OH!
OH!
I AM THE FUNNIEST IDIOT ON EARTH, MY DEAR. I SET OUT TO MAKE A HOME AND ENDED BY BUILDING A CLUB FOR YOU

MRS. K. SHARMA (New Delhi)

Delhi is overflowing with Sindhis?

Do they bite non-Sindhis or do they merely sing over the ears and spoil the sleep?

A friend of mine believes that working girls are very innocent?

Let us believe that. Isn't it bad enough that a girl has to work for a living in a world of wolves? Let us not add calumny to her misfortune by doubting her innocence.

A Punjabi is the backbone of society?

Society? He is the backbone of the whole country. But the fellow behaves as if it is too good to be true.

V. SUNDARESA MUDALIAR (Madras)

What is the highest fee paid to a film actress in Bombay and who is it?

Vyjayantimala is the highest earner. She demands Rs. 5 lakhs for a picture.

You are a devotee of Swami Shivananda as well as of Scotch whisky. How is it?

I need both to control each other. Both are virtues in moderation.

K. B. LALL (Barwani)

There are many rumours about Dilip Kumar and Vyjayantimala?

Don't believe a rumour unless it grows a tumour. A tumour is a pathological fact.

Have misfortunes shaken your faith in God?

Misfortunes are His reminders to be in faith and prayer.

Do you love your patients?

I give them a lot of time every day. At 57 that is the best proof of affection.

A. G. SOMAN (Nagpur)

Why doesn't Nehru grow a moustache?

If he does that he will have to fight Chou?

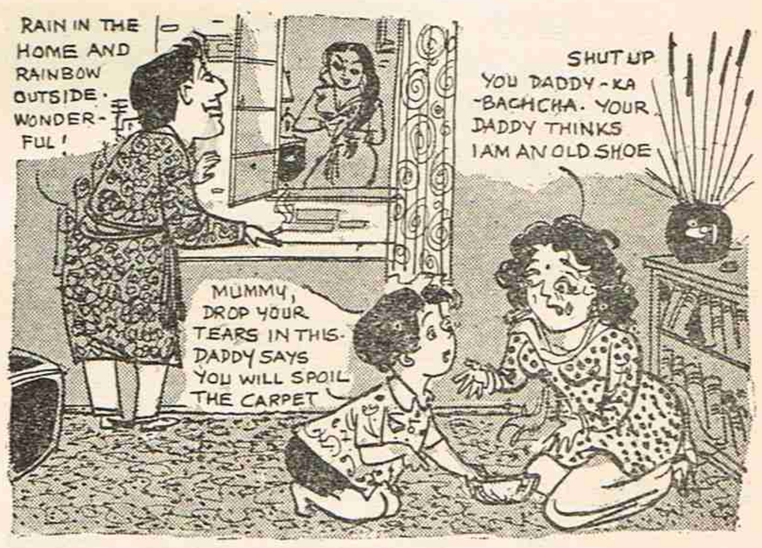
MRS. TARA BENGANI (Calcutta)

Which is the best and easiest way of pleasing an angry husband?

Shut the mouth and engage yourself in some work out of sight but within ear-shot. You must hear the hiss of the steam but not get its kiss.

Which of the two is more helpful to a young lady—her tears or her smile?

Both are disastrous in effect if used rarely with a miser's thrift. Remember, a single, silent tear is a pearl even as a single sudden smile is a lightning.


RAIN IN THE HOME AND RAINBOW OUTSIDE. WONDERFUL!
SHUT UP YOU DADDY-KA -BACHCHA. YOUR DADDY THINKS I AM AN OLD SHOE
MUMMY, DROP YOUR TEARS IN THIS. DADDY SAYS YOU WILL SPOIL THE CARPET

W. H. BHOWANI (Bombay)

I hate the very ground on which Sindhis walk. But you are just the opposite?

That is why I attract people. I love those whom no one loves. As a Sindhi yourself, do you hate the very ground you walk on?

I fail to understand why you praise S. K. Patil so much?

In all the years that I know him Patil has not said a single stupid word. On the other hand he has always talked with remarkably practical intelligence. How many people do that in our country?

Any homoeopathic remedy for people suffering from inferiority complex?

Complexes are a result of bad nerves. Try "Pick-Me-Up".

MISS A. K. MAKER (Jullundur)

Karanjia is so adroit in changing his stand?

Only dead men don't change. Russi is very much living.

Begum Para! What has happened to her?

She tripped over a man and is now getting a cradle ready.

BHASKAR KHER (Gwalior)

What present did you send to Princess Margaret for her marriage?

Don't we have a permanent national gift there in our darling Vijayalakshmi?

H. K. DHANDHANIA (Kanpur)

Here a blind sadhu raped a married woman?

That is a problem in crime. Was the sadhu found screaming in pain while the married woman was being raped?

If we multiply Chou En-Lai by zero?

The result is still an army of 5 million dragons.

Is President Eisenhower ascending or descending?

He is fast getting nearer a space flight.

ROOP H. KALYANI (Calcutta)

Won't you ever forget Iris?

Iris is one of my very few happy memories. Another happy memory I have added recently is Shivananda.

Imagine a Sindhi refusing to accept a dowry?

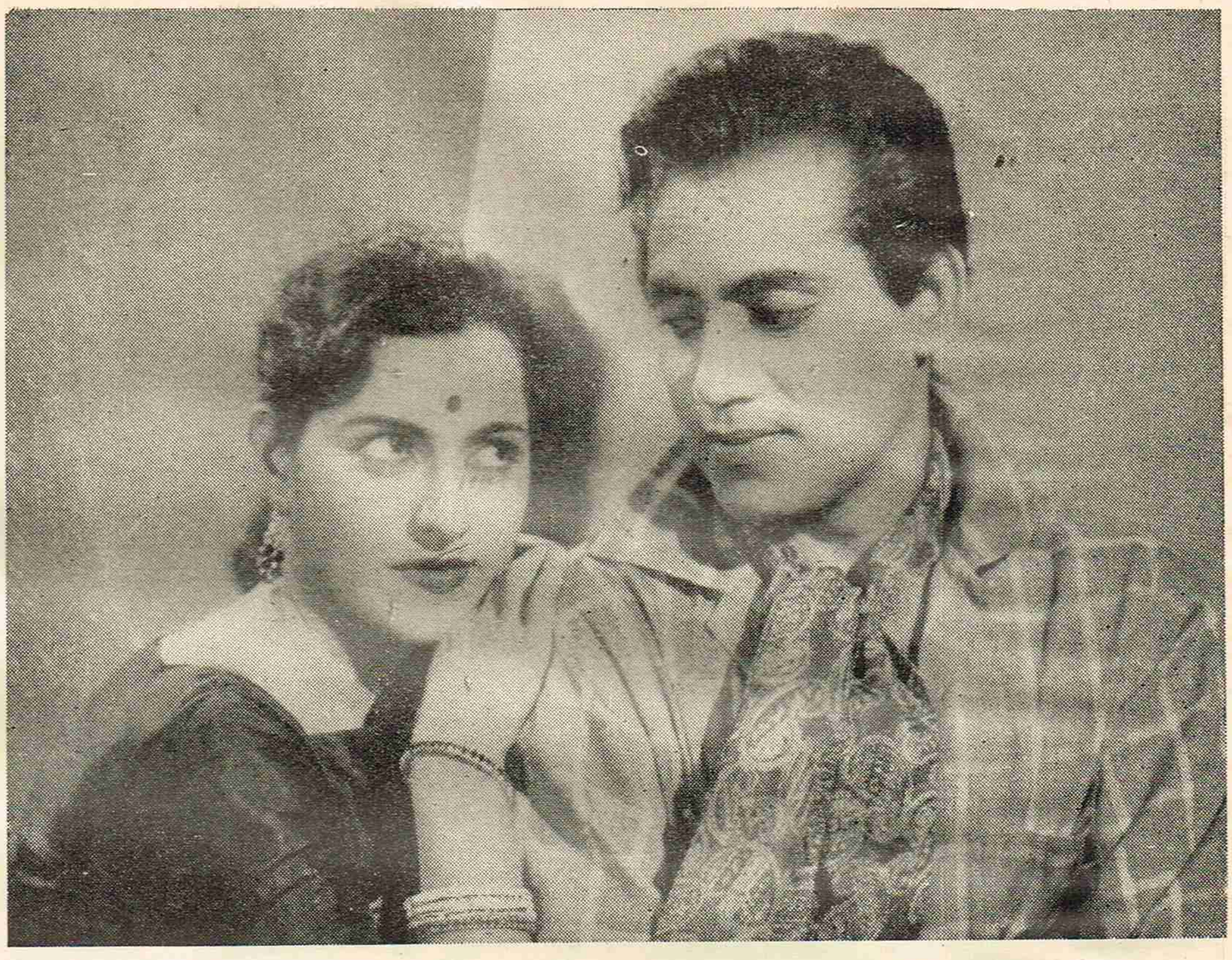
Rush him to the plague hospital before he spreads the infection. The silly rat!

I LOVE HER I DON'T WANT HER FATHER'S SMUGGLED MONEY I LOVE HER
SHUT UP BENIA ME YOUR FATHER SMUGGLER, YOUR GRANDFATHER SMUGGLER, YOUR SON SMUGGLER WHAT TYPE SINDHI YOU DON'T LIKE MONEY AFTER KALLEGE GADHA
POOR ARJAN HE LOOKS MAD I MUST MARRY SOMEONE ELSE
MUNICIPAL INFECTIOUS DISEASES AMBULANCE

N. G. WARDHE (Bombay)

Who is this Dr. Raghuvira?

He is the fountain-head of our national Hindi foundry.



Cats have cock-eyes too. They also watch through the corners their pot of milk. Women are no different. They always have a design to sell and men are their best customers—the only customers. Let us see what is Kamini Kadam's game with Shreekant in "Miyan Bibi Razi', a social theme produced by Anupam Chitra.

What is Homi Talyarkhan counting?

He has already begun to count the days before he becomes the Chief Minister.

Is Miss Gohar interested in satta?

Gohar also stumbled over a stupid gambling Yudhishthir from Jamnagar and became an unwilling ward of poverty.

What is the best part of Mehboob?

It is difficult to say. His heart was good once but his wife has been giving him too many pills.

Do the I.C.S. officers gamble?

They don't play cards for gambling. But they always win according to the importance of their posts. Some earn as much as a thousand rupees in two hours. Their art lies in finding the right company every day.

What is the family disease of the Sahus?

Day-dreaming on empty pockets.

Do compliments embarrass you?

A man who is not affected by abuse cannot be influenced by compliments.

How are beggars counted in India?

We count the Birlas and add up the rest as beggars.

What is Lady Rama Rau doing these days?

Husband out of power, wife out of news! The so-called Indian society is not interested in retired officers. Lady Rama Rau is still a very charming personality. But personality without power does not thrill our hypocritical socialites.

What is Raj Kapoor's bank balance?

Trunk balance, if you please. Banks are unpopular with film stars.

What is your daily prayer these days?

Only 'Naam-jap'! No demand! No requests! No more begging.

Can insomnia be cured?

Insomnia is a symptom not a disease. If the disease that causes it is cured, there will be no insomnia.

Is it safe to marry a Parsi girl?

Yes, it is safe but it is a very troublesome job to pull on with her. Just when you are terribly hungry, she wants you to go on a fast.

Was J. C. Jain born in a palace?

Don't know! But now he can build two palaces if he wants to.

SURESH NAKUL (New Delhi)

Nehru is just like a Kalpavraksha under which all his ministers get their desired fruits?

And without shaking him. The old boy seems to be a real prize tree to bear so many rotten apples so furiously and consistenly.

There! There! She is again at it. Crooked to the finger tips! It seems that we can never find her straight. She is almost always twisted throwing parts into our eyes and giving us new cataracts. This is a cultural pose, and Padmini is good at such poses in "Singapore", produced by F. C. Mehra for Eagle Films.

Is Nehru really continuing Gandhiji's policy?

In India as long as milk and ghee come from Birla's farms, the Gandhian policy has to continue. To change the policy the supplier must change.

KANWAL BIR SINGH (New Delhi)

Nehru and Krishna Menon pass off as teetotallers these days?

They also pass themselves off as celibates.

MISS MAYA ARJANDAS (Bangalore)

What is Sushila Rani's favourite perfume?

Only those need perfumes who do not have flowers in their gardens.

Can Vyjayantimala sing?

She can pipe and make a fool of herself.

HUSAIN M. KASKAR (Cape Town, South Africa)

How do you feel when people ignore you?

I once went to a gathering to be ignored and sat alone in a corner smoking a cigarette. Ten minutes later the corner got so crowded that the guest of the evening also shifted there.

Is Sohrab Modi very rich?

Yes, very rich! He has enough money to last six more generations.

How would you explain S. K. Patil's integrity?

There is not a single scandal to his credit in 13 years.

Are Parsis very religious?

The old Parsis are not only very religious but also very charitable. The modern ones are very fashionable.

PRAKASH MAKER (Jullundur)

You will be amused to see a Punjabi touching a mother-in-law's feet?

That is a solid proof of the mother-in-law having a good bank balance.

OH, MOTHER, I AM DUST OF YOUR FEET. I WORSHIP YOU. I WORSHIP YOUR DAUGHTER. I WORSHIP YOUR GRAND-DAUGHTER THOUGH NOT BORN YET
MUNIMJI, GIVE THIS FELLOW HUNDRED RUPEES FOR POCKET EXPENSES
HE DOES THAT EVERY NIGHT, MUMMY

Here young girls have sly looks?

They have the same looks everywhere. The looks often tell you what cooks.

MISS DAPHNE FERNANDES (Madras)

Will I be lucky to see the small 'f' of the 'filmindia' changed to capital 'F'?

You will have the windfall of seeing the 'f' completely disappear very shortly.

Are all spinsters virgins?

That is the presumption till we find in her an old goal-keeper.

Imagine Krishna Menon in a swimming suit!

What a pig's mind you have, Daphne!

If I embrace a Chinaman?

You will give birth to a spy.

Are Anglo-Indians ashamed of their mixed blood?

They seem to be these days the way I find some girls thirsty for pure blood.

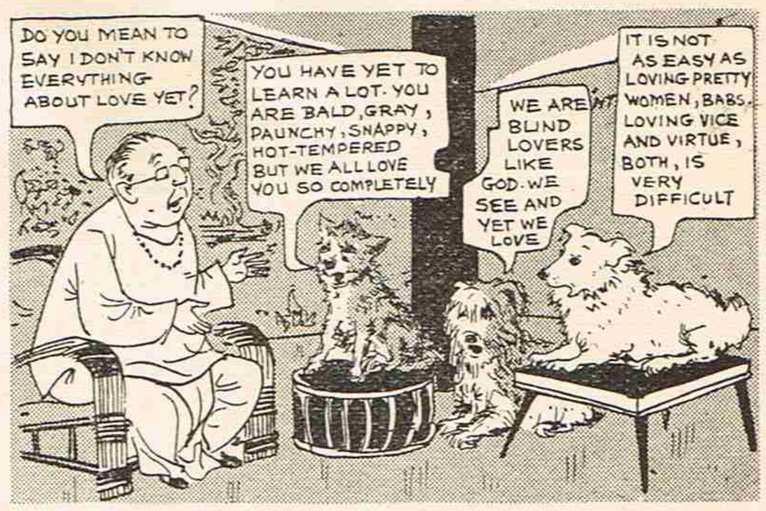
ARJAN D. BHARWANI (Bangalore)

What are your frank views on the philosophy of co-existence?

Beasts of different variety cannot co-exist. Neither God nor nature intended it to be so. The zoo which men are trying to build for themselves is not the jungle which God created.

How and when did you kindle in your heart the lamp of love and compassion?

Dogs taught me to love at the age of seven and though they have been at it 50 years I have not yet learnt to love as completely as they do. Dogs are the cheapest teachers of love. Why not keep one and and name him Baburao as a compliment to me? I want all the dogs in India to be named after me.


DO YOU MEAN TO SAY I DON'T KNOW EVERYTHING ABOUT LOVE YET?
YOU HAVE YET TO LEARN A LOT. YOU ARE BALD, GRAY, PAUNCHY, SNAPPY, HOT-TEMPERED BUT WE ALL LOVE YOU SO COMPLETELY
WE ARE BLIND LOVERS LIKE GOD. WE SEE AND YET WE LOVE
IT IS NOT AS EASY AS LOVING PRETTY WOMEN, BABS, LOVING VICE AND VIRTUE, BOTH, IS VERY DIFFICULT

When prayer becomes a habit?

A God-habit is a prayer's first reward. Other rewards follow when you least expect them.

How did you learn the art of keeping the spark between you and the film actresses alive and glowing?

I don't meet them for years and like the rest of you imagine them to be good, great, glorious and glamorous.

How old is Sandhya?

A woman is as old as her male companion, unless she is older.

Where will Kishore Kumar end?

I hope not in a mad house! I always pray for that boy. He is already in the midst of a mad act.

What are your feelings when you see Indian women in the arms of strangers?

I spit out in the name of their parents and husbands.

What does Acharya Kripalani possess?

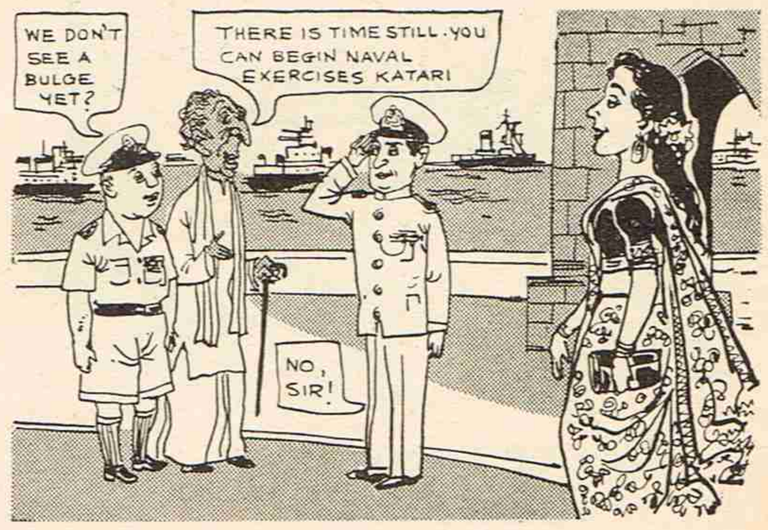
Obviously enough foreign exchange to take an American holiday.

What is the greatest asset of 'filmindia'?

My faith in God.

How does Nutan feel these days?

No "morning sickness" has yet been reported by Naval Headquarters.



What is a necessity for Baburao Patel?

I have finished with necessities. Whatever I get now is grace.

What do you think of your readers?

Quite a few like me, the rest take their three-rupee fun out of me.

In spite of quite a few failures of Prime Minister Nehru's policies almost everyone in India today seems bent on worshipping Nehru in some form or the other. Can you account for this?

Others have faces that don't inspire love.

Which is the place where reason is an exile, virtue a stranger, God an enemy, blasphemy is wit, oaths are rhetoric and secrets are proclamations?

I must say that it is a good description of Gandhian India.

What do you do when some gloomy mood seizes your mind?

I ask my wife to sing to me Sanskrit mantras and on their wings my mind flies to temples where there is plenty of darkness but no gloom.

How do you choose your thoughts?

I begin the day with Geetadhyanam and give the thoughts their colour for the day.

Do you realize why we give you our love?

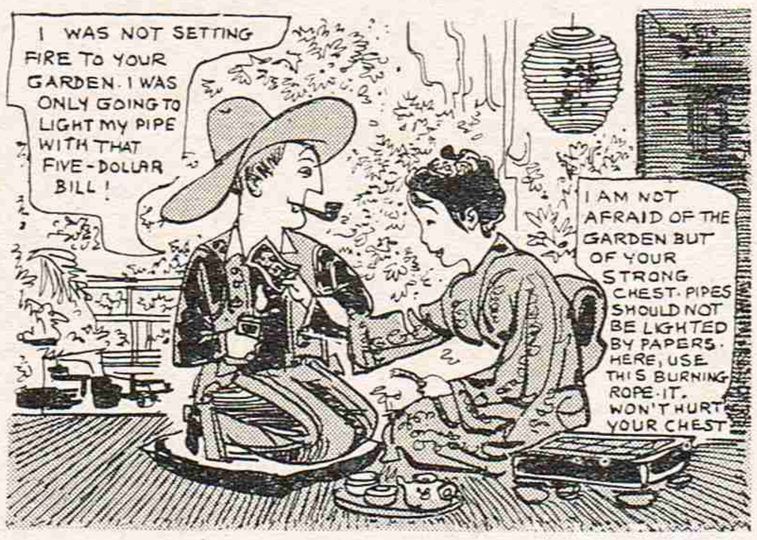
Those who have love give only love, It is my good fortune that I get it.

Who is Ravishankar Maharaj?

Seems to be a relict of Gandhiji! That old celibate left behind many heart-broken widows of both sexes.

What sort of men do the Japanese women like?

Men who use American dollars as tissue papers to blow their noses.


I WAS NOT SETTING FIRE TO YOUR GARDEN. I WAS ONLY GOING TO LIGHT MY PIPE WITH THAT FIVE-DOLLAR BILL!
I AM NOT AFRAID OF THE GARDEN BUT OF YOUR STRONG CHEST. PIPES SHOULD NOT BE LIGHTED BY PAPERS. HERE, USE THIS BURNING ROPE IT. WON'T HURT YOUR CHEST

What is God's greatest gift to Mother India?

The rivers. Wherever they flow they create new life constantly. And they change their faces and courses under a design of Divinity. The study of these changes gives you the history of man through ages. Nehru is trying to control this Vital Force by building dams. The fool! Where are the great achievements of Bhagirath who not only persuaded the Ganga to leave her Himalayan bed and flow into the plains but also built numerous dams and ghats on Bhagirathi, a tributary of the Ganga? Man must learn to live with nature, not against or in spite of it. When a river throws up a flood, it is time for a cosmic change in the entire design of nature, of which man is but a small insect, and it is not wise to fight or to prepare to fight this change of destiny. Man can never win in this fight with God. You will also see the Bhakra-Nangal vanish one day. And don't waste your tears when it does.

Can you spot any place in the world where men and women are right-minded, unselfish and sympathetic?

That combination is difficult to spot. But the most perfectly selfish and, therefore, most right-minded and most wise people of the world are found in a little spot called Switzerland. They love their skins so tenderly that they use all their brains to prevent it from being scratched. And theirs is an island of peace in the midst of a jungle of long-nailed brutes.

Did you ever go to bed supperless?

Supper? No such small things for me. I have often missed 15 meals in a row, counting three meals for a day.

What is the advantage of being a sadhu?

I don't think there is any advantage in becoming a professional sadhu. It is usually a hard, beggar's existence which kills all that is soft and noble in man. What is more important is that the mind should be dyed in the saffron of service and sacrifice rather than draping the body. One does not have to ape a sadhu to look one. One has to think like a sadhu to be one.

Have you renounced everything unto God?

I have acquired nothing to renounce. I borrowed a name for the mould from man's museum of nameplates and lent that name to the various licences issued by society. When the mould drops, the name and licences automatically go with it. And I fly scot-free.

Name the ministers in India who have got a sense of humour?

They all have got a sense of humour. Without it they would not have supplied us their photos to encourage our talent for criticism. It is easier to criticize a man when you see him.

What sort of a husband does Shyama desire?

She has made her choice. She is only waiting for an auspicious day to announce.

What does a sissy require?

He requires a woman as his mirror.

Who are the worst people in the world?

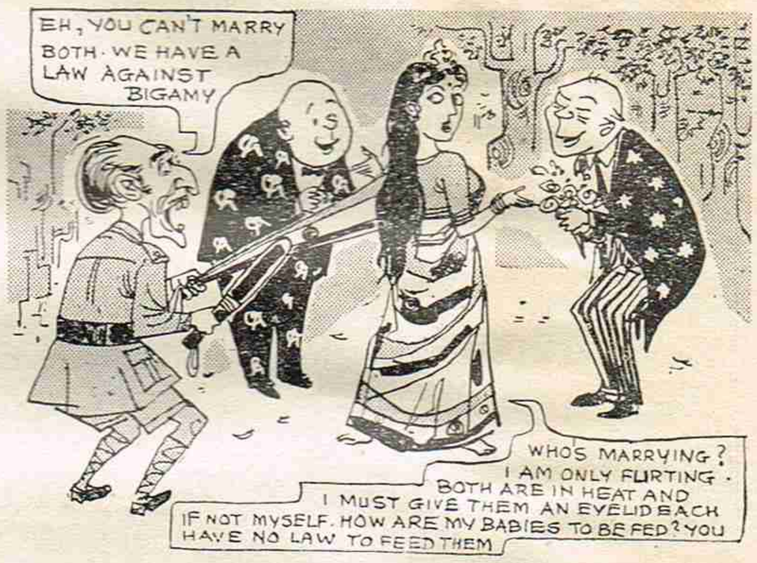
Worst people are our own worst moods.

How would you have solved the problem of Chinese aggression had you been the Prime Minister of India?

Nature has made China our eternal problem. We have to ape her in many things—particularly in military strength—to keep her in her cage.

What are your frank views on our foreign policy these days?

The being-wooed position is better than getting engaged to one or the other. Our foreign policy is, therefore, right but our internal policy treats us like foreigners.


EH, YOU CAN'T MARRY BOTH. WE HAVE A LAW AGAINST BIGAMY
WHO'S MARRYING? I AM ONLY FLIRTING. BOTH ARE IN HEAT AND I MUST GIVE THEM AN EYELID BACK IF NOT MYSELF. HOW ARE MY BABIES TO BE FED? YOU HAVE NO LAW TO FEED THEM

T. C. THAKER (Ahmedabad)

If we refuse to pay back all the foreign loans?

We shall in good time. Don't be in a hurry to expose our character.

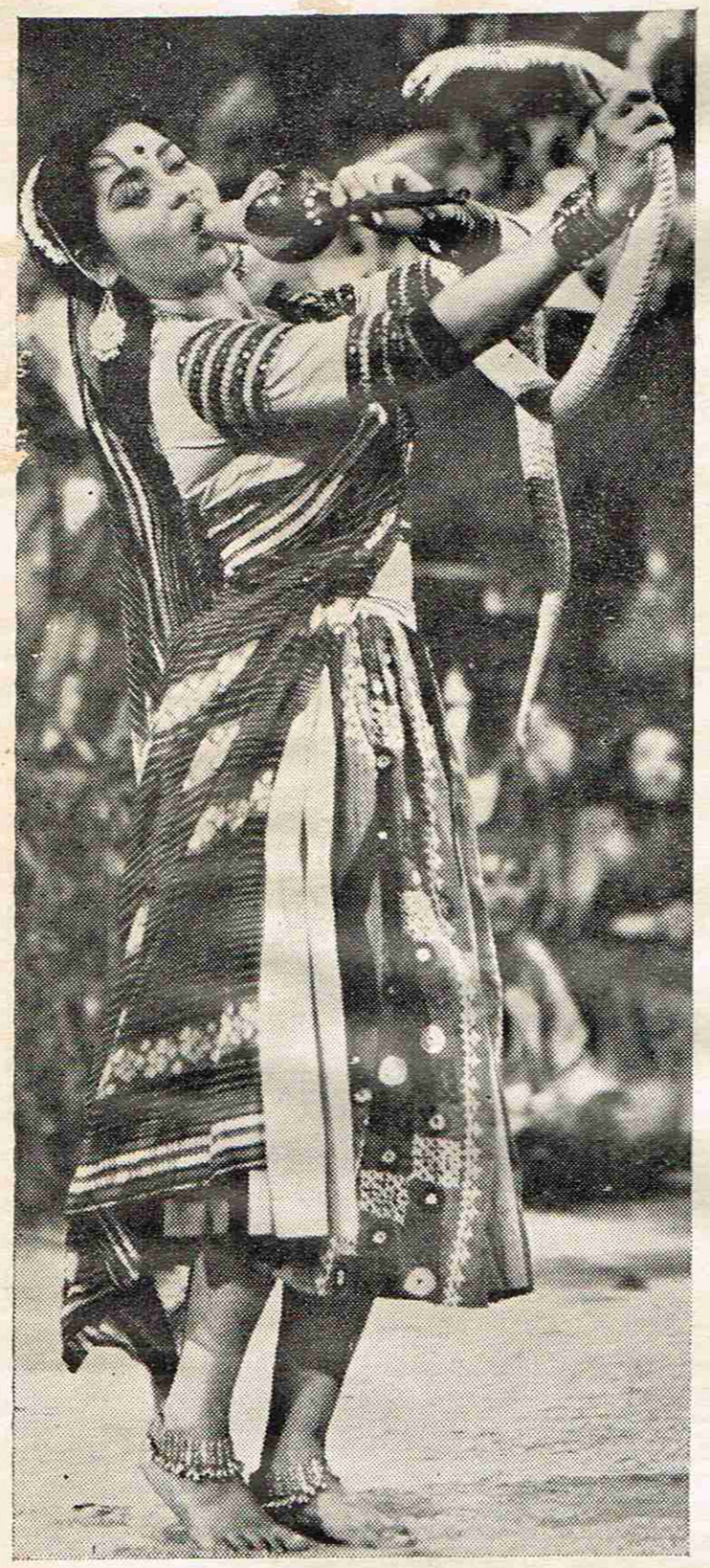
What are Rita Hayworth's views on divorce?

Seeing the number of husbands she had in quick succession, the woman seems to have more faith in marriage than in divorce.

A MIND
that is off its hinges is
INSANE
*Strangeness in dress and habits
*Vacant Looks
*Sadness and gloom
*Failure of Memory
*Clouded Judgement
*Lack of self-control
*Illusions, Obsessions, Hallucinations
are symptoms of
INSANITY
NIP THEM ALL IN THE BUD

CONSULT:
in person or by correspondence
Kaviraj
Pt. Durga Datt Sharma
Vaidya Vachaspati

NAVRATNA-KALPA PHARMACY
JULLUNDUR CITY (INDIA)



Why does a woman need a snake to help her? Isn't there enough poison in her tongue? Kum Kum gives a snake-dance in "Bombai Ki Billi", a thrilling romance directed by Zahur Ahmed for Super Pictures.

I know a Muslim girl who takes her bath every day.

One swallow does not make a summer.

D. WILLIAM MOSES (Mannargudi)

Are you a V.I.P. or a V.V.I.P.?

I am a V.P.P. All those who invite me as a guest have to pay all the expenses.

MRS. SHAKUNTALA GUPTA (New Delhi)

Will you have any provident fund or pension to fall back upon in your old age?

I am already in old age and I am doing 18 hours a day. Isn't that punishment rigorous enough?

MRS. ARUNA (New Delhi)

They are mistaken who attach themselves to you and not to God. I am one of them.

There is little to choose between God and a Guru if you have chosen the latter well and wisely. You can see and hear the Guru and feel his presence and experience God through him. That is the easiest way to Divinity.

INDER PRAKASH GANDHI (Ludhiana)

If a tax is imposed on kissing in public places?

Open-air kissing will be the most popular game in the country.

YOU PAID ME A RUPEE FOR THREE KISSES BUT YOUR FIRST KISS HAS TAKEN TEN MINUTES - I MUST HAVE SUPERTAX. GOVERNMENT CANNOT ALLOW OVER-INDULGENCE
OUR BUSHINGS ARE GETTING WORN OUT. WHAT'S THE GOVERNMENT LOSING?

MISS SHANNO PATHAK (Varanasi)

How to assess one's power of attraction?

Let the bees find the honey, Shanno.

Can even a woman's love be false?

A woman's love is a burning flame. It needs a constant supply of oil.

Do you believe in tallying horoscopes?

If the horoscopes are correct, a lot of heartburning can be avoided.

OM PRAKASH SUTWALA (Kanpur)

Is Vyjayantimala on good terms with you now-a-days?

Do I have to win Vyjayantimala's goodwill also?

SHANTI S. AHUJA (New Delhi)

Is there anything I can do for you?

Stop being stupid when you ask me questions. If you become a little intelligent I'll live a year longer.

A. RAMANUJAN (Bangalore)

Who is your staff photographer?

Baburao Patel. Don't you like his work?

What is 27th April 1960 to Baburao Patel?

It should have been February 19. Shivaji was born on February 19, 1630. Even Maharashtra has taken a false start.

VASHDEV G. DAYALANI (Bombay)

Khatau sarees look all the more beautiful on the silky art paper of "Filmindia"?

Why don't you write and tell that to Mr. Lalit Kumar Khatau?

VENILAL M. KHATRI (Navsari)

Isn't Nanavati indispensable?

Absolutely! We'll lose our war with China without Nanavati.

A. L. SETHI (Kharagpur)

Who is less noisy in the Kapoor family?

Bishesharnath, the great grandfather, who died recently. He makes less noise these days.

M. W. PURANIK (Karachi)

During his Bhind tour Vinobaji referred to the "dacoits of Delhi—men who were invited to seats of honour"?

I didn't know that we had also a Delhi variety of dacoits. But Vinoba should know them well. They are all Ahi-Mahi Ravans springing from the celibate seed of Gandhiji.

D. S. JAMWAL (Jammu)

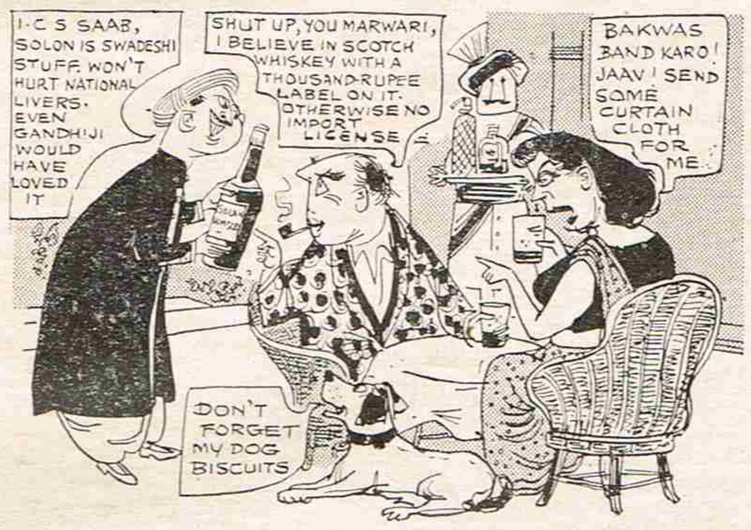
Air Marshal Mukherjee is the only officer who has survived out of the six officers who were first commissioned in R.A.F. How lucky he must be?

I must say he has a tough liver.

KISHIN N. MIRCHANDANI (Bombay)

Do you find any difference between the I.A.S. officers of today and the I.C.S. officers of the British days?

The same difference between Solon whisky and Scotch whisky.


I·C·S SAAB, SOLON IS SWADESHI STUFF. WON'T HURT NATIONAL LIVERS. EVEN GANDHIJI WOULD HAVE LOVED IT
SHUT UP, YOU MARWARI, I BELIEVE IN SCOTCH WHISKEY WITH A THOUSAND-RUPEE LABEL ON IT. OTHERWISE NO IMPORT LICENSE
BAKWAS BAND KARO! JAAV! SEND SOME CURTAIN CLOTH FOR ME.
DON'T FORGET MY DOG BISCUITS

MRS. N. L. LOUNGANI (Ahmedabad)

Baburao in Rajaji's camp?

No! I am in the Congress camp, even as Rajaji is. But I listen with respect to what Rajaji says and agree with him a long way. But no camp changing.

Are you still on free-lunch terms with the Sindhis?

Yes, free lunch and occasional packets of Mangharam's biscuits.

PRABODH SHAH (Bombay)

Do you know how the Bombay (Maharashtra) Housing Board is managed?

Tell me if it is being mismanaged and I'll give it some sunlight.

KANWAL BIR SINGH (New Delhi)

Russian women are too manly?

They are not women. They are population farms.

Prostitutes have become a rare commodity in New Delhi?

I am glad to hear that prostitutes have have acquired caste in New Delhi at least.

I HAVE A PARTY OF FRIENDS COMING. YOU MUST NOT RETURN HOME EVERY DAY. IT IS A SIN TO DO SO, SWAMY. I AM YOUR PROSTITUTE WIFE. YOU MUST VISIT ME ONCE A MONTH ON PAY-DAY
SIN? PROSTITUTE WIFE? ONCE A MONTH? PAY-DAY? ALL RIGHT, ALL RIGHT, I COME BACK NEXT MONTH

RAM L. NAKRA (Jullundur)

Are Sindhis a spiritual people?

They have time and mood for everything. They are a colourful community.

Do deaths upset you?

I have tears for them but no fears about them.

A Sikh friend of mine has already started writing express love-letters to Naaz?

And producers are going to pay Rs. 100 more to Naaz for every stupid act of that Sikh.

What purpose does this "other room" in big hotels serve?

It is like "the other woman" who accommodates the vice of a man while virtue waits at home.

How I wish our King Nehru, too, had a private harem of prettiest women?

Don't be too sure! Anything is possible around a throne.

At party meetings they have started shouting down Pandit Nehru these days?

The sun is setting, boy. Everything that rises has to go down.

We have named a college girl as "Atom Bomb". Can you imagine what type she is?

An un-Indian type—a gross and vulgar piece of meat, good for roasting in a drunken bed. She cannot be a Sita or a Savitri.

They say Chintu has lost his bag containing cases of Congress corruption?

Then he has lost his character too. Poor chap!

Even if someone else comes to power, corruption won't end?

If corruption ends, what is the earthly use of coming into power?

My spiritual development is nil despite 25 years of age?

And you are a very intelligent man otherwise. What a pity! And a greater pity, seeing that you should be named Ram, a constant prayer of every Hindu in distress. At least for my sake you report to me next year that you have read all the works of Vivekananda and Shivananda.

Newspapers did not publish reviews on "Burning Words"

They never got a chance. The book was sold out without their "help".

An American journalist described Indians as cowards. Isn't that an insult, sir?

The journalist merely said what he thought. You accept the challenge, fight the Chinese, take back our territory and prove otherwise. It is a very simple mathematical proposition.

Even Krishna Menon looks inspiring to our army boys?

Some of our army boys seem to be completely demoralized.

Prof. M. S. SAHNI (Patiala)

Does it require too much to be a saint?

You need so little to be a saint. The main headache is giving up so many wants of life.

Is Ashok Kumar in your good books?

I don't keep any books, my boy. I am insolvent.

Is Vyjayantimala all genuine?

People of her class are usually genuine in their parts.

Do your sons criticize you?

They do. They often call me a bloody fool and I know they are telling the truth when I look at them.

Should a Leo marry a Libra?

They can get along well if the difference between their ages is exactly 60 days.

I have never come across a person abusing you?

Then you have not met the Kapoors.

I wish I could die at Hardwar?

That is the place where you should take a fresh breath of life.

Is it possible to live as a gentleman these days?

Only in the jungles with nature and animals.

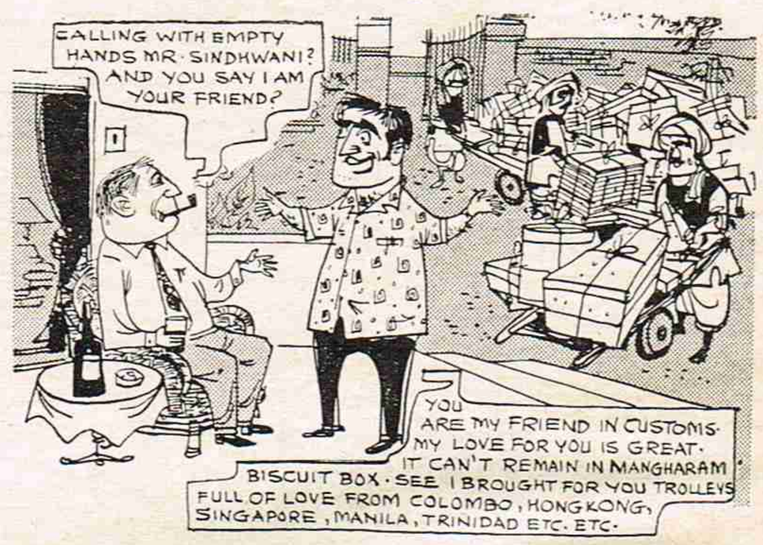
Have you no sympathy for Nanavati?

No. I consider him to be a murderer and nothing less.

Indians in Malaya and other countries think that India, that is Bharat, has become a land of gigolos and jean-girls. Thanks to our motion picture producers! Here are Ambika and Sudesh giving an un-Indian show in "Angrai", a social theme directed by M. V. Raman for Lotus India.

Are Sindhis very generous?

They never call on you with empty hands. If nothing else they will at least bring a small tin of Mangharam's Biscuits.


CALLING WITH EMPTY HANDS MR. SINDHWANI? AND YOU SAY I AM YOUR FRIEND?
YOU ARE MY FRIEND IN CUSTOMS. MY LOVE FOR YOU IS GREAT. IT CAN'T REMAIN IN MANGHARAM
BISCUIT BOX. SEE I BROUGHT FOR YOU TROLLEYS FULL OF LOVE FROM COLOMBO, HONGKONG, SINGAPORE, MANILA, TRINIDAD ETC. ETC.

SHYAM BHARTIA (Kanpur)

Can you tell me one good deed that Krishna Menon has done perfectly?

See how neatly he concluded the Jeep Story.

RAMKISAN PARDESHI (Palghar)

Has Rajaji named his successor?

Rajas have successors, not Rishis.

Holding them like this for hours before the event the heat is lost and the current fails just when the lamp of love is to be lighted. But that is the fashion of the day. Our young people burn more energy in our ballrooms these days than in their bedrooms. Shakila and Raj Kapoor make an exciting romantic team in "Shriman Satyawadi", a social theme produced by Mahipatrai Shah for Roopkala Pictures.

G. N. SINGH CHOUHAN (Guntakal)

Should we forget Naushad?

He doesn't let you do so in Dilip Kumar's "Ganga Jamuna".

How is it that a Muslim was made the Governor of Gujarat?

What is wrong in a Muslim becoming a Governor in a secular State? Besides Nawab Mehdi Nawaz Jung is a perfect gentleman and one of the nicest Muslims one can meet.

P. P. SUTWALA (Kanpur)

I want to have an actress as my wife?

Jump from the Qutub Minar. That is a more glorious way of committing suicide.

My neighbour hates me?

That is a good incentive to teach him the virtues of a good man by becoming a good neighbour.

Do you own a Transistor set?

No. If you feel like presenting one to me, do so. Don't be unnecessarily shy.

Are all the Muslims unreliable?

Except those who are my friends.

Which Kapoor do you hate most?

The Kapoors will have to be born again to deserve that homage from me. I have yet to find a man to excite hatred in me. When I do I shall worship him.

K. M. RAO (Mughal Sarai)

Is Nehru an architect?

Yes, he builds cupolas in the air and then runs about for foundations.

"Christianity is the good Samaritan among the religions of the world. Buddhism, Hinduism and numerous others "isms" have done nothing to lift mankind out of the degradation of poverty, ignorance and disease".

I completely agree up to that point. The only disgusting part of Christianity is its appetite for conversions and political power.

Can you abuse correctly?

I can any day get a gold medal from any Punjab university.

J. VIDYASAGAR (Bolarum)

Are you an editor or a doctor?

I use both, words and drugs, to heal.

N. K. MALHOTRA (Delhi)

In New Delhi these days college boys can slap girls?

I suppose the compliment is returned with equal cordiality.

COLLEGE
HARAMZADE, I AM USING A NEW CHAPPAL FOR YOU. THAT IS A COMPLIMENT TO YOU
BUT I GAVE YOU ONLY ONE LIGHT SLAP AND YOU ARE SHOWERING SHOES ON ME. VERY UNFAIR!

Our ministers have blank looks?

You can fill in the blanks if you vote intelligently next time.

Rajaji does not always speak sense?

He speaks nothing else and that is where he makes a big mistak Constant sense carries a terrible headache with it.

A. V. RAMA SASTRI (Vizagapatam)

Are you not ashamed that your wife is more educated and cultured than you?

Why should I be ashamed of a blessing of God? I am grateful.

N. S. MOHAN RAO (Hyderabad)

India is proud of two persons: Nehru and Baburao Patel. Any objection?

I have no objection. Ask the other partner.

INDER PRAKASH GANDHI (Ludhiana)

Is there any Punjabi in your concern?

I am the only one with all Punjabi qualities.

RAM L. NAKRA (Jullundur)

We never shoot down enemy planes?

We are a nation of kite-fliers. We love to see things flying in the air and we are more than thrilled when we see them flying without our having to hold the strings.

OH, HOW WONDERFULLY THESE RUSSIAN PLANES FLY?
AND WITHOUT OUR HAVING TO FLY THEM. WHAT A FINE DISPLAY, WITH THEIR OWN PLANES, OWN PETROL AND OWN PILOTS AND FLYING SO LOW TOO.
RUSSI-HINDI BHAI BHAI!
RUSSI-HINDI BHAI BHAI!

GURDEV S. MINHAS (Jullundur)

Nehru does not seem to be saving for a rainy day?

His daughter is worth lakhs without counting his own lakhs.

In the group photograph you look so insignificant before Swami Shivananda?

Swamiji gets Government grants. I get Government tax threats.

S. M. GOYAL (Ajmer)

You are a Congressman without a Gandhi cap?

That is right! I don't also accept Gandhiji as the "phader" of the 'neson'. I don't like a community project in parentage.

C. S. SACHDEVA (New Delhi)

You always take Mrs. Sushila Rani Patel with you whenever you go out for tour. Really, I pity your first wife?

Don't waste your pity wrongly. The first one also comes whenever and wherever she wants to go. She is not a woman who can be easily dragged

around. I often travel sandwiched between two wives. You must give me some sympathy.

K. KUMAR (Bangalore)

If grass grows under the feet of G. B. Pant?

Krishna Menon will become the next Prime Minister!

Our Defence Minister seems to like shady deals?

In his own shade, eh?

A gate-keeper of the Calcutta zoo has been punished with a 2-year rigorous imprisonment and a fine of Rs. 500 for a cheating offence involving a sum of 9 annas?

That is our Gandhian Satyameva Jayate. Calculated by that standard whoever was responsible for the notorious Jeep Scandal has escaped a punishment of 17 births at least, if not more.

It is said that some postmen in Delhi own scooters, motor-cycles and even cars?

Why not? Quite a few postmen are being "looked after" by the foreign embassies.

Once "Blitz" described Shivaji as a "misguided patriot" but in its 23rd April issue it praises him as a "great man". How come?

Isn't Shivaji lucky that he escaped "Blitz"?

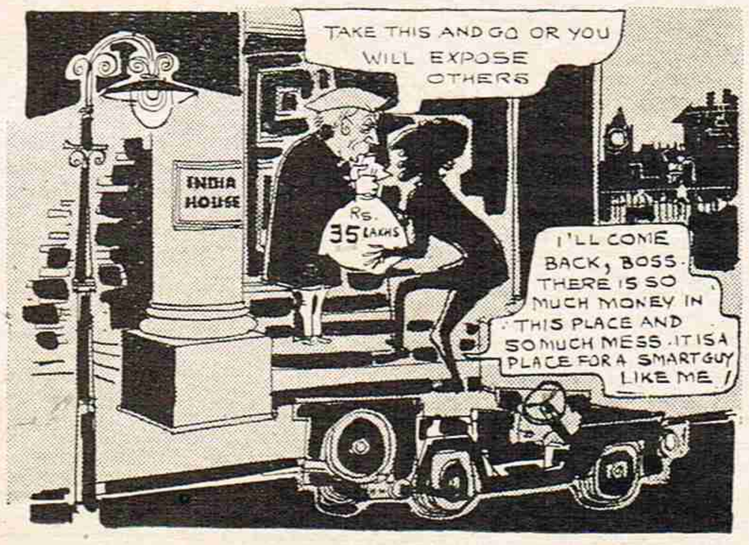
The world-famous Jeep Scandal case has been settled outside the court. Why?

Because the world was sitting inside the court anxious to know a little more of our Jeep Jack's technique.

D. S. JAMWAL (Jammu)

Your campaign against the Jeep Scandal has brought good result at last?

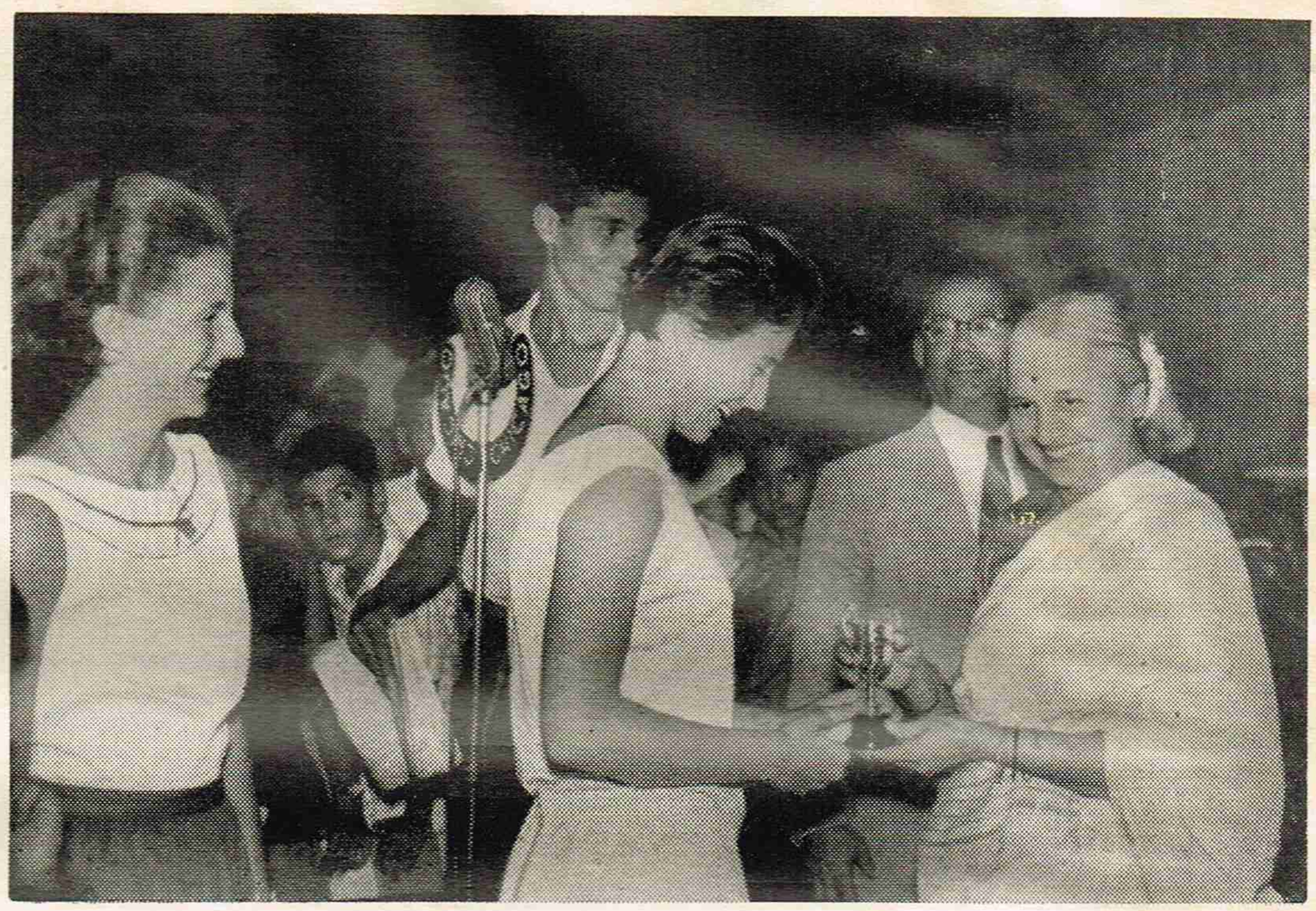
Where is the good result? The thief escaped and we lost another 35 lakhs.


TAKE THIS AND GO OR YOU WILL EXPOSE OTHERS
INDIA HOUSE
Rs. 35 LAKHS
I'LL COME BACK, BOSS. THERE IS SO MUCH MONEY IN THIS PLACE AND SO MUCH MESS. IT IS A PLACE FOR A SMART GUY LIKE ME!

P. K. AGARWAL (Hathras)

Here people say that in the past you have raped the best who were in the film line?

That question shows the type of people you keep company with. It is not worthy of a "Rais & Millowner" to lend his mind and ears to such filthy thoughts.



The swimming galas of the National Sports Club in Bombay are fast becoming events of national importance under the enthusiastic guidance of Mr. R. C. Rele, the Secretary for swimming. At the third annual gala, Mrs. Indira Gokhale gives away the prizes. From left to right: Miss Marion Hindley, Samir Kapadia, Miss Alenka Miovic, Mr. R. C. Rele and Mrs. Indira Gokhale.

S. P. SINGH (Chandigarh)

Some of your readers from the fair sex still find you young?

Their optimism is not my crime.

AFSAR M. KHAN (Hyderabad)

Please prescribe something effective for all kinds of skin miseries?

Take "Sulphur 30", morning and night, for some days.

V. P. MALIK (Koraput)

Off and on we hear of Pandit Pant's departure from this world. But sir, he escapes every time?

Let him live. He is a very unreliable fellow. You should not bet on him.

I remained in Delhi for more than twelve years but could not see Krishna Menon even once?

Is Menon afraid of the police?

Are Bombay judges reliable?

Yes, they cannot be influenced even by Nehru.

S. A. AGASKAR (Bombay)

Who is your Russian friend?

Devika Rani Roerich!

Can a priest be an atheist?

Most priests are atheists. Priesthood is a commercial tie and not a blood tie with God.

What is common between Karanjia and Abbas?

They have common donors.

Does Sushila Rani still adore Nehru?

Women who love handsome faces never look at a man's ugly hands.

Nehru, our beloved Prime Minister, says fools read newspapers?

A beloved can be stupid as those who love can be blind.

K. S. MURTHY (Berhampur)

Do you encourage self-boasting?

It improves health.

Can you predict the future of our ruling party after ten years?

There will be a coalition government in India. Reasons: War, pressure from China, failure of our plans and absence of a big-scale bluffer like Nehru.

PRIZE WINNERS FOR JULY

1st Prize: to Arjan D. Bharwani (Bangalore); 2nd Prize to Roop H. Kalyani (Calcutta); 3rd Prize to Ram L. Nakra (Jullundur); 4th Prize to Mrs. Tara Bengani (Calcutta) and 10 Consolation Prizes to the following:—Jagdish Prasad Rastogi (Lucknow); T. S. Paulose (Gandhidham); Suryakant Wadalikar (Bombay); N. G. Wardhe (Bombay); Kanwal Bir Singh (New Delhi); N. K. Malhotra (Delhi); S. A. Agaskar (Bombay); K. Ponnuswamy (Poona); K. V. Ranga Rao (Poona) and H. J. Thirth (Guntakal). Money orders are being sent to all the prize winners.

Can you predict the future of the Swatantra Party?

All handsome babies don't necessarily live long. Those whom the gods love often die young.

H. LALL (New Delhi)

Destiny! Destiny!! Destiny!!! Do you mean to say that effort and ability have got no value in life?

Do you know what amount of effort and ability I put into my work and yet I am a toy of destiny? And by what amount of effort and ability have some of the Congress donkeys become Ministers? It is their destiny that has given them the opportunity.

R. K. ASTHANA (Allahabad)

There is a strong rumour here that Shri G. L. Nanda is going to become a "sadhu"?

Oh, no! He is waiting to step into the sleeping chair of V. T. Krishnamachari.

Rs. 300/- EVERY MONTH IN 14 PRIZES

The following prizes will be awarded every month for questions which are considered interesting or elicit interesting replies in the "Editor's Mail".

1st Prize. Rs. 100|-; 2nd Prize: Rs. 50|- 3rd Prize: Rs. 30|-; 4th Prize: Rs. 20|- and 10 Consolation Prizes of Rs. 10 each.

A reader can ask as many questions as he likes but those letters which bear the Priority Coupon will be considered first. A reader gets three coupons free per copy and he has therefore the chance to catch the bus thrice every month. Questions should be neatly written, or typed if possible, with some blank space left between two questions. It is in this blank space that the editor writes his replies. Unless the letters are signed they won't be considered.

In awarding prizes, the editor's decision shall be final and absolutely binding and no correspondence will be entertained about the distribution of the prizes.

The names of the prize-winners will be announced in 'filmindia' every month and the prize money will be remitted by money order.

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K. PONNUSWAMY (Poona)

Some persons stoop down to pick up things lying on the ground without any feeling of shame. What do you think of such persons?

I have the bad habit of picking up banana skins thrown on the road and walking with them to the next Municipal dust-bin.

S. DATT (Nowgong)

Will you please tell me why Lord Buddha never talked of any God in the whole of his teachings?

A wise man hides his ignorance with silence.

"We are in a position to give a decisive rebuff to any aggressor", says Krishna Menon. What does he mean?

He means that we shall also bring down any American U2 if found flying over our country.

MRS. BHAMINI PITALE (Bombay)

My husband refuses to shave?

Give him a few doses of Sulphur 30. He will stop playing the ragged philosopher.

G. RAMA RAO (Kothagudium)

Our Home Minister says that there is no corruption in our country and you say that the main business in Delhi itself is corruption?

Who do you think is a greater liar?

N. M. MADNANI (Nagpur)

What is "Nag-Vidarbha-Andolan"?

That is a 'Taboot' procession of mourners over a still-born child.

K. V. RANGA RAO (Poona)

How is it that the dacoits are surrendering at the feet of Vinoba Bhave? Is he turning out to be a Mahatma or Avatar of God?

The dacoits appear to be acting under the instructions of their Congress partners. Vinoba seems to have been persuaded to go to the dacoit land more to rescue some Congressmen whom the police wanted than to reclaim the dacoits.

If Vidarbha leaders take up a fast unto death, will they get a separate Vidarbha?

Yes. But Vidarbha leaders need a double meal every two hours to make up for the hour lost.

L. T. PURSWANI (Jaipur)

What would happen to India ultimately?

If you return 500 years later you would see the same old crooks at the same old games—only under different names.

PRABHAKAR S. HARSOLE (Indore)

Mala Sinha is improving day by day?

In talent or weight?

B. S. SINGH (Guntur)

Who is Miss Sadhana?

She is a Sindhi girl—on the warpath.

L. N. TINANI (Bombay)

Will there be a third world war?

Yes! Dividends have to be paid on the armament industries.

Who is responsible for the failure of the summit talk, Russia or America?

American stupidity which deserved a little more of Russian charity.

H. J. THIRTH (Guntakal)

Raja Hutheesingh resigns from the Swatantra Party?

I don't know when he got in but now that he has got out that is the end of the Swatantra Party. Without Raja Hutheesingh nothing can run long in this country. See how the Congress is gasping for breath.

Can I assert that David Abraham is the best looking bald man in Bharat?

Yes. He deserves Bharat Ratna. Others who have been given Bharat Ratna are also beautifully bald.

What are these 'higher standards and higher levels' that Sanjeeva Reddy is talking about?

Sanjeeva is just another Reddy from Andhra. You mustn't take him too seriously.

A. RAMI REDDI (Guntakal)

Did America demand compensation for the loss of the U2 plane from Russia?

America would have paid the price of six U2s as hush money if Khrushchev had demanded it before the Summit.

P. P. SUTWALA (Kanpur)

I hate my neighbour?

An excellent incentive to self-improvement. Every fire must be used to bake something.

ANGER—

PERMANENT SEED OF DISEASE!

In his "Niti Shataka", Bhartrihari writes, "If a man has anger in his heart, what further enemy need he fear?" We all know this. We know the destruction which anger causes. We know the harm it does to our bodies. We know that anger has ruined many married lives. We know that anger has caused wars and destroyed millions of homes and human beings. We know that anger lends a sharp edge to our tongues and completely destroys all peace and harmony in our lives. We know that anger turns friends into foes. We know all this and more and yet we cannot get rid of anger. Anger has no old age but only death. Anger dies with the man. One can never get rid of it. The great sage, Vishwamitra, in spite of a long penance never conquered his temper and behaved more like a brute than like a man of wisdom and learning in his dealings with a noble and truth-loving king like Harischandra.

If we remember that anger destroys a man within even before he gets a chance to destroy anything outside, we can well realize the disastrous effect of anger on the human body. As far back as 200 B.C. Plautus, the Roman playwright, made one of his characters say, "I was so angry it affected my eyesight." "Blind with anger" is not merely a figure of speech. It is a fact. In my life as a healer I have seen at least six persons lose their eyesight suddenly in a fit of temper while I have read of hundreds of such cases.

Anger affects our whole body in the most violent manner one can imagine. Every fit of temper is like an explosion of a Hydrogen bomb inside us. It gives a most violent jolt to the entire nervous system. It shocks the circulatory system and upsets the digestive system. Having lost my temper during dinner I have often sunk in an unbearable spasm of abdominal pain within 15 minutes after dinner, often taking days to recover from such a colic attack completely. Knowing all that temper does I have never been able to control it fully with the result that I have often paid for my indiscretions with excruciating intestinal agony. Nowadays, when I see the storm coming, I help myself with Homoeopathic remedies and avoid a lot of pain and suffering.

Dr. Walter Alvarez, the famous Mayo Clinic expert, writes, "I have seen a number of mercurial persons of Latin origin who confessed to having become jaundiced a few hours after indulging in a debauch of temper ..... Dr. Beaumont noted on one occasion, when Alexis St. Martin became angry, that much bile regurgitated into his stomach, which makes one wonder if regurgitation of bile into the mouth may not have had something to do with the idea of a man's bile rising when he is angry. Anyone who has ever watched a Mexican woman vomiting bile after a wild debauch of temper can see how such physiologic observations must have influenced the language." (Page 11. "Nervousness, Indigestion And Pain").

Dr. Alvarez reports the case of one who "worked himself into a rage" over some injustice and had an attack of biliary colic with gallstones .... "one in three of the colics of patients with gallstones follows a debauch of temper." (P. 16 Ibid). Dr. Alvarez also reports a case of an old choleric millionaire whose blood pressure jumped from 170 to 230 mm every time he had "a tantrum of rage." (Page 448 Ibid).

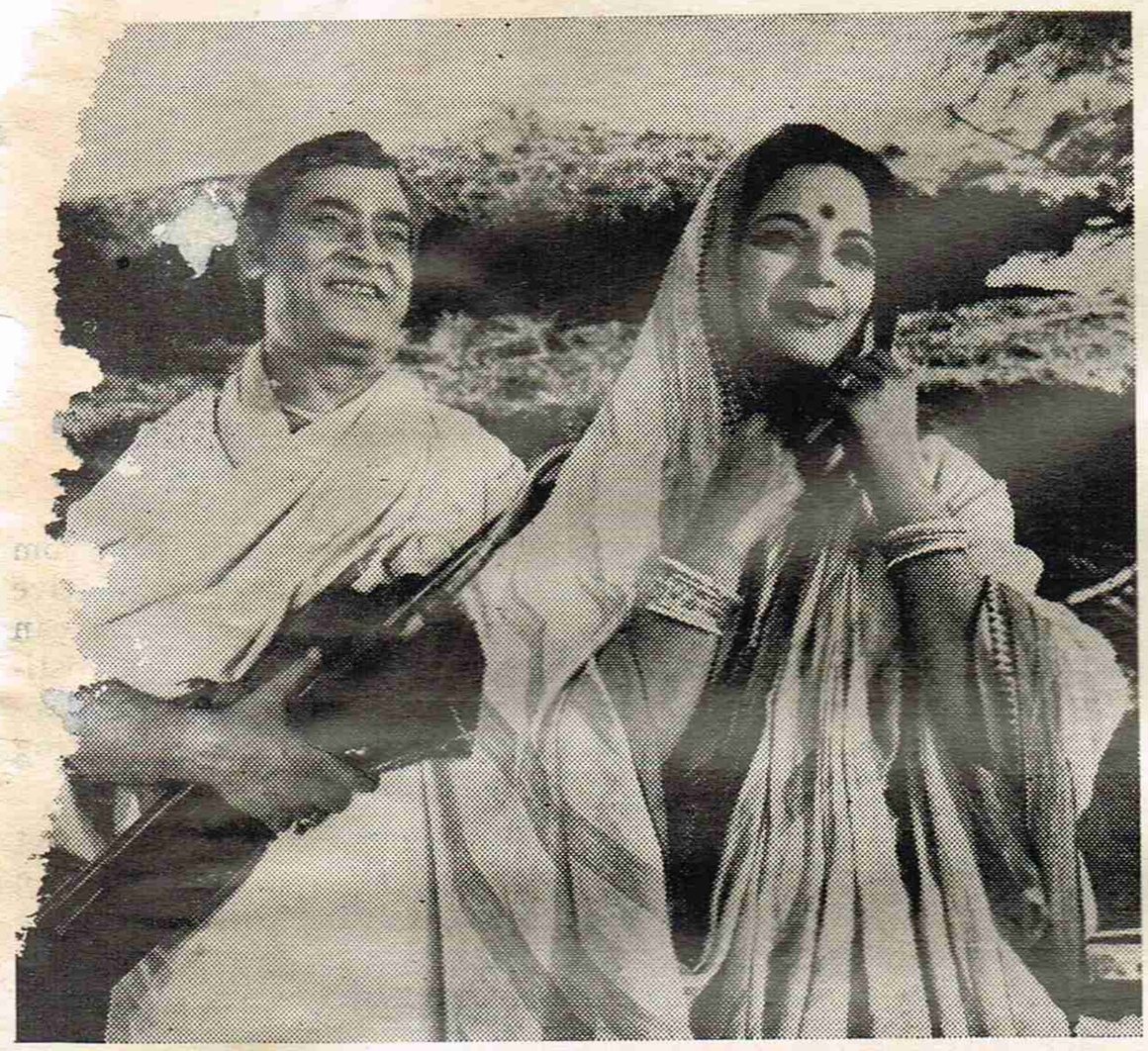
Describing the part anger plays in those suffering from stomach ulcers, Dr. Flanders Dunbar states, "Once the digestive tract has started to acquire a sore spot, other emotions can contribute to the progress of the disease. Anger, fear, hostility and resentment are the most common, but any serious emotional shock stimulates the ulcer-forming or ulcer-irritating process". (Page 165 "Mind & Body").

Anger is essentially a destructive passion. Anger has not built a nest yet. This destructive passion is well exhibited in animals. We see in them a general tension of the muscular system, gnashing of teeth, protrusion of claws, dilated eyes and nostrils, growls, snorts, roars and murderous screams. Human beings in anger give the same performance as animals. The emotion of anger is essentially a general impulse to crush and to destroy all opposition, all resistance by threat or by force. Even the little child who has not yet acquired any definite mode of wreaking its passion, shows his anger by vague kicking and struggling, by movements which antagonise each other and which encounter resistance in external objects. At a later stage the child throws his toys violently to the ground or pushes them away or crushes them with a vicious and deliberate determination or if he meets a person who stops him from doing all these destructive things, the child kicks and pushes and strikes that person.

Anger is thus an inherent trait in the animal make-up of man. It is an emotion that colours human existence from the cradle to the grave. And the colour is red—blood red. And every time a man gets angry it takes a lot of his blood to the brain often causing apoplexy and sudden death.

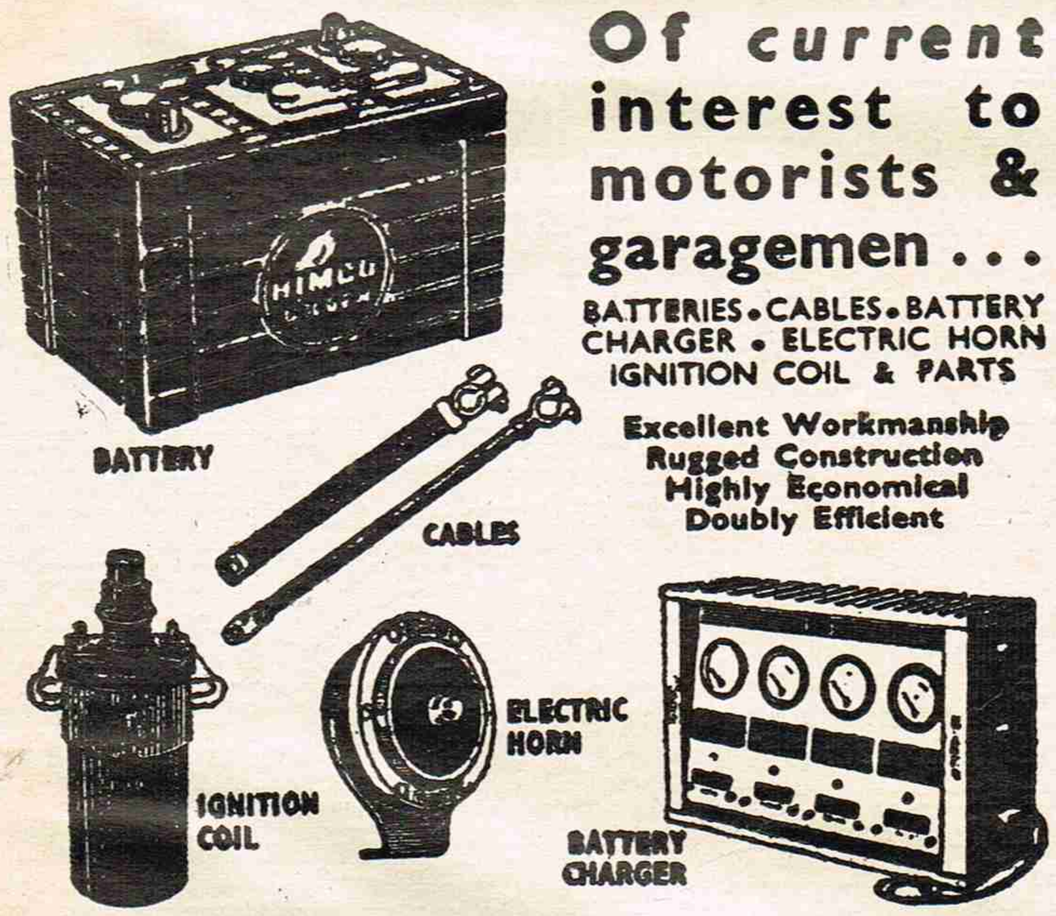
But all the sermons on the evils of anger, however much understood, do not help to cure or control anger. Anger is as much a disease as any other and perhaps more dangerous than many others because we have this disease of anger with us from the cradle to the grave and its acute outbursts not only make us physically very sick but also ruin our other prospects in life.

I will give you only one instance how anger works out in married life. I know a young man all bent upon ambition and success, rushing to his office at nine in the morning, working all out the whole day till seven in the evening and earning a fine living. He says he is working for his wife and two little children. He has already bought them a flat, a car and a few other little estates which make life not only look comfortable but feel comfortable. The young wife has nothing to do at home. She eats and sleeps most of the time and in the evening waits for her husband to come home so that she can let her tongue loose on him. The young man returns home dead tired after the day's work. He wants silence, peace and rest.. He gets everything but that. His wife begins her nagging session. She wants to know how the girl operating the telephone had dressed for the day. And so on she asks a hundred annoying questions, makes a score of annoying insinuations and does everything that a woman can do to make herself disgusting. The evenings end in violent quarrels. After six years of this and the man now does not care what his wife says. He goes to another woman and returns home nearer midnight. He



In India a daughter never seems to leave the home of her parents even though she gets married. She returns to her parents on the flimsiest of excuses to recharge the battery of her moral courage. And every time the father has to take her back to the husband's house for fulfilling her destiny. Bipin Gupta and Pranoti give dynamic performances in "Sautela Bhai", a thrilling social theme directed by Mahesh Kaul for Alok Bharati.

takes the other woman on his business trips and says that whenever he sees his wife he gets into a terrible temper and becomes sick in stomach. I know the story because I am treating this young man for his stomach trouble.



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This is, however, not an unusual story. This is a very common story in over 90% of our modern homes. Our stupid women are killing their men by rousing in them anger—the fire that burns the oven first before it burns the biscuit. The modern wife does not know how to receive her breadwinner after his day's hard work. Blinded by her own selfish pleasures she does not realize that the man comes home for rest, peace, sympathy, love, harmony and affection to repair the damage after the day's hard battering to body and mind. He is not prepared for further assault on him by a woman whom he loves and protects and for whom he spends a day of toil and tears. But when he finds his own woman ready with her nails pulled out to scratch him cruelly, love turns into anger and anger into hatred. He tries to avoid the skirmish by coming home late or by calling friends to dinner or by accepting outside invitations. But this escapism does not help long. The other woman soon steps in and makes things easier for him. The wife has lost her husband though he runs the boarding house called home to maintain appearances.

Anger, the fire that burns a man from head to foot, causes all the diseases to which man is heir—some directly, others indirectly. Anger must therefore, be treated as a major disease of man and because it is latent in man all the time it is as dangerous as a snake with its hood folded. Any minute it may flare up and change peace into war, love into hatred or protection into murder.

Allopathy has no medicines for anger. All that allopathic scientists can give are sedatives which either make a man sleep or keep him drowsy all day. They are called tranquilizers and they contain dangerous drugs which form a habit and ultimately cause a paralysis of the nerves and muscle.

The story in Homoeopathy is entirely different. The 2000-and-odd drugs, which constitute the Homoeopathic Pharmacopeia, are almost all proved on the human mind and a Homoeopathic physician knows precisely the action of a particular drug on the human mind. And since mind alone distinguishes man from the animal, the action of drugs on the human mind is vitally important for the welfare of the human being.

Now, a human mind goes through a large gamut of emotions with various causes pulling the trigger. I won't venture to go into all of them here but I give a few drugs here which produce strong mental pictures so commonly seen in our daily life. If these drugs are, therefore, taken for symptoms characteristic of them, the mental condition will be cured and peace and balance restored.

Aconite Napellus 30: Great fear, anxiety. **Fear of death.** Tries to predict the day of his death. Worry with every little ailment. **Fore-bodings and fears.** Restlessness. **Fears the future.** Fears a crowd. Fears crossing the street. Cannot tolerate music. Cannot tolerate even slightest noise. Fear of some misfortune happening to him. Palpitation with great anxiety. Cannot bear even slightest pains.

Dose: 4 pills every hour if necessary.

Belladonna 30: Hallucinations. Sees monsters and hideous faces. Delirium. Wants to bite, injure, strike, **escape.** Disinclined to talk. Perversity with tears. Acuteness of all senses. Violent. A mad man's drug. Photophobia. **Worse:** touch, jar, noise, draught, afternoon and lying down.

Dose: 4 pills every hour if necessary.

Chamomilla 30: **This drug is not meant for those who are by nature mild, calm and gentle or are sluggish and have constipated bowels.**

The person is sensitive, irritable, thirsty, hot and numb. **Whining restlessness. Excessive sensibility of nerves.** Wants something new every minute but when given pushes it away. Howls for things he wants. Carry him and pet him and he keeps quiet. Put him down and he begins howling again. **Impatient. Snappish. Spiteful.** Does not like to be interrupted. **Complaints that are caused by ANGER.** Many women will find their children and husbands fitting into this drug. Well, give them the drug and they will be sweet and charming and there will be peace in the home.

Dose: 4 pills every 1 hour if necessary. Otherwise every 4 hours.

Aurum Metallicum 30: I call it a "suicide drug". The fellow talks of suicide, meditates upon it, plans it, wants to destroy himself and all that but does not actually commit suicide. Just lacks the last push. Profound despondency of mind with increased blood pressure. Feeling of self-condemnation and utter worthlessness. **Thorough disgust of life.** Peevish and vehement at least contradiction. **Oversensitive to noise.** Feels hateful and quarrelsome. Sits apart in deepest melancholy. Morose. Sulky. Indisposed to talk. May have previous history of syphilis, either in his own life or that of his parents. Low-spirited, lifeless, weak memory.

Dose: 4 pills three times a day.

Ignatia 6: **"The Sighing Remedy"!** Silent grief. Sobbing. Utterly absorbed in grief. The emotional element uppermost. Moody. Sensitive, easily excited nature, dark, mild disposition, quick to perceive, rapid in execution. Rapid changes of mental and physical condition, opposite to each other. **Effects of grief and worry.** Worse after coffee. Melancholy, sad, tearful. Not communicative. Shocked in love or disappointed. Brooding.

Dose: 4 pills every 3 hours.

Hyoscyamus 30: **Suspicious.** Says the medicine is poisoned. **Jealous and foolish.** Great hilarity. **Inclined to laugh at everything.** Talkative. Obscene. Lascivious. Wants to expose her body. Likes to be naked. In delirium, attempts to run away. Nervous agitation. A mania of quarrelsome and obscene character.

Dose: 4 pills every 4 hours.

Nux Vomica 30: The sedentary ambitious worker. Quick, active, nervous, irritable. Does lot of mental work. Carries a load of worries and anxieties. Indoor life stimulated by tea, coffee, wine, cigarettes, tobacco. Late hours. Bad liver. Bad dyspepsia. The modern go-getter, zealous and fiery. Very irritable mind, sensitive to all impressions. Ugly, sometimes malicious. **Sullen, fault-finding. Cannot bear noises, odours and light.** Does not like to be touched. Even the least ailment becomes unbearable. Inclined to reproach others.

Dose: 4 pills, morning and night.

Villains are always smart. But women are scared of them. They like heroes—the sissies for whom the villains have to make history. Here is Shakila being threatened by one such villain in "Tower House", directed by N. A. Ansari for Deesh Productions.

Pulsatilla 30: Mild, gentle, yielding disposition. Sad. Crying readily. Weeps when talking. **Changeable.** Contradictory. Wants to go into **open air,** even if chilly, because feels better there. **Thirstless.** Peevish. Chilly. Timid. Irresolute. Fears to be alone in the evening. Likes sympathy. Highly emotional. Given to extremes of pleasure and pain.

Dose: 4 pills three times a day.

The eight remedies given above cover most of the "minds" we usually see around us. These minds need the trigger of ANGER to exhibit their inner natures. When these exhibitions fit in with the descriptions given by me, give them these remedies for a week and they will bless you for doing so. With **"Aurum Metallicum"** alone, I have saved a dozen lives who have become very useful citizens.

"Girnar"
13th June 1960

Baburao Patel

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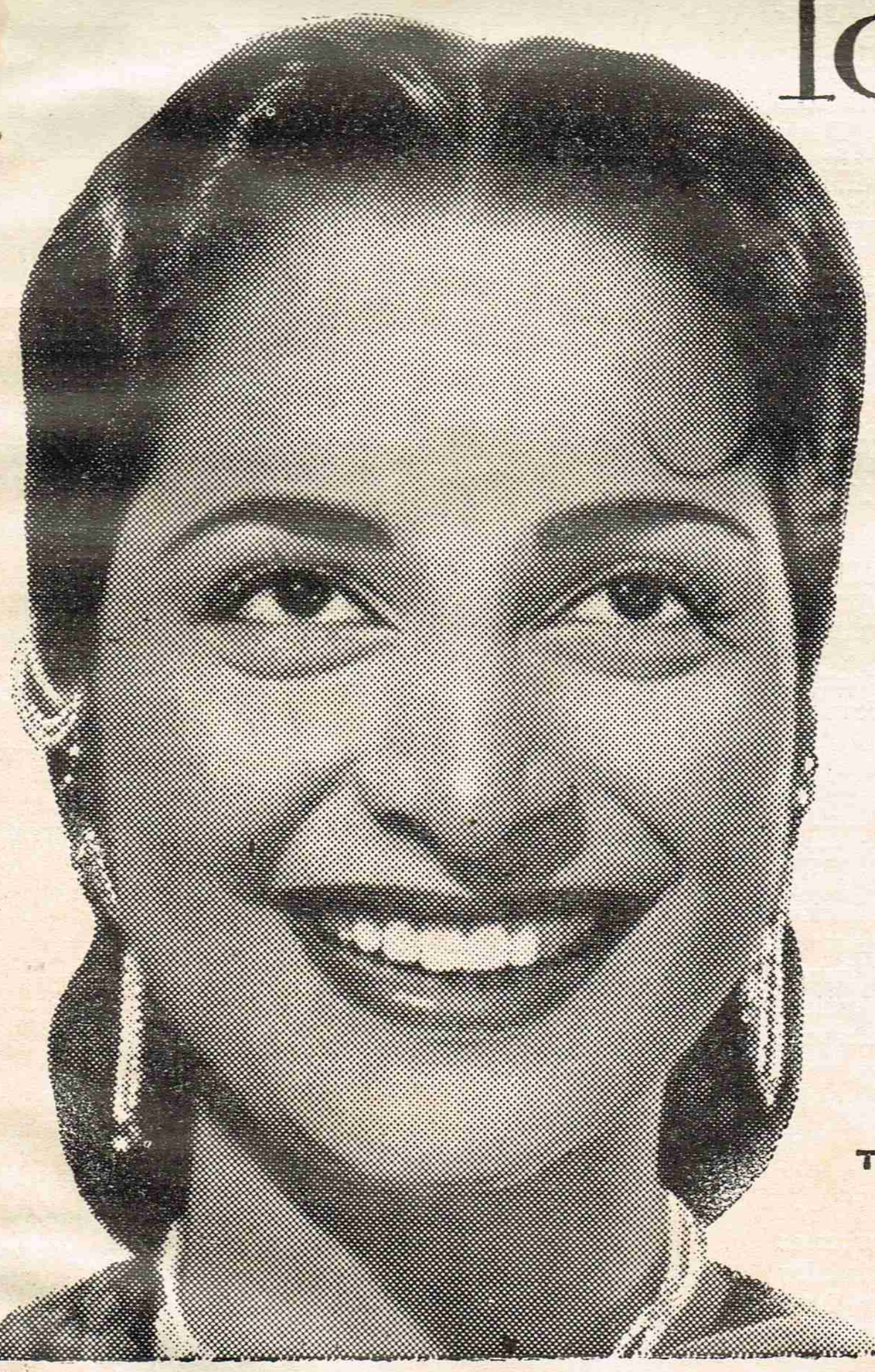
Waheeda Rehman,
star of Guru Dutt's "CHAUDHVIN KA CHAND"

When somebody says you are lovely



A look, a compliment...little things, but suddenly, you *know* you are admired! And your beauty grows with the confidence that you are looking your best.

Film star Waheeda Rehman knows that beauty is never complete without a lovely complexion. 'That's why I trust fragrant LUX Toilet Soap,' she says. 'Its mild, creamy lather keeps my complexion looking smooth and lovely.'

Be *your* loveliest, too—with LUX!

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TOILET SOAP

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BEAUTY SOAP OF THE FILM STARS

A HINDUSTAN LEVER PRODUCT

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HELEN—

There! You have all the curves nicely displayed and yet leaving some room for your imagination. Film producers always like the people to think a little bit on their own. Let us see what Helen is going to do in Producer P. N. Arora's next picture which is reported to be an exciting social story.

When a thought clouds her face, a woman does not look a very pretty sight. A woman should never play with thoughts. They give her wrinkles. See how sad Nishi is looking in "Dassi', an exciting story produced by V. N. Nayyar for Silver Stars.

"Chhalia", Next Change At The Swastik — "Zameen-Ke-Tare" Takes The Krishna Screen — Dual-roled Dev Anand Teamed With Nanda And Sadhana — "Mem Didi" Makes A Promising Start — "Sara Jahan Hamara" Nears Completion — Rajshri Pictures Go Into Production — F. C. Mehra's "Singapore" Making Brisk Progress — K. Asif's "Mughal-e-Azam" To Be Unveiled On 5th August.

SUBHASH PICTURES (Bombay)

"Chhalia", a bucolic romance woven round a village belle, is complete and scheduled to take the Swastik screen in Bombay after the current programme. Reported to have been shaped into a juicy, colourful entertainer, the picture presents Nutan and Raj Kapoor as the lovers and Rehman, Shobhana Samarth and Pran as other important characters in the story which was written by Inder Raj Anand. Qamar Jalalabadi wrote the lyrics which were set to music —and it is reported to be earful music—by Kalyanji and Anandji. Young Manmohan Desai directed the picture for Producer Subhash Desai who confidently expects the picture to be a roaring success.

CHANDRA MOVIES (Bombay)

"Zameen-Ke-Tare" which, according to its makers, "can be most appropriately and definitely claimed as a full-length child film", is scheduled for release in Bombay on the 8th July at Krishna and other theatres. The story revolves round two innocent kids who find themselves riding the waves of a succession of exciting situations. Daisy Irani and Honey Irani play the two kids with Motilal, Achala Sachdev, Anwar, Agha, Charlie and Bhagwan lending them support. The story and the screenplay came from Chandulal Shah who also directed the film. Produced by Navinchandra Shah, the picture has music by S. Mohinder.

NAV KETAN (Bombay)

While their "Kala Bazaar" is continuing to win popularity Nav Ketan have finalized plans for their next production which is yet to be named. The story, by Nirmal Sanker, portrays the life and love of an army officer, and Vijay Anand has already elaborated it into a screenplay. Handsome Dev Anand will play the first dual role of his career in the picture. Co-starred with him are Nanda and Sadhana. Amarjeet will make his debut as director in the picture. Sahir has been chosen to write the lyrics which will be set to music by Jaidev. Two songs, in fact, have already been recorded.

L. B. FILMS (Bombay)

Producer L. B. Lachman's "Mem Didi", an unusual entertainer with a slum background and a promise of abundant hilarity, has gone on floor and is now making steady progress under the able direction of Hrishikesh Mukherjee. Kaysi Mehra and teenager Tanuja constitute the romantic team in the picture, while Lalita Pawar, David and Jayant play three most colourful roles. Shailendra writes the lyrics for the picture and Salil Chowdhury sets them to music.

INDIA FILMS (Bombay)

"Sara Jahan Hamara", a social theme overlaid with plenty of music and entertainment, is making brisk progress towards completion and the picture should be soon ready for release. Ten reels of the picture are reported to be already in the can and recently two more songs were placed on the sound track. Produced and directed by Prakash Chhabra, the picture stars Prem Nath and Shyama. The music director is Babul.

RAJSHRI PRODUCTIONS (Bombay)

Rajshri Pictures, the well-known distributors of Bombay, have decided to launch into Hindi film production. Their first picture is going to be "Sanskar Lakshmi" which will be based on a popular stage play. The banner selected for the venture is Rajshri Productions. Plans regarding the cast etc., are still being finalized.

JAI ARTS (Bombay)

With six reels of the picture reported to be ready "Gungu Dada" appears to be fast nearing completion. Sheikh Mukhtar, Chandrashekhar, Naaz, Sulochana, Ullhas and Madan Puri make up the cast of the picture which is being directed by Promode Chakravarty. Jointly produced by Kewal Malhotra and I.M. Anand, the picture has lyrics by Prem Dhawan and music by Kalyanji and Anandji. Two songs have already been recorded for the picture which collected some colourful footage recently during an outdoor shooting programme at Khandala.

MIRA MOVIES (Bombay)

Producer Manoo Desai has got the first two songs of his "Aya Toofan" recorded. Written and directed by Producer Manoo Desai himself, the picture features Sheikh Mukhtar and Nirupa Roy in key roles with Siddhu, Renuka and Uma Dutt playing important supporting roles. Romesh Roy and Baby Zankhna are two newcomers in the cast. Bharat Vyas writes the lyrics for the picture and Kalyanji and Anandji compose the music.

In the olden days women put more words in their eyes than on their tongues and men knew them better in a shorter time. Look what a story of emotion Kavita is telling Manhar Desai with her eyes in "Chandramukhi", a romantic tale of olden days produced by Kanti Kanakia for Kanti Productions.

SILVER STAR (Bombay)

"Dassi" has completed most of its journey on the sets and with eleven reels reportedly in the can the picture is soon expected to reach the screen. Directed by Kundan Kumar, the picture presents Ajit and Mala Sinha in the romantic lead. Others in the cast include Nazir Hussain, Chand Burque, Misra, Sardul and Kewal Kumar. The lyrics are penned by Kaifi Azmi, while Lachchiram composes the music. V. N. Nayar produces the film.

EAGLE FILMS (Bombay)

Producer F. C. Mehra with part of his crew and cast recently made another trip to Singapore to shoot some climactic sequences for his "Singapore", an adventure tale being directed by Shakti Samanta. Headed by Shammi Kapoor and Padmini, the cast of the picture includes Shashikala, Maria Menado, Agha, K. N. Singh and Madan Puri. Shanker and Jaikishan compose music for the picture which is expected to be ready soon seeing the rate of its progress.

STERLING INVESTMENT CORPORATION (P) LTD. (Bombay)

5th August 1960 has at last been chosen to be the day on which India's most stupendous picture, "Mughal-e-Azam", will be unveiled before the public. Under production for nearly a decade and produced at a cost which almost runs into astronomical figures, Producer-director K. Asif's "Mughal-e-Azam" brings to the screen an unprecedentedly lavish portrayal of a stirring tale plucked from Moghul history and legend. Dilip Kumar, Prithviraj and Madhubala play the stellar roles in the picture which received its musical score from Naushad. Already the maker of much history, the picture threatens to make more history after its release.

THAI INFORMATION SERVICE (Bombay)

"Angulimala", a costume tale long under production, has been completed by Director Vijay Bhatt and the picture is now due soon for release. Featuring Bharat Bhooshan and Nimmi in the principal roles, the picture is at the moment undergoing colour processing in London.

AVM STUDIOS (Madras)

Producer A. V. Meiyappan is starting production of two more Hindi pictures. AVM's production No. 40, which is yet to receive a title, teams Sunil Dutt with Asha Parekh and Nirupa Roy while Nazir Hussain, Lalita Pawar, Naresh and Krishna Dhawan make up the supporting cast. Rajendra Krishna writes the lyrics for the film and Salil Chowdhury sets them to music. Launched recently, the picture is directed by Hrishikesh Mukherjee who also wrote the story. Meanwhile, plans are ready to make the Hindi version of AVM's Tamil hit, "Daiva Piravi". Scheduled to have its "muhurt" on July 4, the picture will have its leading roles played by Padmini and Balraj Sahni with Om Prakash, Jagdeep, Vijay, Choudhury and Rajendranath lending them support. Krishnan and Panju, who directed the Tamil version, will direct the Hindi version also. Rajendra Krishna is assigned to write the dialogue and lyrics for this film.

PRASAD PRODUCTIONS (Bombay)

Producer L. V. Prasad's "Sasural", a domestic theme, is making steady progress under the direction of T. Prakash Rao. Led by Rajendra Kumar and B Saroja Devi the cast of t ture includes Mahmud, S. Khote, Jayashree Gadkar, mal, Lalita Pawar and Randhi Inder Raj Anand contributes the screenplay and the dialogue while the music is composed Shanker and Jaikishan who cently got two songs recorded.

NAYA FILMS (Bombay)

"Bombai Ka Babu", which already been released in north, will be soon released Bombay at the Royal House and other theatres. tor Raj Khosla and Camera Jal Mistry jointly produced the picture which features Dev Anand and Suchitra Sen in the main roles and Nazir Hussein, Dhumal, Rashid Khan and Manohar Deepak in the supporting cast. Rajendra Singh Bedi wrote the dialogue into the script of G. R. Kamat. S. D. Burman composed the music for the film.

AZRA—

The whole world belongs to the youth. At least that is what those in the spring of life think. And why not! Azra, a youthful blossom in the film garden, brings new thrills to the screen in "Sara Jahan Hamara", a thrilling romance produced and directed by Prakash Chhabra for India Films.

When a woman is in the spring of her life, time stops marching. Even the world stops moving to have one good look at the blossoms of spring. See how gay Shanta Kumari looks in "Night Bird", a thrilling love tale produced and directed by A. R. Zamindar for Navshakti Films.

BLACK-WHITE HOTDOGS

The Negroes of U.S. seem to be tasting a little success these days, thanks to the Gandhian satyagraha which is driving some conscience into the die-hard Southerners.

At Nashville, Tennessee, the Negroes were allowed to sit at the lunch counters with the whites. Now five downtown variety stores in Winston-Salem, North Carolina, have opened their counters to the Negroes. And though whites were expected to raise a howl, the lunch-counter integration went off without a hitch.

Governor Leroy Collins of Florida recently stated in a radio and television talk that it was "morally wrong" to deny Negroes lunch counter service. Said Mr. Collins: "If there is any department of a store the management does not wish to make available to all, I think the management should close down. It is not required to do this by law..... But by simple moral justice."

Governor Collins is the only one among governors of Southern States who has announced the establishing of a state-wide bi-racial advisory committee on race relations. The Negroes of Florida thus stand a better chance of securing their legitimate rights with the Governor in this sympathetic mood.

RIGHT TO SUNBATHE

The beach is a place where people go for a whiff of fresh air but in many parts of the U.S. the beaches have become ugly spots of discrimination with nature's fresh air stinking of racial prejudice.

But the Negroes are determined now not to submit themselves any more to this kind of tyranny. They have started a 'wade-in' movement at the segregated public beaches. Said Mr. Roy Wilkins, the executive secretary of N.A.A.C.P., "Negroes get hot just like white people do. They like to swim to cool off."

In Biloxi, Mississippi, 31-year-old Dr. Gilbert Mason, the only practising Negro physician of Biloxi, led a group of 80 Negro men, women and children into the segregated beach along the Gulf of Mexico. They were driven off the beach by some whites but the 'wade-in' movement is not going to die out this way.

The N.A.A.C.P. (National American Association for Coloured People), however, will not rest till the Negroes can relax in segregated beaches and parks in eleven states along a 2000-mile coastline from Cape May, New Jersey to Brownsville, Texas.

ALL-WHITE NURSES

Nursing is one profession where racial segregation appears completely out of place. The nurse is usually motivated by the noble ideal of service and sacrifice and she is not worried about the caste, colour, or creed of her patient. But the Georgia State Nurses Association keeps out Negro nurses from their association as if they were poison.

The American Nurses Association, however, has taken a firm stand on this issue and delivered an ultimatum to the State of Georgia to admit Negro nurses into the Georgia State Nurses Association.

Since 1954, Georgia is the only State denying Negroes membership in the State Nursing Association. Let us see how long Georgia, the home of racial prejudice, takes to break down the Negro barrier.

OVER-FED

It might sound paradoxical that a country like Sweden which has carved a welfare state for its citizens should still be grappling with many problems. Is it possible that too much social security and welfare benefits have shaken the very foundation of the country?

Let us first consider the numerous benefits the Swedes get in their democratic set-up. There are annual cash payments to mothers of £31 per child; children get free school lunches and university tuition; free hospital service including treatment for alcoholics in state homes; special loans of up to £210 to newly married couples (or to unmarried mothers) for fitting up a home; holiday homes for tired housewives; a generous compulsory pension scheme, etc.

And yet most of the citizens don't seem to appreciate the glory of this paradise. Sweden has a very high suicide rate—19.9 per 100,000 in 1957. The arrests for drunkenness have almost trebled in recent years. Sweden recorded the world's highest per capita consumption of alcoholic liquor. Car thefts have quadrupled since 1950.

Evidently, the Swedes like the Americans have plenty to eat and drink and when the stomach it well-fed, the mind starts roving recklessly.

OUT WITH POLYGAMY

The women of Singapore are up in arms against the men. Perhaps man's natural polygamous instinct which leads him into new pastures day after day must have infuriated some of these well-meaning

a

They therefore came with the one-man-one-wife in the Women's r which is now being ssed by the Legislative mbly.

e Ch ter lays down that March 2, 1960, a man one or more wives can- take an additional wife u any law, religion or cu n without committing . Then the marriages to be registered. Failure egister makes a man liable hree years' jail, a fine of dollars or both. The ter also hits at prosti- n. It provides a maximum of three years jail for a son managing a place of gnation. If that place is a blic one, the jail term is in- ased to five years. The Women's Charter does not affect Muslim marriages.

The Chinese, who form the majority of Singapore's population, are great polygamists. Their activities in this direction are thus likely to be curtailed. But they can always have any number of their traditional concubines. No law in the world can rob them of this luxury.

HIT THEM WITH JUDO

Most men are ready to have a laugh at the girl who wants to learn any form of art, e.g. boxing or judo, that can help her to keep a troublesome male at bay. The man probably thinks that such art takes away the femininity from the girl.

But with an increasing number of 'Romeos', it is just as well if the girls learn to fight the men on an equal plane. Recently in Australia, Wendy Eastway, a pregnant housewife, woke up one afternoon in her home to find a man bending over her with a knife in his hand which he held close to her neck. Using a judo hold she learned at a girls' club, she quickly disarmed the intruder and got rid of him.

Since then judo has become extremely popular in Australia and every second housewife seems to be anxious to become an adept in this art.

Said the vice president of a Feminist Club, "Judo is a form of natural protection, especially for girls living in lonely places. It should be taught to growing girls at school because it is good exercise as well as useful knowledge."

In India, of course, with Gandhian non-violence ruling the roost we dare not dream of any such virile arts where the men are overpowered by the women.

GAMBLERS ALL

Human nature is so ingenious that it can devise a hundred different ways to entertain itself. And when it comes to sport based on gambling, it seems as if men can derive thrills almost from anything.

Americans have in recent years introduced turtle racing and frog derbys. One entrepreneur went a step further and introduced rattlesnake races. In this race the writhing reptiles are released in a long deep pit. They are all numbered and the spectators bet on which of the snakes will be the first to disappear down a narrow hole at the other end of the race.

The English people have evolved snail races. The snail course is nine feet long and the winning snail usually takes nearly three hours to reach the winning post. They probably don't mind the proverbial snail-speed.

Germans go in for bee races while Malayans have elephant races. The Chinese get a rare thrill in watching cockroach races.

GOODWILL IN SKIRT

For the first time in Burma's diplomatic history, a woman has been appointed as the Ambassador to India. The lucky woman is Daw Khin Kyi, the widow of the late General Aung San.

Burmese women are slowly coming up and though the orthodox section amongst them may not approve of a woman ambassador, the present trend seems to be towards career women. Anyway, we are sure that with her attractive Burmese costume Daw Khin Kyi will be quite a hit in India.

POLICE WITH SEX-APPEAL

What is it that an educated Indian woman doesn't do these days? From the frivolous rock 'n' roll to the serious administrative aspects, the Indian woman seems to take it all in her stride.

Recently Miss Mira Guha became the first woman inspectress in the Calcutta Police Force. The women police organization in Calcutta is being run on a temporary basis for the last 11 years but the job of an inspectress was recently created by the Calcutta Police.

Mira Guha is a graduate of the Bethune College. She joined the police force as a sub-inspectress in 1949. Mira Guha was perhaps attracted by the smart police costume when she took to this profession.

SEEING ONESELF

India's famous physicist, Dr. C. V. Raman, has developed a new technique, by which, without the aid of any instruments, it is possible for a person to view his own retina in action and observe how its different parts function in the perception of colour.

The new technique revealed the existence of three different pigments in the human retina which enabled a person to perceive the full spectrum of colour extending from extreme violet to extreme red.

BLUE-BLOOD SCHOOL TIES

In old times only British aristocracy indulged in the luxury of sending its children to public schools. But now in democratic Britain well-to-do butchers, bakers, furniture-makers and businessmen are aping the blue-blooded aristocrats — of which there are precious few — sending their children to public schools. There is state education, no doubt, but the rich people, whether red-blooded or blue-blooded, are still enamoured of public schools.

So popular are these public schools that there are long waiting lists at Eton, Harrow, Rugby and Winchester. At Eton, particularly, places have been booked until 1973. The usual procedure is to have the son's name enrolled when he is

At Delhi : Behind State Bank of India, Chandni Chowk.

born so that at 13 he can enter the public school. The fee is around $1250 a year. But parents feel that this education confers a social status which the normal education doesn't.

In fact a public school education seems to be more or less a passport for the diplomatic and civil services. During the last ten years more than half the people recruited into the diplomatic service have come from public schools. In the present British Cabinet of 19 members headed by Harold Macmillan, 16 went to public schools, six of them to Eton.

In India, the nouveau riche suffer from a similar complex, probably because Pandit Nehru set the worthy example by studying at Harrow and Cambridge.

MARRIAGE COUNSELLORS

According to Mr. Joseph Brayshaw, General Secretary of the National Marriage Guidance Council, London, engaged couples these days worry about how to plan their marriage to give them the best possible start from the point of view of running their homes. In old times they were more concerned about the "facts of life."

The Council more than pays its way—it is sustained on a £15000-a-year government grant and voluntary contributions—because thousands of couples are benefited by it. In the last 12 months it has given advice to more than 12,000 married couples through marriage guidance counsellors. The usual points of husband-wife conflict were mothers-in-law, money and sex. In 1692 cases where husband and wife were on the verge of separation, the Council brought them together.

BABY-PRODUCING MACHINE

Mrs. G. M. Viola Brown, a 31-year-old Negro woman, has perhaps created a world record for producing a record number of babies in record time. Recently she had her 20th baby in 14 years.

During these 14 years, Viola gave birth to two sets of triplets, two sets to twins, one set of quadruplets and a set of quintuplets. On one occasion only she gave birth to only one baby. Only 8 of her children are surviving.

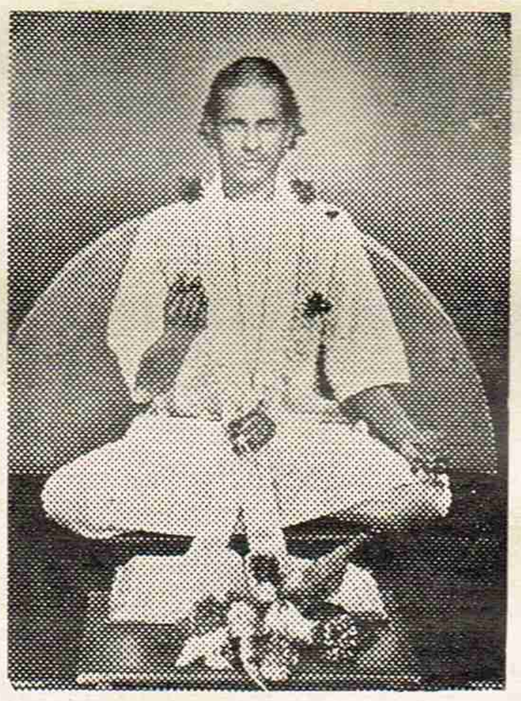
For Mr. Brown, Viola is a dangerous baby-producing machine. She delivers them in multiples and then perhaps watches the fun. Isn't a wife like Viola a big liability in these times?

PRIZE BALDNESS

No man ever thinks baldness is an asset even though baldness has been associated with some of the great men of the world like Nehru, Churchill, Eisenhower, Khrushchev, etc. But baldness, perhaps, has its advantages because, it saves the guy a visit to the hairdresser and the necessity of carrying a comb in his pocket!

Recently, there was the first world congress of bald men held in La Baule, France. It was a unique event where a ju women selected Livio Tama an industrialist of E Italy, as the world's best ing bald man, from among delegates with a magnify glass and tape-measu .

Livio was presented a cup his best baldness. Now I need not be ashamed of baldness. His shining pate the approval of women. Fe



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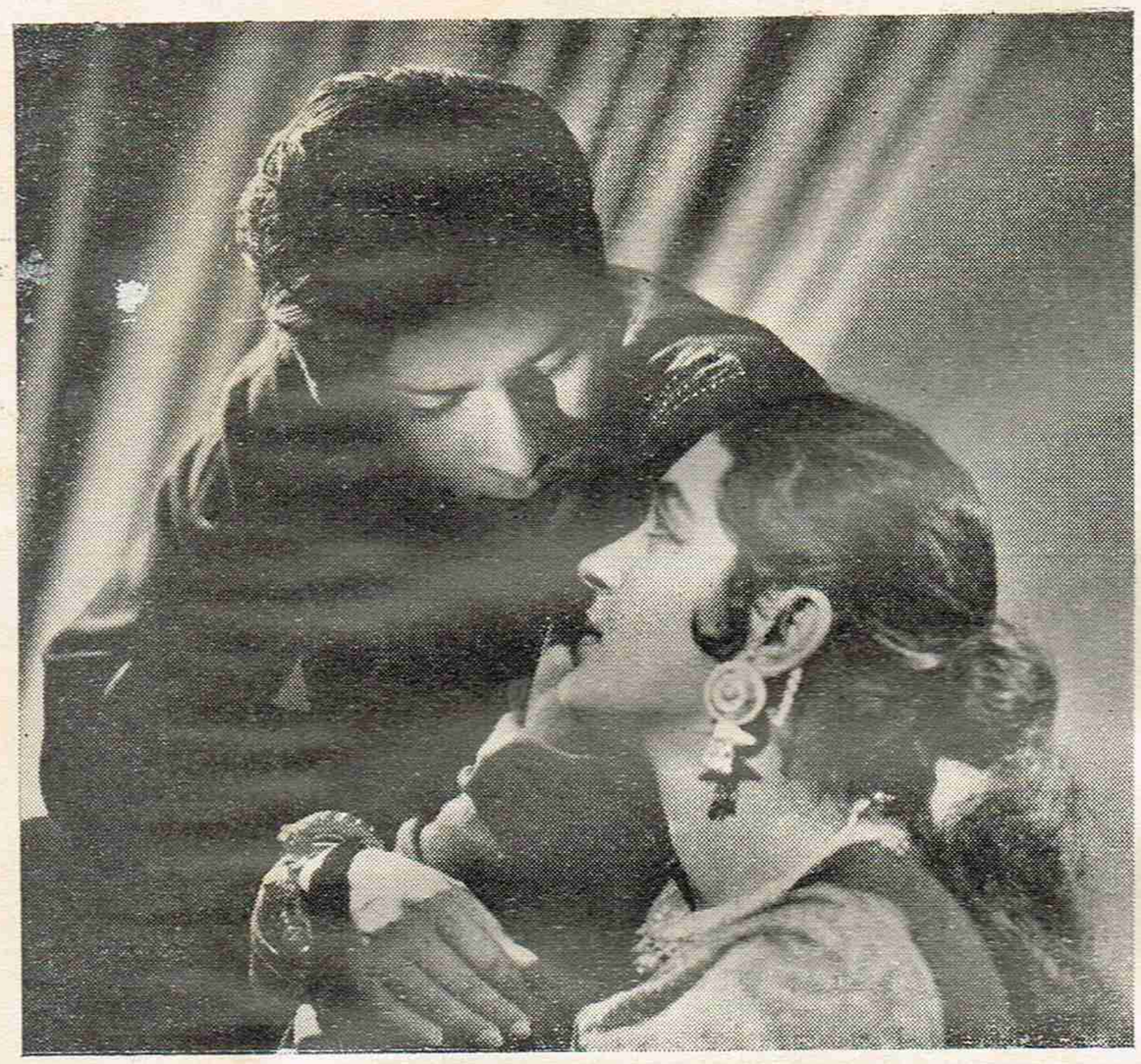

Here is a portrait of desire. Both have the same thought, the same design and the same impatience. This accidental harmony is described as love by the poets. Nutan and Shammi Kapoor play the lovers in "Basant", a song-and-dance love tale produced by Mitra Productions.

nine appreciation often works wonders with bald men.

TEENAGE DETECTIVE

A little school-boy's obsession for cars proved to be a blessing in disguise to the London police recently when a gang of thieves stole £19,000 from a bank.

David Hall, who was "mad on cars" saw from his bedroom window one day a cream and red foreign car being driven near his home. It was being followed by a green Jaguar. This was actually a rehearsal of the robbery. Later the Jaguar was abandoned outside his home after the hold-up.

David identified the red and cream car and the police finally hunted out the culprits. The five thieves were sent to jail for a total of 42 years.

David thus unwittingly became a better detective than the professional one.

HEART-TO-HEART TALK

When parents become alcoholics they usually lose all sense of proportion and forget that they owe a duty to children who react most unfavourably under such circumstances. At that impressionable age drunken rows, hot words and ugly scenes between parents terrify the child and he feels either afraid or ashamed.

To cure such children of these complexes, the Alcoholics Anonymous in America started clubs for youngsters where they could meet once or twice a week and discuss their problems loudly and thus by unburdening their heart face the situation better.

Now Australian teenagers have picked up the cue and started similar clubs. At the moment there are only two but more are likely to be started. One is known as the Alateen and has 5 members. A 12-year-old boy with an alcoholic father who had given up playing with his friends is now learning to face his problem in the home by becoming a member of this club.

CUTTING DOWN CRADLES

Slowly the mystery surrounding sterilization operations on men and women is disappearing and more persons are taking to them as the only safe and effective method of reducing the number of children in the family.

According to the statistics furnished by the Government of India, the number of sterilisation operations has been increasing regularly since 1956 —the year it was adopted by the Government as a method for family planning:. In 1956 —7800; 1957—12,000; 1958—25,000; and 1959—30,000. And up to March this year more than 76,600 persons were voluntarily sterilised throughout India out of which 48,000 were women.

The Government spent a sum of Rs. 71 lakhs out of Rs. 80 lakhs allocated to family planning in 1959-60. The allocation for the current financial year is Rs. 125 lakhs. There are over 1200 clinics in India on family planning, 770 of them being in rural areas.

In spite of this effort, India's population problem is as bad as it ever was. There are still lakhs of illiterate males and females in India who look upon sterilization as something unholy and dreadful. Unless this misconception is removed from their minds, our progress is going to be negligible.

PSYCHIATRY FOR DOGS

The science of psychiatry which was so far analysing only human beings is now being modelled for our four-legged pets. And as the pets usually suffer from psychological disturbances similar to those of man, the dog-psychiatrists are also making a little fortune from harassed dog-owners.

Recently one Mrs. Gamble was fined £3 for "failing to keep Butch under proper control". He had bitten three dogs. Mrs. Gamble told the magistrate that she was arranging for Butch to have psychiatric treatment which she thought would cure him of this habit.

The canine psychiatrist, Mr. Horsfall, analysed Butch and found that he had a "fixation" and that he had been attacked by a mongrel as a pup. That made Butch aggressive and he thought dogs were his enemies. Mr. Horsfall said that dogs suffer from exactly the same mental troubles as humans because "this is not so much because dogs are almost human, as because people are so animal."

Psychiatry for dogs looks like undeserved punishment. But when the owners themselves are obsessed with it, the poor dogs have to give in. That is the price they pay for their unadulterated loyalty.

BOOKS WITHOUT READERS

According to the 1959 U.N. Year Book, India ranks fifth amongst the largest book producing countries of the world. Soviet Union, as usual, with its emphasis on propaganda, is the largest book producing country in the world.

As regards the largest circulation of daily newspapers per one thousand inhabitants, the United Kingdom led with 573 copies. Other countries having high circulation figures are Sweden, Finland and Japan.

Though India is the fifth largest book producing country, the percentage of illiteracy has not increased appreciably since independence. Hence there is no need for complacency. By the way, it would be interesting to know how many actually read the books that are published in India every year? We may have the books but where are the readers?

TWO-CAPITAL LINK

On May 29, 1960, Frenchmen and the Soviets had the unique pleasure of being linked to each other by a direct rail link between Moscow and Paris.

The entire journey between the two capitals takes now only 54 hours in contrast to the old trip which involved three changes of trains and took 70 hours.

The rail link, of course, doesn't guarantee permanent friendship between the two nations but the commercial aspect is bound to be paying.

ACTIVE ALL ROUND

According to recent statistics the public sector in India seems to have made substantial progress in production during 1959-60. But though we are told about the progress, the report is unusually silent on the scandals and inefficiency that characterise the public sector.

During 1959-60 the Hindustan Machine Tools Factory at Bangalore produced over 700

machines valued at about Rs. 3 crores, a rise of about 30% over the previous year.

The Sindri Fertilizer factory produced in 1959-60 over 3.5 lakh tons of ammonium sulphate. The annual target is 3.3 lakh tons and it has been achieved every year since the beginning of the Second Plan.

The Hindustan Cables Factory in 1959-60 produced 691 miles telephone cables of the value of about Rs. 115 lakhs. This represents a rise of 5.7% over the previous year's production. The national instruments factory also showed an increase. It produced goods worth Rs. 55.70 lakhs in 1959-60 as against Rs. 44 lakhs of the previous year.

THE MOON AND WE

We often dismiss quite a few old superstitions of our ancestors as silly and idiotic because we imagine ourselves to be scientifically advanced. But sometimes modern science proves them all right and puts us completely in the wrong box.

For instance, the ancients believed that the flow of man's blood was controlled by the waxing and waning of moon just like in the case of ocean tides. Many doctors and surgeons didn't believe in this ancient theory but now Dr. Edson J. Andrews, a Florida eye, ear, nose and throat specialist, has gathered plenty of scientific evidence to prove the old theory.

Dr. Andrews noticed that many of his patients had haemorrhages and they had to have emergency treatment—usually on full moon nights. He then kept a record of over a thousand tonsillectomy cases for three years and found that 82% of bleeding crisis took place between the moon's first and third quarters. He also noticed that fewer patients were admitted around full moon. Evidently patients know better than the doctors.

Said Dr. Andrews, who now believes that the moon can be a disturbing factor in operations, "Operate on dark nights only, saving the moonlit nights for romance."

NOT MERELY CHEMISTRY

Some psychiatrists had often thought in the past that schizophrenia had a chemical origin and not a mental one. The proof for this belief, however, was not so clear-cut.

But recently Dr. Charles E. Frohman and his associates of the Lafayette clinic of Detroit reported to the American Psychiatric Association that they had discovered a peculiar "inhibitor" in the blood serum of victims of schizophrenia, one of the commonest mental diseases. This 'inhibitor' seemed to interfere with the conversion of starches and sugars in foods into energy. A chemical breakdown of the schizophrenic serum showed that the inhibitor belongs to the protein group.

Another group led by Dr. Nyla J. Cole of Utah found that two-thirds of all schizophrenic patients excreted minute amounts of a certain form of "indole", a white crystalline combination of carbon, hydrogen and nitrogen.

However, curing schizophrenia is not an easy job. Though there are chemical differences between schizophrenics and mentally normal persons, the

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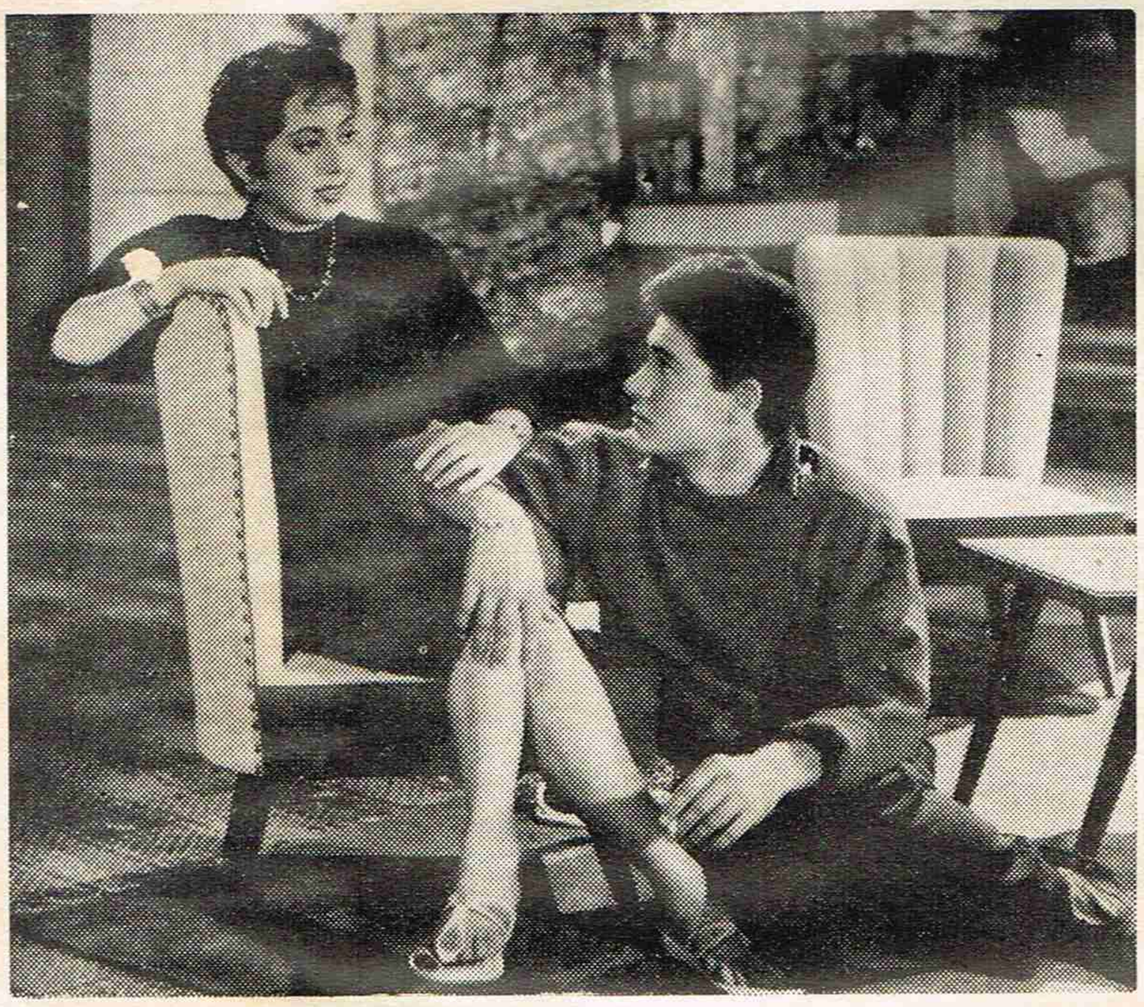


There! The boy makes a good, modern beginning with the feel of a couple of fleshy legs. Let us hope they belong to his mother at least. Niloufar and Salim in a rather intriguing situation in "Bombai Ka Goonda", produced by Adarshlok.

causes for mental illnesses are more complex, the mind being an indefinable commodity in the human make-up.

LIVED THROUGH 108°

Medical science sometimes fails to explain certain phenomena. Recently a 32-year-old patient suffering from encephalitis was admitted in a Calcutta hospital with a temperature of 108.6 degrees F. At this level, life becomes extinct but the patient continued with this temperature for a while. Then after treatment it came down to 102 degrees F. and gradually the patient became all right.

The patient's span of life on earth is evidently not over. And that is why he defied medical science.

FOR PROSPECTIVE MOTHERS

British doctors are reported to have perfected an instrument which can replace the forceps in child-birth.

The instrument works on the same principle as a vacuum-cleaner. It is brought into contact with the baby's head at the moment of birth. Some expressed the fear that the suction might perhaps rupture the blood vessels in the head and affect the brain but those who have used it said that it was safe.

SKIN BANKS

As surgeons are making advances in the art of skin grafting, the need for skin banks is beginning to be felt. We have already blood banks and eye banks and now surgeons are preparing to have skin banks.

Grafted skin is useful in case of burns to tide over an emergency till the new skin begins to form. There is, however, no law with regard to skin donation, except in New Zealand where skin donations are considered legal.

But a skin bank has to encounter many practical difficulties in its working. The skin or the kidneys has to be removed from the body within a few hours after death and requires a more elaborate operation than one needed for the cornea. Then there is usually resistance from relatives who don't like dead bodies being mutilated.

HIGH-GRAVITATION TODDLERS

Some interesting experiments have been conducted by Professor Charles C. Wunder at the State University of Iowa on the effect of high gravitation on mice and hamsters.

Now that we are in the space age, scientists are eager to know how humans will react to high or low gravitation conditions. Though men have been tested on centrifuges that simulate high gravitation, it has been only for short periods.

Professor Wunder found that under increased gravity, "the hamsters walk around and seem to adapt very nicely, but their walking pattern is more like an elephant than a hamster. They're a bit perturbed about having to carry a bigger load."

Another observation of Mr. Wunder is that the femurs (leg bones) of young mice get rounder in cross section than normal femurs. This may be to meet the abnormal weight of the high-gravitation mouse.

FREE THE MIND

Dr. Livingston Welch of Hunter College, a New York city psychologist, thinks that the best way of increasing one's creative powers is to free the mind first, then put together old ideas in brand new combinations discarding the useless ones.

Said Dr. Welch: "The larger the kaleidoscope with a greater number of pieces of glass, the greater number of designs we may expect with greater complexity." The successful ones in thinking, therefore, are those with better memories and a more rapid rate of association of ideas, other things being equal.

In many cases inhibition reduced creative thinking. In a study with college students it was noticed that when they were given pep chemicals they scored higher on tests showing their ability to associate ideas.

That perhaps explains why some men give birth to brilliant ideas under the influence of alcohol. Robert Burns is said to have composed some of his best poetry with Scotch whisky inside him.

BLIND COMMUNISTS

We may not agree with the violent Soviet ideology of Communism but in certain respects, as for example the Soviet advance in the rehabilitation of the blind, the Soviets command our respect.

Recently a three-man team from the Royal National Institute for the Blind in London visited Moscow to study the new Russian device which enables the blind to read.

The device consists of a ray which scans over the page and produces a sort of morse code over a loudspeaker. The blind person can learn the code in as little as 30 hours.

Mr. John Colligan, the secretary-general of the Institute, seems to have come back terribly impressed and said: "We were staggered by the variety of trades the blind can do there."

MUSIC-LOVING PLANTS

Who does not love music, the food of gods? Even plants seem to love this celestial art as much human beings do. And they show their love by growing bigger and healthier when some human beings care to feed them with music.

Some experiments on the effect of music on plants were first done at the Annamalai University. Now comes a report of experiments conducted by G. Purshothaman, paddy specialist, department of agriculture, Pondicherry, on paddy plants.

The process of musical stimulation started exactly 24 hours after transplantation and continued till the stage of formation of grains. Paddy plants in the experimental plot were treated daily to 30 minutes of recorded music in the morning in the raga 'Charukesi' on the instrument 'Nagaswaram'. The musically-treated plants grew bigger than the other ones and gave larger yields.

The Government is now trying similar experiments on groundnuts, tapioca and sugar cane cultivation.

Wonder if the grain from these plants will make the eater musical!

ONE MORE OPPORTUNITY

India's longest road bridge is being constructed across the Mahanadi at Cuttack. The road bridge will run parallel to the railway bridge across the river 1350 feet to the east.

The total length of the bridge is 7394 feet while the total estimated cost of the bridge structure excluding the cost of approach, roads, etc., is Rs. 1,40,00,000|-.

That should make our Congress contractors happy. Every big project undertaken by the Government is a windfall to these contractors. And the project automatically becomes a breeding ground for our scandals.

LAB-MADE SPARKLERS

Man-made diamonds may not match the brilliance and sparkle of natural diamonds but they are nevertheless a novelty because making them took years of research and brain-work. Since 1957 General Electric's Metallurgical Products Department in Detroit, U.S., has been selling man-made diamonds in commercial quantities. The process was, till recently, covered by a U,S. government secrecy order.

In this system carbon and a catalyst metal are placed in a pressure cell and subjected to pressures ranging from 800,000 to 1,800,000 pounds per square inch and temperatures ranging from 2200°F to 4400°F. The man-made industrial diamond is formed within a few minutes.

The United States uses annually more than 2 tons of diamonds for industrial purposes.

U.P. PROTEIN

In a country where the average per capita consumption per day is 0.72 naye paise, no one expects the average man to indulge in a meal of proteins, the natural sources of proteins being beyond his purse. But if they are made available in a cheap form, there is hope that some day people might take to synthetic proteins which are not very inferior in nutritive value to casein, the main protein in milk.

Some experiments have been conducted at the Central Drug Research Institute, Lucknow, and they have proved that protein hydrolysate prepared from mustard and 'til' oilseed cakes has a good nutritive value.

The indigenous protein substitute got by this process is likely to cut down the imports of protein concentrates.

NO MORE EAVESDROPPING

These days tapping the telephone is one of the commonest things done by people in power. Such people are usually suspicious and to keep themselves in power they have often to know the next move from their adversaries. The Soviets, of course, have specialized in this tapping business because the man at the top never knows when his downfall will come.

Now Mosler Research Products Inc. of New York has developed a telephone line that does away with tapping. The cable's secret is a series of foil "petticoats" around the wire.

There is also an alarm which tells the user in case there is tapping that someone is trying to tamper with the wire. Then there is a noise generator which "talks" into the cable and makes such a hell of a noise that it is impossible to listen in.

The cable can be used to guard TV, telephone or wire photos on international communications networks.

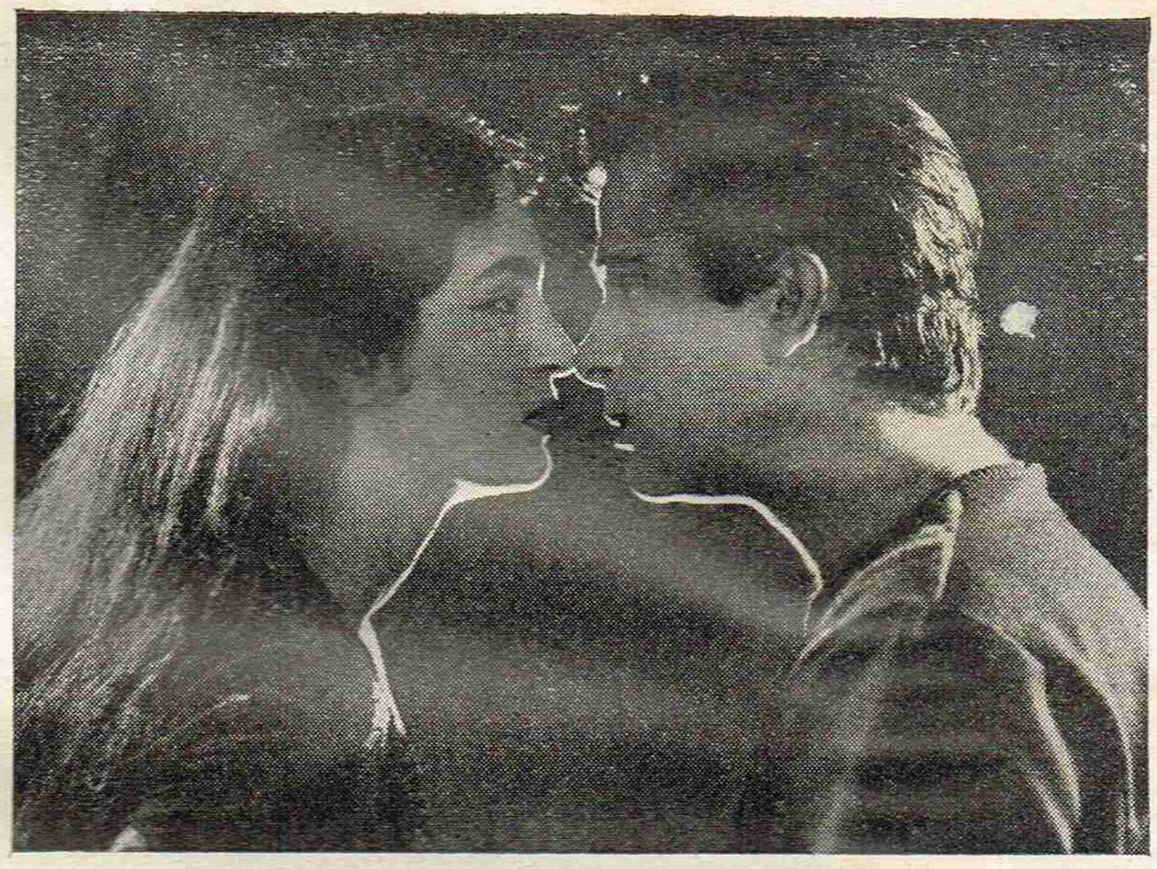
ABOMINABLE FOOTPRINTS

The Abominable Snowman or 'Yeti' of the Himalayas is now a legend. While some deny his existence, others have been nursing the legend with new facts and evidence.

Way back in 1951 British explorer Eric Shipton had taken photographs of the 'Yeti' (the rock-dweller) but scientists after studying them said that they were the foot prints of a black bear or a large langur, a member of the monkey family.

Recently zoologist Wladimir Tschernezky of London's Queen Mary College thought of an ingenious experiment and basing a plaster foot from Shipton's photographs, he duplicated the tracks of a bear, a langur and a gorilla last winter.

Comparing these and human prints he came to the following anatomical conclusion: That the Snowman is a "very huge, heavily built", two-footed primate somewhat similar to the giant ape man who is believed to have lived on earth some



Dog love! They are smelling each other first and they do look funny in that pose. But then that is the dog technique of modern love-making. Nutan and Shammi Kapoor probably keep smelling each other in "Basant", a thrilling entertainer produced by Mitra Productions.

The uncertain future makes them all thoughtful and thought brings new wrinkles to their faces. Jabeen is worried in "Khilari", a thrilling adventure tale produced by Rekha Pictures.

half a million years ago; That the Snowman foot is 12½ inches long and 7½ inches in width.

'GLYNCO' IN SPACE

A giant balloon, 'Glynco', was launched by the United States on June 5, 1960, into the stratosphere to study cosmic rays.

'Glynco' has not been sent into space for a picnic. It carries with it a solid emulsion film which will record the interaction of the ultra high energy cosmic ray particles in the stratosphere where they have their strongest effect.

The balloon, weighing 2½ tons, will reach a height of 115,000 feet and return to earth.

The Office of U.S. Naval Research and the National Science Foundation are sponsoring Project 'Glynco'. Thirteen nations will help in assessing the results.

Soon we may hear of a Soviet balloon stealing the thunder from the U S. one.

MIGHTY 'ATLAS'

On May 20, 1960, the U.S. Air Force fired an Atlas missile on a smashing 9000-mile flight from the tip of South Africa into the Indian Ocean.

The Americans claimed that they had beaten the Soviet record of 7760 miles of January 20, 1960. The longest previous Atlas fiight was 6325 miles.

The rocket dropped a tactical-type nose cone in the intended target area 1000 miles south-east of Cape Town and about 500 miles north-east of the Prince Edward Islands.

The Soviets are not going to let the Americans rest, especially when it comes to firing rockets. They will have the last say soon.

AIR-CONDITIONED SUIT

A new kind of air-conditioned suit is being developed by Westinghouse scientists which will keep the wearer dry and comfortable at either below-zero cold temperatures or hot ones.

The complete air conditioner consists of three main parts:—the thermoelectric cooling and heating unit, a lightweight battery power supply and a blower system to circulate the air inside the suit.

The cool air circulating inside the suit will not be used for breathing. There is a separate external system to provide the wearer the air for respiration.

LIVING IN MID-AIR

In Ashkabad, the capital of the Russian Republic of Turkmenia, a new kind of building hanging in mid-air has been constructed by Soviet architects to make it safe from earthquakes.

The building is suspended on springs from the end of a rod like a pendulum. Though to us it seems odd that a building should be suspended in mid-air, in appearance it looks just the same as houses on conventional foundations.

Ashkabad lies near the Iranian border in a zone of intense seismic activity. The new earthquake-proof building is, therefore, a prime necessity for the people of this city.

Some day these mid-air dwellers might shift higher up into space and monopolize the space there when mother earth becomes more and more crowded.

SOLAR-DRIVEN CAR

At the seventh international nuclear and electronic exhibition held in Rome recently, spectators were thrilled to see an American built car driven by solar energy.

The producers of this car have already had demonstrations in Los Angeles and Chicago. But solar energy implies a reliance on the sun. If the sun refuses to oblige the car-owner, then the car becomes a liability.

AN ALPHABETIC CONFUSION

Francesca Piccioni, a bright-looking 20-year-old Italian girl, is cursing herself these days because she has been asked to report for military service soon.

The trouble started over her name which has been listed in official birth records as Francesco—the masculine form of her name. The worried Francesca went to a lawyer and swore an affidavit that she was really a girl. She also got a document from the priest which showed that she had been baptised with three Christian names. Still no one is in a mood to change the town records and make her a girl officially.

A mere 'o' has changed the sex of the poor girl. Anyway, Francesca with her intensely feminine appeal might thrill the Italian military boys!

OLD TREASURE

Bihar seems to be a regular storehouse of ancient relics. Recent excavations made by archaeologists in Chakramdasa, Sonepur, the river valleys of North Koel, South Koel, etc. have brought out a feast of information for historians.

Some of the excavations revealed three successive periods of human habitation beginning with 1000 B.C. and ending with the advent of the Christian era.

The relics should keep the archaeologist busy for the next five years at least.

PRIDE OF FRANCE

On May 11, 1960, Frenchmen proudly launched 'France', the world's longest ship, into the Loire estuary.

Costing £27,000,000, 'France' is a 55,000-ton liner and the largest ever launched in France. The liner will make her maiden trip across the North Atlantic in 1962.

One, however, wishes that 'France' had a more romantic name. The present one sounds prosaic for the world's longest ship.

LOOK
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TIME
AMERICAN MAGAZINES
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THE MAYFAIR AGENCY
4C, MOHATA MARKET, BOMBAY.1.

TRAGIC END

Madras, June 3.

Twenty-eight-year-old film director Chander Saigal died in Madras on May 29, 1960, when the jeep he was travelling in turned topsy-turvy near the Elphinstone Bridge at Adyar. Seven others who were travelling in the same jeep were also injured, three of them seriously.

Chander Saigal and his unit had gone to Mahabalipuram that morning for the shooting of "Mitti Men Sona" and were returning to Madras city in the evening. The jeep was trying to overtake a car when it swerved from the road and fell from an incline of about eight feet.

Born in Quetta, Baluchistan, in March 1932, Chander Saigal was educated at the Delhi University. When he came to Bombay in search of a film career, Producer-director Ramesh Saigal took him up as an assistant. Chander was also an assistant to Kalidas who directed "Police" for Pradeep Kumar and as he showed great promise of becoming a good director Pradeep gave Chander the directorial assignment for "Mitti Men Sona". "Mitti Men Sona" is almost ready but the director who made it has tragically returned to the dust of which all mortals are made at the young age of 28. May his soul rest in peace!

NEW LEASE

New York, June 6.

Stage and screen actress Vivien Leigh, 46, announced that her actor-husband Sir Laurence Olivier, 53, had asked her for a divorce "in order to marry Miss Joan Plowright." Vivien added that "she will naturally do what he wishes."

Though married for nearly twenty years — it being a second marriage for both — Vivien and Sir Laurence have often been on the verge of divorce owing to their diverse temperaments. But the divorce finally had to come on the wings of 28-year-old Joan Plowright, Sir Laurence's co-player, on Broadway last year. Vivien, it seems, could not stand 'the other woman' any more.

Sir Laurence and Vivien Leigh—better known as Larry and Viv to their friends—are the most famous husband-and-wife team in the British theatre.

At the moment Vivien is playing the lead in "Duel Of Angels" on Broadway while Sir Laurence is busy in London with "Rhinoceros".

When asked to comment on Vivien's statement, Sir Laurence said: "It is too private an affair to discuss just now. I must think."

TV FOR BOMBAY

Srinagar, June 7.

Dr. B. V. Keskar, Union Minister for Information and Broadcasting, said in informal talk with pressmen that Bombay will have the first television network in the country by the end of the Third Five-Year Plan. But owing to financial difficulties no other television centre was likely to be established in the country during this period.

Balu, of course, doesn't tell us whether the Bombayites had requested him for television. Television is a luxury for Indians and it will remain so for many more years to come. So why should Bombay alone be treated to this luxury which is costing the nation lakhs of rupees? Indians can do without television, at least till such time there is an appreciable increase in the average per capita income.

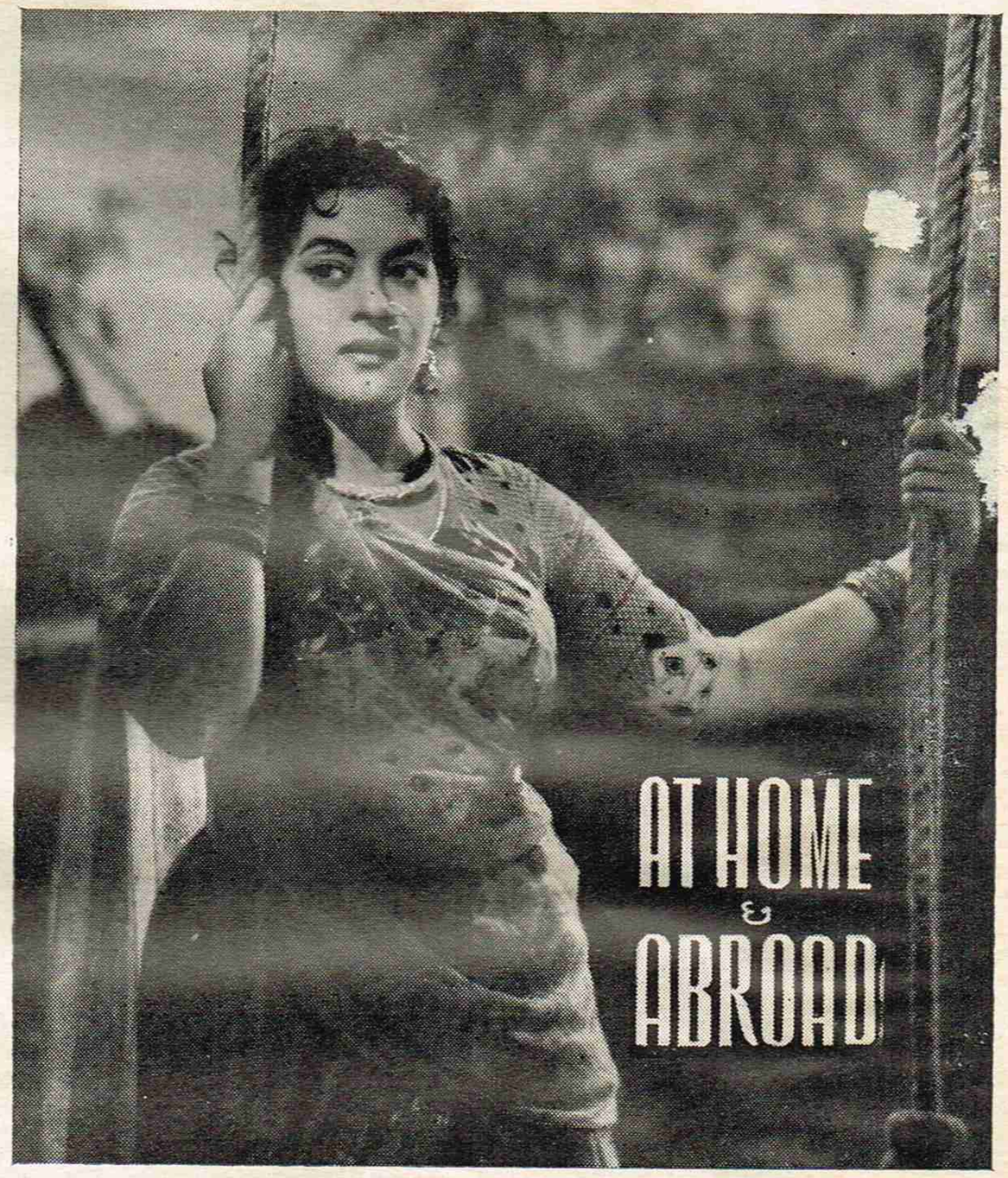
BAD SHOW

Hollywood, June 10.

Actors Frank Sinatra and John Wayne recently gave an exhibition of a real fist-fight while attending a benefit dinner at the 'Moulin Rouge' in Hollywood. When an employee of the night club tried to restrain Frank Sinatra, his bodyguard, a huge Negro, appeared on the scene and beat up the employee who had to be taken to the hospital.

The quarrel is said to have started over scenario writer Albert Maltz. Frank Sinatra had employed him to write a film script and Wayne criticised him.

Though Frank has a poor physique he is said to have a pugnacious temperament and a row like this is nothing new to him.



Is she waiting with the ropes to hang him? Oh, no! These ropes look romantic. They are meant to make him a swing. Nalini Jaywant gives a tantalizing performance in "Zindagi Aur Hum", a thrilling social theme produced by Rashid Parvez.

AWAY WITH POLITICS

Madras, June 4.

The Government of Madras has prohibited the performance of the drama "Udaya Suriyan" written by Karunanithi in any public place in the State of Madras. This was a revised script but the Government still found certain objectionable passages in it under the provisions of the Madras Dramatic Performance Act, 1954.

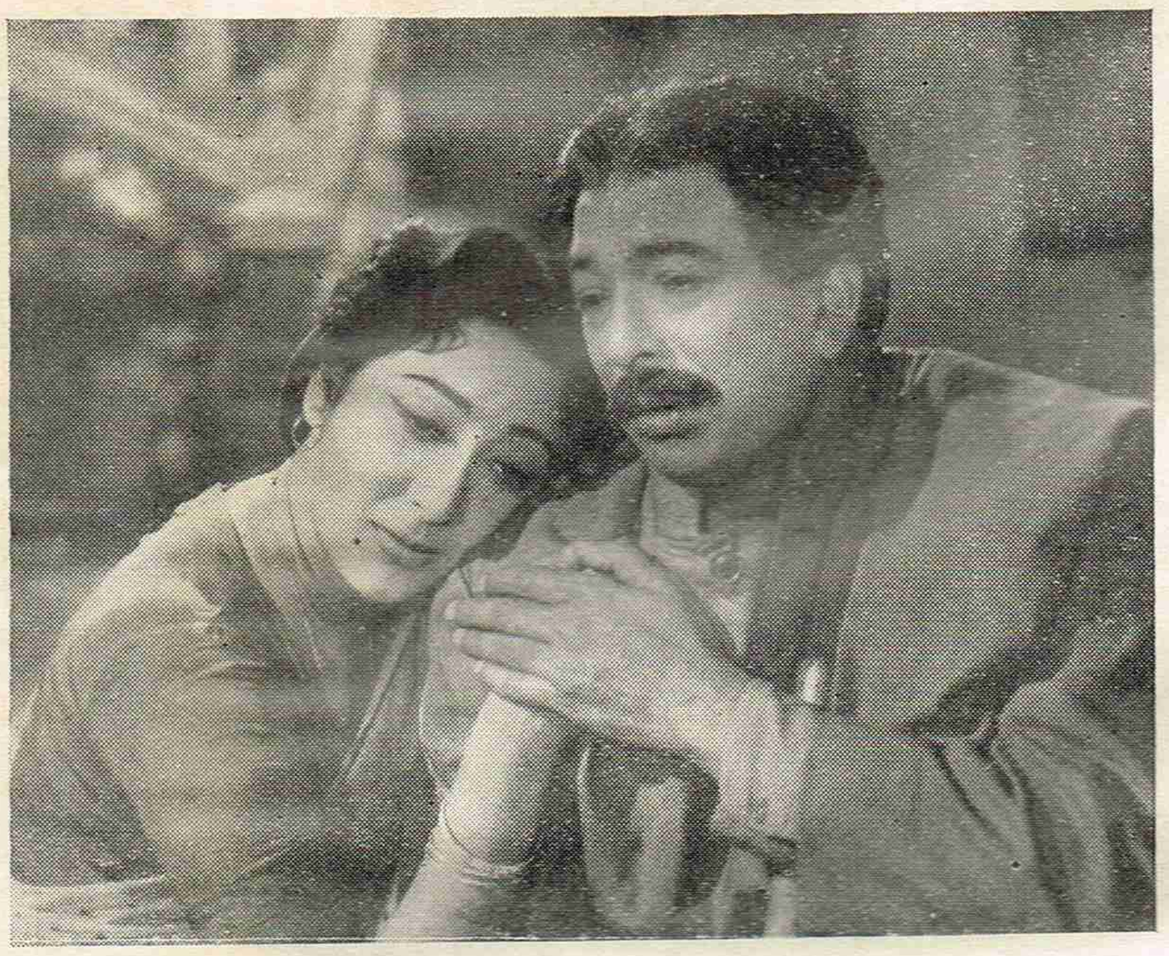
When a drama is used as a medium for blatant propaganda, the ban is perhaps justified. Why can't we keep politics away from entertainment?

NURSING THE LIVER

Hollywood, June 10.

Charming actress Joan Fontaine is likely to be separated from her husband Collier Young and Joan puts the blame on her chronic hepatitis.

Joan has to live strictly because of her illness and she can't even indulge in a glass of beer these days while hubby Collier loves cocktail parties and social affairs. Said Joan: "There's nothing wrong in that for him but I can't enter into that sort of thing any more. I have to work out an entirely different sort of life for myself. So I thought we might as well go our separate ways. There is no thought of divorce. If Collier ever wants one, of course, I will give it to him. I am sure he will do the same for me."



When things go wrong a girl always returns to her father with tears as proof of her innocence. In India parents never seem to lose sight of their daughters even years after they are married. Mala Sinha and Nazir Hussein face a tearful moment in "Dassi", produced by Silver Stars.

Just now Joan doesn't seem to be in a mood for divorce. But we know that a separation in the Hollywood film world is almost always a prelude to divorce.

ONE MORE HEADACHE

Madras, June 10.

Cinema exhibitors in Madras are agitated over the new licence fee on cinema theatres imposed by the Corporation of Madras. The fee is Rs. 1000 per annum and is in addition to other existing levies.

The Corporation's only excuse for this levy is its need for extra revenue and the film trade, as usual, had to be penalised.

On March 24, 1960, the City Council fixed the licence fees at Rs. 1000. With this levy the Corporation hopes to earn an yearly revenue of Rs. 45,000 approximately.

As cinema exhibitors are already paying many taxes to the Corporation, they call the new levy unjust and unfair. They are also of the opinion that Section 287 of the Madras City Municipal Act has been abrogated by Section 5A of the Madras Cinemas (Amendment) Act 1956 and city theatres have been exempted from the application of the City Municipal Acts.

Anyway, some of the rich Madras cinema exhibitors are likely to give a tough fight to the Corporation by taking the case to the court.

NATURAL MOTHER

Hollywood, June 15.

Charming actress Susan Kohner, who attracted attention in "Imitation Of Life" has begun dating new actor George Hamilton. And to express her appreciation of George, Susan is reported to be sending flowers to George's mother.

Meanwhile Susan is keen on adopting a seven-year-old girl through the Foster Parents' Plan. She has also a fan club which will become a sort of foster father for the child.

Susan will contribute towards the support of the child. Said Susan: "You can do more than that, though, through personal attention and letters. With the aid of my fan club I'm sure the little girl I hope to adopt can be made to feel very much loved."

But if Susan decides to marry soon and have her own child she may probably give up ideas of adoption. Susan seems to be a natural mother.

ACTOR IN TROUBLE

Madras, June 2.

The Crime Branch of the Madras City Police filed two chargesheets on June 1, 1960, against actor M. R. Radha before the Chief Presidency Magistrate, Mr. Tajammul Hussain, on a charge of staging a prohibited drama at two different places in July 1959 and in January 1960.

The Government of Madras had banned the staging of the Tamil drama "Thookku Medai" at any public place It is alleged that the accused staged the banned drama under the title "Kadal Bali" on July 19 in Madras. This drama was the same as the prohibited one. Again on January 10, 1960, the same drama was staged at another place in Madras. Mr. Radha had thus committed offences under Section 7 of the Dramatic Performances Act.

ALL'S WELL

New Delhi, June 3.

The recent distributor- exhibitor tug of war, in which the distributors refused to release new pictures unless the exhibitors allowed a 10% cut in their usual rents, has at last ended.

The exhibitors and distributors of Delhi have now agreed to stick to the rents of theatres in New Delhi and Delhi as existed before February 29.

A negotiation committee of exhibitors and distributors was formed and the terms discussed.

Delhi's filmgoers can now see new Indian pictures to their heart's content.

SAMMY'S 'ANGEL'

London, June 7.

Swedish actress May Britt, whose divorce from Edward Gregson will become final soon, announced that her next husband would be Sammy Davis, the popular Negro entertainer. The marriage is likely to take place in September.

May Britt recently starred in "The Blue Angel" and scored a big hit with her seductive curves. Sammy Davis evidently could not resist the Swedish curves.

A black-and-white marriage in the U.S. is never too popular and we should not be surprised if the marriage affects the career of both. Sammy Davis is considered to be one of the highest paid Negro entertainers.

CRISIS OR BOOM?

Bombay, June 10.

Addressing members at the annual dinner of the Cinematograph Exhibitors Association of India held in Bombay on June 9, 1960, Shri B. Nagi Reddi, Chairman of the Film Federation of India, came out with the usual tale of a crisis in the film industry. He said that the film industry in South India had paid about Rs. 6 lakhs in two months to the Government by way of excise duty.

The burden of taxes was so much on the industry that many productions were held up and studios closed.

But the top stars don't seem to be affected in the slightest manner. The producers who complain loudly about paying taxes to the Government, quietly pay lakhs in black to some of the film stars without a murmur. And the stars today are getting more than they ever did before in spite of the so-called 'crisis' in the film industry

MUSCLE IN ACTION

Hollywood, June 1.

Curvaceous actress Jayne Mansfield is expecting another baby in late August.

Jayne has completed her work in "The Loves Of Hercules" shot in Italy. Her husband, Mickey Hargitay, plays Hercules in this picture while Jayne has a triple role (in three different wigs) as his three loves.

Mickey, otherwise known as the 'muscle man', doesn't believe in giving rest to Jayne. He probably likes a crowded home.

SUPREME 'MESS'

Bombay, May 25.

The angry, disgruntled film producers who had broken away from the Film Federation of India recently over the excise levy question formed a Supreme Council on May 18, 1960.

The Supreme Council of film producers of India incorporates the Indian Motion Picture Producers' Association and the Film Producers' Guild of India.

recent imposition of excise duty on exposed films.

One, however, feels that the Supreme Council is destined to make a supreme 'mess' of the film industry's problems with its uncertain, wavering mind.

PROOF OF SUCCESS

London, June 3.

Italian actress Sophia Loren got the biggest shock of her life when jewel thieves ransacked her home in London and robbed her of jewellery worth £185,000 sterling. Sophia had gone to the London airport to meet her husband Carlo Ponti and returned with great joy only to find her costly jewellery missing.

Sophia was so upset that she wept for hours together and said: "To think it has happened in this country that has given me so much joy. Now it has given me the greatest disappointment of my life. My jewels meant so much to me. They were a diary of my success, each one a milestone. and Producer Pierre Rouve said, "Sophia was once a very poor girl. For her, jewels symbolised her struggle for success...."

The London police recovered two brooches (part of the £185,000 sterling theft) from the river Thames. They were in an attache case floating on the river.

Jewel thieves know that the only homes worth ransacking are those of rich stars. Other star victims of similar thefts are Gregory Peck, Edmund Purdom, Lauren Bacall and Michael Wilding. Evidently these stars don't trust even the safe deposit vaults of the city. Indian film stars are shrewder. They keep costume jewellery for the thieves and tuck away the costly pieces in unrecognisable spots.

PAK-BRITISH DEAL

London, June 1.

An agreement was concluded between the British film industry and the Pakistan Ministry of Commerce for the import of films of U.K. origin.

The agreement stipulates the appointment of Pakistani distributors for the import of films and the expenditure of the blocked earnings over and above the remitable ceiling on production of films in Pakistan in collaboration with Pakistani nationals on a joint venture basis. The imported films will be equally divided between J. Arthur Rank and Pakistani distributors.

"SUJATA" LOST

Canes, May 21.

"La Dolce Vita", (The Sweet Life) an Italian film, won the top prize—the Golden Palm—at the recently held Cannes Film Festival. "The Smile", a French film, was adjudged the best short film.

The Soviet Union won the prize for the best national participation with its two films "Ballad Of The Soldier" and Anton Chekov's "A Woman With A Little Dog."

French actress Jeanne Moreau and Greek actress Melina Mercouri shared acting honours for the best actress award.

Poor Bengali Producer-director Bimal Roy who went all the way to Cannes with his film "Sujata" came back home empty-handed. The jury found the picture rather tedious and drawn-out.

BACK TO GREASEPAINT

Hollywood, June 15.

Eve Johnson, the wife of actor Johnson, is planning to return to her acting career. She seems to have been rolling the idea in her little brain ever since her rift with Van.

Eve claims to be a Broadway actress and has done television shows with Ann Sothern and Rosalind Russell.

She is likely to ask Van for a separate maintenance if she decides to live away from him.

HER SECOND TRY

Hollywood, June 10.

Actress Christine Carere has at last confirmed the rumour about her impending motherhood.

Married to actor-husband Phillipe Nicaud, Christine has already lost an expected child. She, therefore, kept back the news this time till she was quite sure that nothing would go wrong with her.

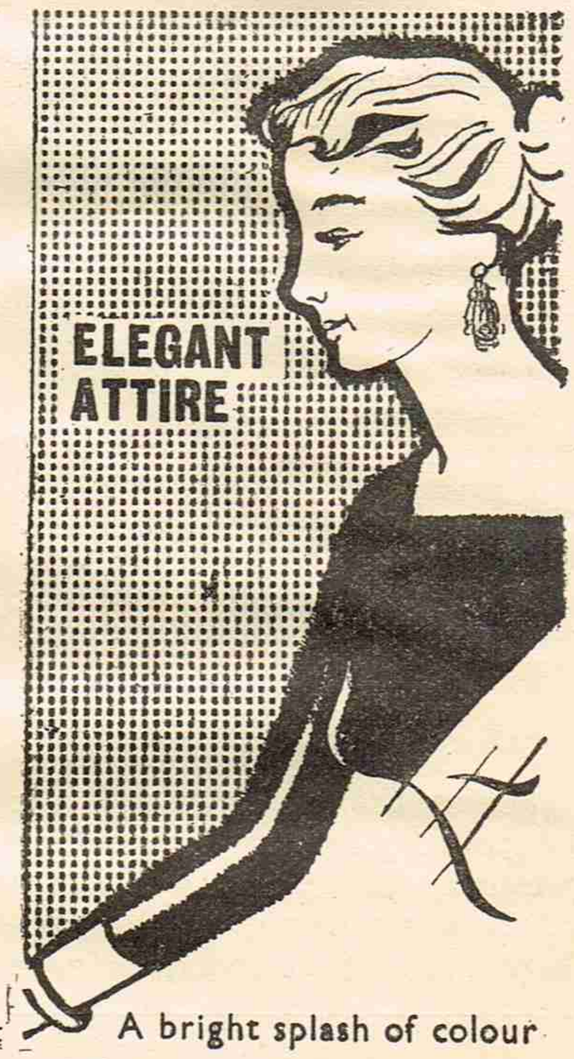
French by birth, Christine has already made a name in Hollywood after starring in Francoise Sagan's "A Certain Smile".

LEGAL ANNULMENT

Rome, June 12.

Ingrid Bergman, now happily married to Swedish producer Lars Schmidt, got a piece of good news when Judge Orlando Falco gave an annulment order of her marriage to Italian director Roberto Rossellini in the Rome Court of Appeals on June 11, 1960.

Ingrid Bergman and Rossellini were married in Mexico by



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proxy in may 1958 after getting Mexican divorces from their previous spouses.

Owing to legal technicalities in regard to her various marriages, Ingrid was a very worried woman. The worry, however, didn't stop her from marrying the new man before the first legal technicality was cleared. She married Roberto even before her first marriage to Dr. Peter Lindstrom was annulled and similarly she married Lars Schmidt even though the Rome court had not annulled her marriage to Roberto. Ingrid appears to be an actress who acts quickly and has little patience for the intricacies of law.

DAME FLORA ROBSON

London, June 13.

Once again the British stage was taken note of in the birthday honours list of Queen Elizabeth issued on June 11.

The lucky actress is the famous Miss Flora Robson who now becomes Dame of the British Empire, the female equivalent of knighthood.

Dame Flora Robson took to stage acting as a five-year-old child. She is at home in portraying distraught, neurotic women.

POLICE IN FILMS

Bombay, June 10.

Seeing the indiscriminate use of police uniforms in motion pictures, the Police Department of Bombay seems to have woken up to this evil and even realized that the use of police uniforms by film producers in their films without the prior permission of the Government or the police department constituted an offence punishable under Section 149A of the Bombay Police Act, 1951.

The Additional Inspector-General and Commissioner of Police, Bombay, is reported to have addressed a letter to the president of Indian Motion Picture Producers' Association and drawn his attention to this fact. The letter also said that many producers do not obtain permission for "shooting" in streets and public places.

Most of our producers don't learn easily. Let us hope the Police Department takes a stiff view of such violations and punishes the offenders. That is the only way of enforcing the law.

FIRST RUMBLINGS

Hollywood, June 12.

Actress Jean Seberg who recently completed Columbia's "Let No Man Write My Epitaph" is rumoured to be having the usual marital trouble that sets in after the first year of thrills.

Jean married French attorney Francois Moreuill in Marshalltown, Iowa, in September 1958 but now their love for each other seems to be a little strained. What we hear are perhaps the first rumblings of discord.

However, Jean is starring in Paris in Moreuill's first picture titled "The Recreation", based on a short story by that popular novelist Francoise Sagan.

It was Producer Otto Preminger who first introduced Jean Seberg as "Joan Of Arc" to the Hollywood screen. Later she starred in Sagan's "Bonjour Tristesse".

MORE MEMBERS

Bombay, June 12.

The Western India Cinematographers' Association, in its annual report, said that it had a total membership of 225, there being an increase of five members over last year.

Mr. Krishna Gopal, the honorary general secretary, made a reference to "the dark shadow that has lately engulfed the entire film industry"—the imposition of the Central Government's levy of a "most unjust and exorbitant tax."

DOING WELL

Bombay, June 1.

At the annual general meeting of the Cine Music Directors' Association held on May 25, in Bombay, the following members were elected:—

Music director Shankar, president; Messrs. S. N. Tripathi and Madan Mohan, vice-presidents; Prem Nath Wadhwan, general secretary, Vasant Desai, treasurer.

The C.M.D.A. has today a membership of 71 and though they are all music-directors of Hindi films, other language music-directors can join the Association if they wish to. The executive committee has formulated a norm of work to safeguard the interests of its members. The C.M.D.A. is affiliated to the Federation of Western India Cine Employees and through this Union it was able to settle quite a few claims of music-directors from the film producers. The first case was that of S. Mohinder who received his negotiated total claim of Rs. 3500 in one single instalment.

The C.M.D.A. office has received a total of 38 cases claiming Rs. 1,83,273. Out of these 14 cases have been successfully negotiated till now for an amount of Rs. 44,267 while the others are being negotiated. A small part of the C.M.D.A. funds has been used for the medical and educational relief of deserving members.

The C.M.D.A. has justified its short existence already by useful work.

MONEY IN STAR YARNS

Hollywood, June 15.

Star autobiographies, even though highly egoistic and exaggerated, have a ready sale

BED-WETTING

Usually, the children have gained proper control of the urine by the age 2 to 2½ years. Bed-Wetting (Enuresis) may occur in children after the above cited age. But don't scold your child for it, as it is mostly a malady beyond the control and a complex treatment is essential for this nerval disease. A complete course of fifteen days (Pills) is available at your doors by Registered Post for Rs. 14.90 nP. (Sh. 30/- in foreign countries). Available at all leading chemists or write to CHARAK BHANDAR, Hughes Road Bombay-7.

NEVA No. 1 (SILVER COATED)
PILLS No. 2 (BLACK)

ENG.

these days and many stars have cashed on their lives before their fans lost interest in them.

Linda Christian, the ex-wife of the late actor Tyrone Power, is writing her life story with the help of a new writer William Kelly. She began writing it first with another writer but that effort doesn't seem to have pleased her. McGraw Hill is publishing her book and they have already given her an advance on it.

CURRENCY-EARNERS

London, June 4.

Figures released by the Board of Trade, London, show that British films overseas are doing pretty well.

In 1959 overseas earnings of British films amounted to £5,000,000, which though less than in 1958 were above the £4,600,000-level of 1957. These figures represent the actual currency gain.

Dollar receipts for 1959 were £1,200,000 which is about 11% higher than the previous year.

As regards total admissions in British cinemas, in 1959 they were 601,000,000—20% lower than in 1958 while gross takings were £69,300,000 about 17% down.

Considering the decrease in the number of cinemas operating—the present number is 3457—the average net takings per cinema in 1959 were only slightly lower than in 1958.

This only proves that if the product is good it has a profitable market abroad.

YET ANOTHER

Bombay, June 4.

These days there is no dearth of associations in the film industry.

Recently the Cine Production Workers' Association met to elect its office-bearers. The following were elected:—

Mr. A. R. Kakad, president; J. C. Solanke, vice-president; Panna Kapoor, general secretary and Jagdish Chawla treasurer.

THE USUAL MIRAGE

Bangalore, June 12.

The Executive Committee of the Mysore Film Chamber of Commerce nominated M. Sadhananda Rao, V. G. Chowti and Madhusudan Desai to the South Circuit Film Advisory Committee.

This Committee is expected to study the question of introducing self-regulation in South India and the way of getting greater cooperation amongst the various branches of the film industry.

The dream of self-regulation continues to haunt film producers whether in the south or the north but pinning down the dream to hard reality has still to be achieved.

PUERILE PROTESTS

London, June 8.

Negro entertainer Sammy Davis Jr. is having a hard time ever since he announced his engagement to Swedish actress May Britt.

In London demonstrations were held outside the Pigalle Theatre in Piccadily, where Sam is appearing in cabaret, to protest against his engagement. The demonstrators carried placards reading "Go home Sammy Davis", "Sammy—get back to the trees", etc.

All this puerile demonstration is not going to prevent Sammy from marrying May. Love has a curious way of expressing itself in the face of protests. One can, therefore, be sure that Sammy Davis and May will soon be husband and wife.

COOLER LAMPS

Tokyo, June 2.

The excessive heat emitted by the huge lamps used in film and TV studios has always put a great strain on the artistes but now with a new invention by engineers at the Matsuda laboratories of Tokyo Shibaura Electric Machinery Company, studios life will be a cooler proposition.

The new invention is the world's first "cot-beam" studio lamp which reduces brightness by 5% but also heat by more than 33%.

PAYING 'DEATH'

Hollywood, May 30.

Screen death to actress Jane Greer is about the most paying stunt because every other producer remembers Jane when there is a death sequence in the film. But poor Jane says, "I am weary to death of not breathing on-camera."

Dick Powell started Jane Greer on her celluloid death career. He co-starred her in "Stations West" a few years ago and now every time he sees a role in which a dying heroine is featured, he remembers Jane. She now works in Dick's TV programmes in which she "dies."

Happily married to Attorney Edward Lasker, Jane is the mother of three sons—Albert 12, Laurence 11 and Steve 6—but on TV added Jane, "I'm invariably a heartless wench who gets run out of town or killed or both." Jane's screen death is one death where she not only comes out alive but ends by making it profitable for herself.

FILLING THE VOID?

New York, June 3.

Red-head screen and TV actress Lucille Ball, who divorced Desi Arnaz after 16 years of married life, has found new interest in singer Danny Scholl. But Danny Scholl has other interests besides Lucille, an important one being Marusia, a dress designer.

Lucille, however, is still feeling the void in her heart created by Desi and recently when he was in the hospital for a check-up, she kept telephoning him a dozen times. Some friends think that Desi can again win back Lucille if he so desires.

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Almost every pretty woman has a buffoon in her establishment. Usually he is the husband. Ambika knows how to handle her buffoon in "Angrai", an exciting love tale produced by Lotus India.

REGIMENTING MUSIC

Berlin, May 29.

The Communists believe in regimenting every sphere of human life and when art comes under Communist influence one can be sure that it dies a quick death.

Many East German dance band leaders are being penalised for including too many "western" tunes in their programme.

They were accused of violating the regulations introduced in January 1958 governing the composition of music dance programmes. These regulations laid down that at least 60% of each programme must consist of music by East German or other Soviet bloc composers. The offenders' licences to perform were suspended for a year and they were fined up to 500 Deutschmarks.

Last July Kurt Henkels, the leading dance band leader of East Germany, had fled to West Germany. Communist music perhaps drove him to this step.

NO SMOKING

Simla, June 3.

The Himachal Pradesh Territorial Council at a meeting recently adopted a resolution approving the proposal of the Himachal Pradesh Administration extending the Punjab Prohibition of Smoking (Cinema and Theatre Halls) Act, 1951, to the entire Union territory of Himachal Pradesh.

So filmgoers of Himachal Pradesh will have to give up smoking in cinema auditoriums.

STEADY PROGRESS

Madras, June 3.

The twenty-first annual report of the South Indian Film Chamber of Commerce (for 1959-60) reveals some interesting facts not known to many about the South Indian film industry.

The South Indian films netted more than a crore of rupees as earnings from abroad. The membership of the Chamber has increased during the year from 769 to 982. It includes 23 studio-owners, 659 producers, 64 distributors, 184 exhibitors and 52 others.

The Chamber received Rs. 16,577 as royalties both from All India Radio and Radio Ceylon during the year for distribution among the parties concerned.

The Government of India selected "Veerpandiya Kattaboman", a Tamil picture, as the only Indian entry to the Afro-Asian festival held recently in Cairo.

AFTER MINKS

Hollywood, May 30.

Italian actress Gina Lollobrigida and her husband Dr. Milko Skofic who are planning to take Canadian citizenship, are now in Hollywood.

Soon they will be making their first cross-country trip by motor up to Toronto, Canada.

Gina and Dr. Skofic hope to acquire some land in Canada and start a mink farm. Both of them are fond of animals and raising a mink farm is known to be a profitable occupation.

Gina seems to be having a business acumen apart from attractive Latin looks.

NOBLE UNION

Hollywood, June 10.

Negro singer Eartha Kitt married William Mcdonald, a white real estate investor, at a quiet civil ceremony on June 9, 1960, in Hollywood.

A black-and-white marriage is a solid proof of racial integration. We must congratulate the couple which does this noble humanitarian service.

GUARDING THE MISCHIEF

Paris, June 10.

Sometimes a star-husband can become quite a nuisance on the sets. To the star-wife he may be a source of inspiration but to the producer he is usually a headache, especially if he happens to be an interfering type.

At the Studio of St. Maurice in Paris, a well-built man has been posted at the gates these days because Brigitte Bardot, the popular French actress, is working in "La Verite". This man is being paid $ 20 a day and his orders are: "Keep out Brigitte's husband, Jacques Charrier. You can be polite or you can be tough, gentle or rough—but keep him out of our hair."

The order had to be given by the studio bosses because Jacques is known to be a jealous husband. One day he went to the sets of "La Verite" and kept staring angrily at the hero Sammy Frey when he was making love to Brigitte. That stare put the hero out of mood and many retakes had to be taken.

Though the guard has to do a tough job he is not at all bothered. Said he: "For $20 a day Khrushchev himself could come and make faces at me."

OVERDOSE OF SEX

Paris, June 1.

Many French films take undue liberties with their heroines. A nude sequence or a vulgar strip tease act is invariably an important part of a French film. For instance, in Roger Vadim's "Les Liaisons Dangereuses", there is a nude sequence of his star-wife Annette Stroyberg and a couple of bold love-making scenes.

The French Government is now thinking of introducing some kind of censorship whereby such obvious display of sex can be minimized.

LOOKING AFTER KIDS

Lucknow, May 28.

Mr. Justice J. K. Tandon at the Lucknow bench of the Allahabad High Court dismissed the writ petition of Mr. G. R. Sharma, proprietor of the Prakash Talkies, Lucknow, filed for quashing the addition

Agents: M/s. Bombay Premier Trading Co., Bombay.

of certain terms to the cinema exhibitors' licence by the additional district magistrate of Lucknow.

The same order applied to eight other writ petitions filed by eight cinema exhibitors of Lucknow.

The district magistrate of Lucknow had ordered apart from other restrictions, that no show could be held before 3 p.m. or after 12.30 a.m. without specific permission of the licencing authority taken in advance.

Justice Tandon observed: "The restrictions against children attending shows commencing before 4 p.m. may be very desirable for the reason that they do not absent themselves from their studies during school hours. Also children below the age of 14 require a greater vigilance. Their health. proper upbringing and education demand that they should not be permitted to remain away from their homes at late hours of night."

EXPRESSION OF LOVE?

Hollywood, June 3.

How quickly love, the most sublime of all emotions, turns into hatred in Hollywood! And when temperamental film people go through the experience of love, they often make a mockery of it.

The other day, Anna Kashfi who was once madly in love with Marlon Brando, called her ex-husband "You slob" during a recess in their custody hearing over their 2-year-old son, Christian Devi Brando. There is not even a simulation of love when they start fighting openly!

LOVE HOLDS HIM

Hollywood, June 5.

When a producer sets his heart on a particular big star he doesn't care how much it costs him because he believes that this is money spent wisely and this money usually brings bigger returns.

Some Italian producer, according to actor Tony Curtis's admission, is said to have offered him $ 5,000,000 to make only 2 pictures. The money in a lump sum was to have been deposited in a Swiss bank.

But said Tony: "I turned them down. I probably would

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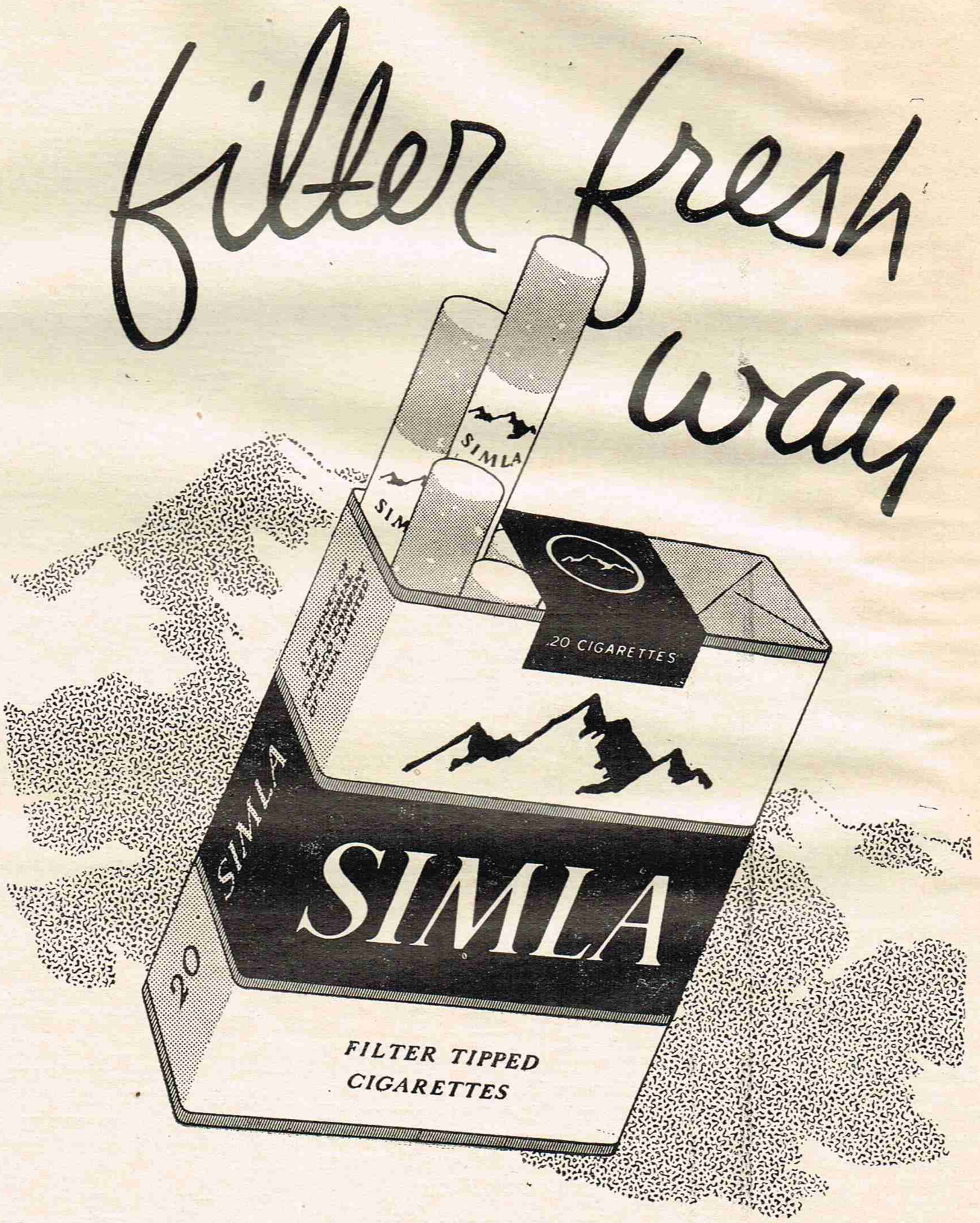

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have been away for nine months or more. I don't like leaving my family and friends for that long. Anyway I like to work in this country."

Tony has already worked 12 years with Universal International and is a very successful star.

Evidently Tony is still very much in love with his star-wife Janet Leigh and doesn't fancy being separated from her for a long time.

ANNUAL ACTIVITY

Ernakulam, May 30.

The Kerala Film Chamber of Commerce held its fourth annual general body meeting recently and elected the following office-bearers for the year 1960-61:—

Mr. M. Ismail, president; Mr. M. A. Johnson, vice-president; Messrs. K. K. George and K. S. Sankaran, joint secretary and R. Sukumaran Nair, treasurer.

The Kerala Film Chamber of Commerce appears to be a dormant body which shoots into activity once a year at the time of electing the office bearers.

'FRIENDLY' DIVORCE!

Hollywood, June 1.

Can there be a "friendly divorce"? For a divorce automatically implies that the husband and wife have ceased to be friendly with each other and are ready to part ways. It is only bitterness and intolerance that lead to divorce.

And yet actress Marie McDonald who has filed a divorce suit against her husband Lou Bass called her action "friendly". Said Marie: "It's probably the most friendly divorce that you have ever heard of. We're very good friends but there's no reconciliation."

That is a paradox in words. Marie probably enjoys being paradoxical.

BETTER AND BETTER

Bombay, May 30.

The Character Artistes Association is shaping up very well. Conscientiously run by some of our top character artistes, the Association has already proved its worth within three years of its existence.

The strength of the Association which stood at 100 on March 1, 1959, increased to 152 on March 1, 1960.

Due to the efforts of Mr. Jagdish Sethi and Karan Dewan, the Association collected Rs. 17,815 from the producers who advertised in the souvenir. Out of the Relief Fund, Rs. 100/- per month are being paid towards the maintenance of the children of the late Ramesh Sinha.

QUIET BROADWAY

New York, June 9.

Broadway producers and the Actors' Union Equity are again at loggerheads over wage demands. Producer David Merrick said that the Equity had insisted on increased wages after both the sides had agreed on a pension plan which was once the main stumbling block to agreement. The negotiations, therefore, were "hopelessly deadlocked".

Some 22 Broadway theatres have closed down as a result of this dispute. Broadway producers have now served a summons to answer a 2,500,000-dollar suit on Actor Ralph Bellamy, President of Actors' Union Equity.

As the stage is a popular medium of entertainment, the theatres have lost thousands of dollars. The actors have lost 100,000 dollars in pay and producers and investors are estimated to have lost 95,000 dollars in net profits.

BANDIT'S WILL

San Rafael, May 30.

Caryl Chessman, the "red light bandit" of Los Angeles who went to the gas chamber on May 2, 1960, left behind his estate, estimated at 5000 dollars, to Miss Rosalie Asher, one of his lawyers. Chessman's will also directed that royalties from his books should be handled by Miss Asher.

Some had said that Chessman had a 17-year-old daughter by a previously undisclosed marriage. But Miss Rosalie said that the law requires that all the known heirs be named in a will. The only heir mentioned by Caryl in his will is his uncle Richard Chessman.

FILM INSTITUTE

Bombay, June 8.

The Government of India will soon start a film institute at the Prabhat Studios, Poona, to provide training in different aspects of film production to to those interested in this art.

In April 1960 the Government of India purchased the Prabhat Studios and it is now acquiring the necessary staff and equipment to run the institute.

The institute will have a staff of 42 and the different posts will be made through the Union Public Service Commission and the Regional Employment Exchange.

The Prabhat Studios will be used by the trainees for the production of films and not hired to private parties.

Running the film institute will be a good experience to the Government. Its anxiety to improve the film industry should not go waste.

MORE CINEMAS

Bombay, May 30.

The Government of Maharashtra has relaxed the present ban on the construction of new cinema houses and subject to the availability of adequate quantities of iron and steel, cinemas will be allowed to be built in those areas where there is a shortage.

We do not mind the construction of new cinemas in Bombay city with its rapidly multiplying population. But the Government should insist on the cinema owners improving some of the old rotten theatres in the crowded areas which have now become breeding places for diseases.

OOZING WITH SEX

Hollywood, June 10.

A new dancer, Juliet Prowse, described by actor Frank Sinatra, as "the sexiest dancer I've seen", has made quite a sensation in Hollywood with her sexy dancing in "Can-Can".

It is said that when Premier Khrushchev saw a rehearsal of the can-can dance in 20th Century Fox's "Can-Can" last September, he remarked it was "lascivious, disgusting and immoral". Which means that from the box-office point of view, the picture is going to be a great hit.

Juliet, often called "Miss Long Legs", is 67½ inches tall and 39 inches from hip-bone to toe. She was born in Bombay and brought up in South Africa. She starred in the London production of "Kismet" and danced in Paris at La Nouvelle Eve and had her own trio till she was given the role of Celstine in "Can-Can".

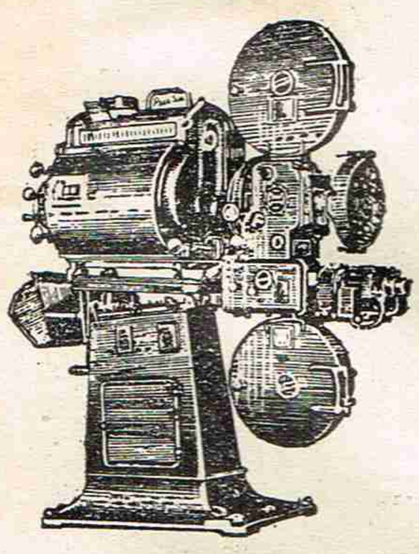
ACTOR IN ASSEMBLY

Madras, June 1.

Actor K. R. Ramaswami was elected to the Madras State Legislative Council recently. He is a D.M.K. candidate. Two hundred out of 207 members of the Assembly cast their votes in the poll.

These days quite a few actors are taking to politics. The political profession can always come in handy when the grease paint fails to attract.

CINEMA EQUIPMENT



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OUR REVIEW

"Sarhad", Sound And Fury With Little Sense

Woodenly-acted Wooden-headed Story About Woodcutters

Alankar Chitra's "Sarhad" is a chaotic, cacophonous melodrama enacted against the background of a lumber-laden forest. The scene of the story is crowded up with lumber, lumbermen and their paraphernalia; still, more wood is noticeable in the heads of the film's makers and the faces of its performers than in the film's setting. It is a picture which abounds in sound and fury but makes little sense.

The story is a ludicrous mixture of fact and fantasy with the outlandish element constituting most of the narrative. The locale looks like a normal scene of lumber business but the lumbermen are portrayed as odder members of an odd forest tribe who with their strange customs, costumes and way of life look a sort of cross between ancient galley slaves and Hollywood's wild Texans. The hero, described as the "lord of the forest", is seen dashing around the place as a sort of jeep-riding Robin Hood lashing the lumbermen by day and joining them in orgies of drink and dance by night. Though generally portrayed as a medieval clan leader arbitrarily ruling the destiny of the men under him, the hero has scenes showing him to be an ordinary timber merchant subject to labour laws like compensation for injury to workers. And it remains a mystery till the end whether all those hordes of woodcutters around him are his paid employees or bonded slaves. There is thus hardly a single character in the picture who can be called the right person doing the right thing in the right place at the right time. The picture, in short, is an elaborate display of plain stupidity.

TRIANGLE IN JUNGLE

Amar is the hero of the picture who had left his Dehra Dun home in childhood in protest against his slap-happy father and landed amidst an outlandish forest tribe where he ultimately grows up to be the leader of the tribe. Shown as a mixture of cruelty and kindness, Amar shrinks neither from using the whip on his workers nor from sharing his drunken gaiety with them. The philosophy of life which he imposes on the tribe is "eat, drink and live." The only thing he is supposed to shrink from is womankind which in his case seems to be symbolized in Gulabi, the local elephant girl, who dances around him as much as she can and whose fierce ambition is to become a permanent piece in his bed-chamber.

Amar's father now gets the scent of his long-lost son and sets out for the forest along with Mala, the girl he had long since chosen to be Amar's bride. Still nursing bitter grievances against his father, Amar gives the old man a hostile reception and spurns the marriage proposal. Heartbroken, the father goes away but Mala, on learning from Madan, Amar's bosom friend, that the bitter and savage aspects of Amar's personality were the result of his unhappy childhood, decides to stay behind in order to try her hand at some amateur psychiatry and attempt straightening of Amar's mental twists.

Mala's mission begins with success and under her warm, tender influence Amar soon gives up his savage sternness, bans the use of the whip on the lumbermen and stops his nightly orgies of drink. Gulabi watches Amar's reformation with horror and retorts by provoking the tribesmen into a rebellious mood against Amar. Jaggu, Gulabi's friend and admirer, now resorts to some treachery which results in the death of some lumbermen and in Amar receiving a short jail sentence for endangering the life of his workers.

With Amar away in jail, the jealous Gulabi launches on an eerie scheme to frighten the lonely Mala into partial insanity. Confronted with ghost voices and eerie doings every night Mala soon becomes a pale fear-stricken creature. And when Amar returns from jail, Gulabi and Jaggu have ready for him the hot rumour that Madan, his best friend, had betrayed him and established illicit relations with Mala. Believing the false rumour, the bitter Amar returns to his old savage ways. By the time he stumbles on the truth, the picture is ready for a stupid, screaming, long-drawn climax which shows fires raging, elephants trumpeting and barges hurtling down rapids. In the end, Gulabi dies repentant of bullet wounds, Jaggu is trampled by an elephant, and Amar and Mala save their lives and love by a hair's breadth.

EXPENSIVE PRODUCTION

Elaborate production values are wasted on the picture. The sets are quite eyeful though weird, those in a colour sequence being senselessly designed to be nightmarishly grotesque. The photography is generally good. The sound recording is careless in places. The dialogue is a lot of sound with little sense. The music is full of unpleasant noises, at times familiar. The direction is extravagantly crude and clumsy.

Dev Anand as the rough-exteriored Amar is more amusing than convincing. Some of his pet meaningless poses and a general apparent attitude of be-done-with-it-somehow sum up his performance. Suchitra Sen as Mala looks helpless before a script which wants her to look mad or stupid most of the

In some girls we find more sex in their curls than in the rest of them. Well, apartment houses are sold these days with attractive furniture. Let us see what Shakila Bhopali is doing in "Khilari", a romantic tale produced by Rekha Pictures.

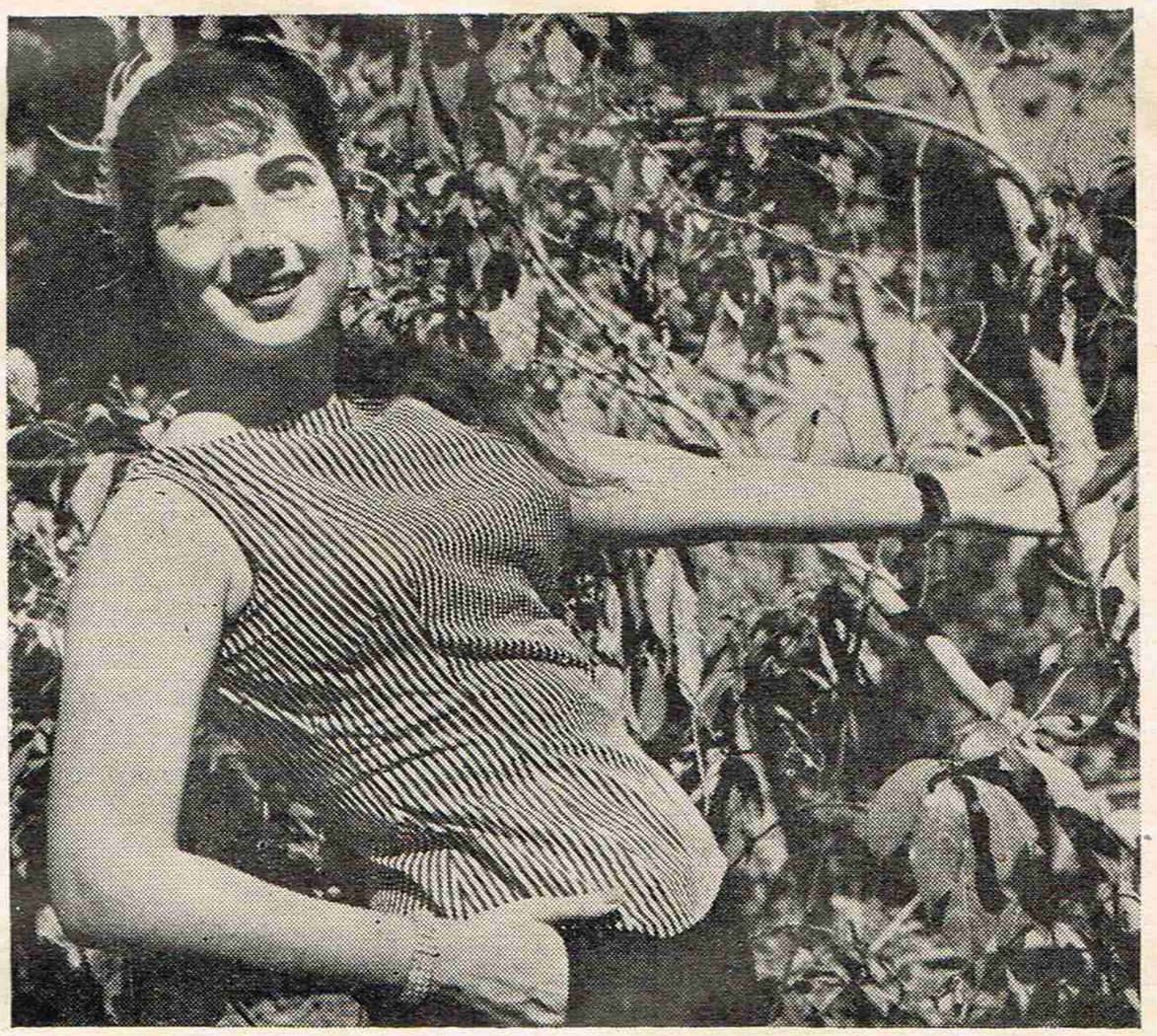
time. Ragini as Gulabi, the elephant girl, just romps around attracting most attention with her big nose. Sajjan as Madan looks little better than a moving furniture piece in Amar's house. Anwar Hussein as Jaggu makes some usual faces. From the rest, Lalita Pawar as a shrieking, crazy woman in the tribe with matted hair looks like a witch ready to take off on her broomstick.

"Sarhad" is the thumping yield of a process of converting good money into sheer noise. Now the picture deserves to be sent to those American scientists who are trying to produce energy from noise.

SARHAD

Producers: **Alankar Chitra**
Language: **Hindustani**
Story & Dialogue: **Vrajendra Gaur**
Screenplay: **Madhusudan Kalelkar and Ranjan Bose**
Lyrics: **Majrooh**
Music: **C. Ramchandra**
Photography: **K. M. Kapadia**
Sound: **Kuldeep Singh**
Cast: **Dev Anand, Suchitra Sen, Ragini, Sajjan, Anwar Hussain & others.**
Released At: **Maratha Mandir, Bombay**
Date of Release: **20th May 1960**

Directed By:
SHANKER MUKERJI



A woman's challenge is always a frontal attack—so impulsive and so difficult to resist if one is as charming as Shakila. This exciting firefly of the screen brings new thrills to the screen in "Tower House", a mystery yarn directed by N. A. Ansari for Deesh Productions.

OUR REVIEW

"College Girl", Stupid And Loud-mouthed Affair

Picture, A Torture To Be Avoided

Rawal Films' "College Girl" is a picture in which practically every character keeps his mouth wide open most of the time to spout cartloads of useless words backed by all the available driving power of his lungs. Though no one's vocal cords snap on the screen, the spectator's eardrums become more worn in two-and-a-half hours than they would in an year of normal use. Rajendra Krishna, the man who supplied all that quantity of words, deserves to be considered as a ghost-writer to the next Prime Minister of India to match the Nehru record in vocal output.

Buried beneath all that quantity of words in the picture is the little hackneyed theme dealing with the social handicaps Indian women suffer. The theme is dimly and stupidly illustrated by an incredible, flimsy, outdated story which shows an old-fashioned old man obstinately disallowing his matriculate daughter to join college even though she is a brilliant student entitled to scholarship. Another limp leg is pushed under to support the theme by showing another girl being married by her father to a bent, old, trembling man. The story thus draws most of its oxygen from wild exaggeration and never succeeds in convincing. Loud humour and louder melodrama are other props of the picture. Hybrid, noisy music and a crude romance lend the picture the typically cheap, shallow and disagreeable look which every other picture carries these days. It is, on the whole, a painfully noisy and stupid picture.

'HAKIM' AND HIS DAUGHTER

Kamla, daughter of Ram Prasad, a 'hakim' in Amritsar, passes her matriculation with top honours. Ram Prasad, however, does not want her to enter college for various stupid reasons including his disapproval of co-education. Kamla looks pretty hurt by his decision but soon Dr. Ratan Lal, an old friend of Ram Prasad, agrees to help her by quietly securing her admission in a local college and pulling the wool over Ram Prasad's eyes with the story that Kamla had only joined a tailoring school.

Shyam Sunder, Dr. Ratan Lal's tall, stupid son who takes four years to clear a class, also happens to be in the same college with Kamla and pretty soon the two are in love. After the two have done some usual singing and jumping at the usual cinematic birthday parties and college functions, Ram Prasad discovers the deception that was practised upon him. Foaming with fury, he withdraws Kamla from college to lock her up in a room as a virtual prisoner and then proceeds to have a hearty, full-throated quarrel with Dr. Ratan Lal. The friendship between the two families thus comes to an end, and Ratan Lal decides to shift to another town.

Now Janki, a friend of Kamla, commits suicide confronted with the prospect of having to play wife to an old man looking ripe enough for the grave. Kamla takes her lesson from her friend's tragedy and runs away from home. Landing in Lucknow, she finds shelter with a kind woman who employs her to teach her children. Kamla now joins the college and starts training for the medical career. In time, she runs into Shyam Sunder who is now discovered to be training to be an army officer.

Back in Amritsar, Ram Prasad brings two brides for his two darling sons. The darling sons and their brides soon show themselves to be scorpions who never let a day pass without stinging the old man. Ram Prasad's misery reaches a climax when he is thrown out of his own house by his sons. The man loses his eye-sight and is reduced to begging when the

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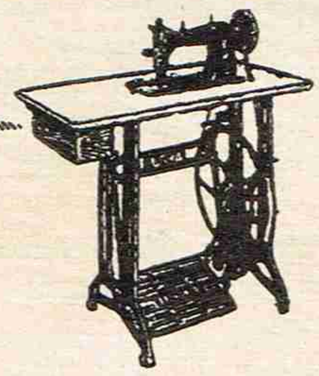

Agents : M/s. Bombay Premier Trading Co., Bombay.

writer brings him to Lucknow where, of course, Kamla runs into him, sheds tears on his pathetic condition, and then gets Dr. Ratan Lal to operate upon him to restore his sight, Ram Prasad all the while not knowing who was doing what to him.

Finally, Ram Prasad's eyes open again to see Kamla an up and coming lady doctor in love with Captain Shyam Sunder. Deciding to repent, Ram Prasad befriends them all nodding his approval to Shyam-Kamla romance.

AVERAGE PRODUCTION

The production values of the picture are average. The sets serve the purpose. The photography is fairly good. The sound recording is satisfactory. The dialogue, of course, is a bumper crop of words. The music is a mess of strange noises. It hurts the ear. The direction is crude and commonplace.

Vyjayantimala as Kamla does some ordinary work. Shammi Kapoor as Shyam Sunder speaks like a monsoon frog and still looks a stranger to the art of acting. Om Prakash as Ram Prasad lends his lungs fully to his loud-mouthed role. Raj Mehra as Ratan Lal ties with Om Prakash for the top prize for spewing words. Poornima as Janki looks half dead even before she dies. The rest can be ignored.

"College Girl" is a crude, stupid and hurtingly loud-mouthed thing. It is a torture every picturegoer is advised to avoid.

COLLEGE GIRL

Producers: **Rawal Films**
Language: **Hindustani**
Story, Dialogue Lyrics: **Rajendra Krishna**
Music: **Shanker & Jaikishan**
Cast: **Vyjayantimala, Shammi Kapoor, Om Prakash, Raj Mehra, Poornima, Leela Misra and others.**
Released At: **Naaz, Bombay**
Date of Releaese: **17th June 1960**
Directed By:
T. PRAKASH RAO

OUR REVIEW

"Patang", Pathetically Poor And Stupid Picture

Absurd Tale Provides Pain In The Neck

Asiatic Productions' "Patang" is a pathetically poor and stupid picture burdened with an absurd story that allows realism and common sense less part to play in it than it does the briefest character. The presentation matches the crudity and stupidity of the narrative, and the result is a picture that hurts intelligence and provides pain in the neck.

CROOKS COOPERATIVE

The scene of the whole absurd business is a small town called Basantpur whose four most influential and respectable looking citizens are in reality four contemptible crooks above no crime or corrupt practice that can serve their selfish interests. Led by Rai Saheb Deen Dayal, the chairman of the local municipality, the crooks' covey includes Lala Motiram, a grocer, Shastriji, a priest, and Himmatrai, a contractor. Despite their shady activities the four crooks enjoy great respect in the town, so much so that Ramdas, a high-minded journalist who runs a local paper, keeps their photographs on display in his house. Imagine a journalist, even a low-minded one, decorating the walls of his home with the photographs of a local grocer and a local contractor!

While the four crooks keep swindling the various institutions in the town, Deen Dayal's son Rajan keeps sweating to become an eye surgeon. Rajan, it seems, had once accidentally injured the eyes of Shanti, Ramdas's daughter and Rajan's beloved since childhood, and the only idea that occurred to this bright boy for restoring sight to her was to go and learn eye surgery himself so that he may one day be able to set her eyes right. One wonders, however, what difference would Shanti's restored sight make in a story where most of the characters seem blind anyway.

When Deen Dayal shoots dead his chauffeur for effecting a romantic connection with a female relative of his, Ramdas, the high-minded admirer of Deen Dayal, rushes forward to own responsibility for the killing calling it accidental and gladly goes to jail for a few years confident that Deen Dayal would take care of his saviour's wife and daughter.

Desiring a rich bride for his son, Deen Dayal does not approve of the romance between Rajan and Shanti and soon sees to it that Shanti and her mother are forced to leave town. Doing his turn, Rajan quarrels with his father, traces out Shanti and gets her sight restored. By now Ramdas comes out of jail and at last realizing Deen Dayal and company to be the villains they are, starts exposing them in his paper. The crooks retort by sending a hireling to kill Ramdas. The plan however goes wrong and somehow Rajan manages to get the knife that was intended for Ramdas.

Now follows a stupid court scene in which the badly injured Rajan, the victim in the case, has to strain his lungs to prove the innocence of Ramdas upon whom the crime is foisted. While the case is being tried, the four crooks start secret excavations in the local temple in the hope of finding a secret treasure. When this news leaks out, the enraged townsmen rush to seize the crooks in the temple. But before the mob can do anything, a part of the temple collapses burying the four villains alive. Before dying, however, Deen Dayal gets time to repent and nod his approval to the marriage between Rajan and Shanti.

CRUDE AND POOR

The picture has unimpressive production values. The sets are crude and uninspiring. The photography is undistinguished. The sound recording is erratic. The dialogue is generally stupid. The music doesn't attract the ear much. The direction is crude and clumsy.

Mala Sinha as Shanti rolls her irises upwards to play her blind scenes but fails to do anything else to convince or impress. Rajendra Kumar as Rajan, as usual, looks stupid and sounds hoarse. Ullhas as Deen Dayal, Randhir as the priest, Chaman Puri as the contractor and Kesari as the grocer make quite a crude foursome of villains. Raj Mehra as Ramdas is tolerable. From the rest, Om Prakash as the addle-brained looking brother of Deen Dayal does some usual stuff.

"Patang" is a highly stupid and boring picture. It deserves to be avoided by everyone who values his time and money.

PATANG

Producers: **Asiatic Productions**
Language: **Hindustani**
Story: **K. V. Reddy**
Dialogue & Lyrics: **Rajendra Krishna**
Music: **Chitragupta**
Photography: **N. N. Shukla**
Sound: **Nasir**
Cast: **Rajendra Kumar, Mala Sinha, Ullhas, Raj Mehra, Om Prakash, Randhir and others.**
Released At: **Swastik, Bombay**
Date of Release **3rd June 1960**
Directed By:
HARGOVIND & SURAJ

EASTERN STAR
THE EASTERN STAR
AN ATLAS PRODUCT
THE ATLAS CYCLE INDUSTRIES LTD. SONEPAT - NEAR DELHI
The Light Running Bicycle

OUR REVIEW

"Miya Bibi Razi", A Stupid And Boring Affair

Picture, A Risky Packet For Exhibitors

Anupam Chitra's "Miya Bibi Razi", intended to be a humour-coated denunciation of the dowry system, emerges as a stupidity sodden lump of boredom. The picture has a thin and silly story which never grows into anything better than a static, arbitrary situation congealed round a handful of stupid looking characters. And what the picture presents as humour is generally so much inanity. Stupid writing, clumsy direction and generally pedestrian performances drag the picture deep down into the squalid gutter of sloppy film-making. It is, in short, a picture which seems to be capable more of killing the picturegoer than his time.

LOVERS V. DOWRY

Contorted round two families the story concerns two old men, Fakirchand and Dhaniram, and their respective children. Fakirchand, a shameless miser ever greedy for money, has a daughter, Kamla, and a son, Raja. Dhaniram, a somewhat liberal man, has a son, Kumar, and a daughter, Rajni. Fakirchand believes in dowry, at least in receiving it, and Dhaniram does not. And as even a pigeon in any Bombay studio could guess college-boy Raja is in love with college-girl Rajni and school-teaching Kamla is in love with architect Kumar.

The four young creatures want to turn themselves into two wedded couples but Fakirchand wants twenty thousand rupees before he can allow Rajni to enter his son's bed, and in sheer retaliation Dhaniram asks Fakirchand to cough up forty thousand rupees if he wants Kumar to lend Kamla his surname. The picture begins with more or less this state of affairs and continues with it till the fag end without anyone doing anything in particular to cure the mess. At long last the impatient Raja and Rajni pretend to commit joint suicide. The hoax succeeds in opening up the ducts of reason and sympathy in the old folks and the young lovers then happily head for the altar. Though the narrative offers no general solution of the dowry problem the picture through its title and words suggests that the answer to the problem is courtship and self-contracted marriage between lovers brought about by ignoring the hide-bound parents. A fittingly flimsy philosophy draped over a skeletal story.

AVERAGE PRODUCTION

In production values the picture is not bad. The sets are serviceable. The photography is averagely good. The sound recording is satisfactory. The dialogue is dull and stupid. The music is of a kind that enters one ear and quickly passes out the other. The direction is pretty clumsy on the whole.

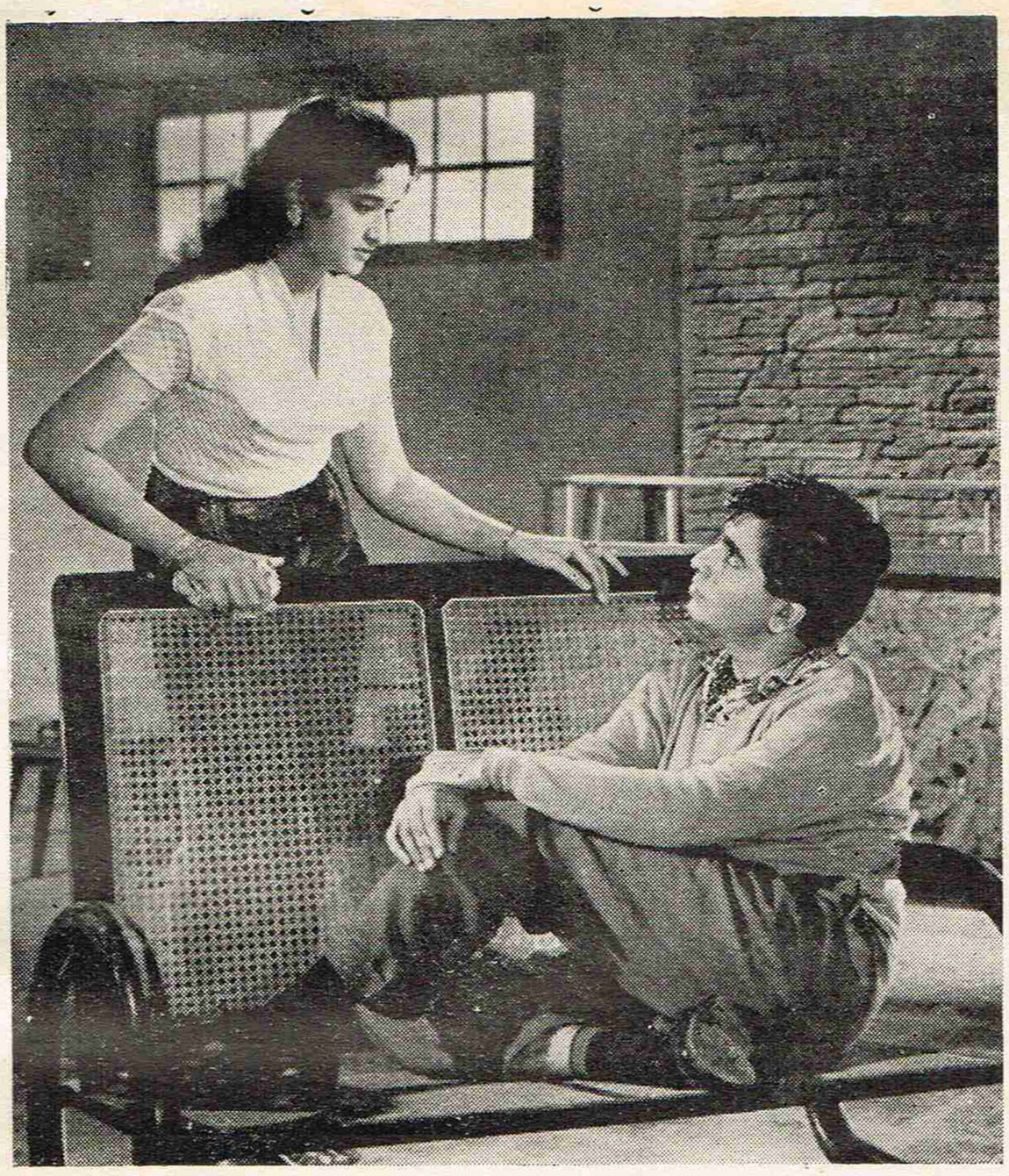
David as Fakirchand gives about the only performance that is competent and interesting. Kamini Kadam as Kamla just looks a heavy thing with a dull face. Music director Sailesh Mukerji who assumes the name of Shreekant Gaurab to play Kumar makes a debut which provokes us to sincerely advise him to keep his face buried in music and not expose it before the camera. He doesn't look an actor from any angle. Mehmood as Raja makes a loud display of stupid antics. The newcomer Seema who plays Rajni looks too ordinary to attract attention. The rest don't deserve mention.

"Miya Bibi Razi" is a crude, clumsy, witless picture which provides only noise and boredom. It seems to be a risky packet for exhibitors to handle.

MIYA BIBI RAZI

Producers:	Anupam Chitra
Language:	Hindustani
Story:	N. G. Karmarkar
Screenplay & Dialogue:	Mukhram Sharma
Lyrics:	Shailendra
Music:	S. D. Burman
Cast:	Kamini Kadam, Mehmood, Shreekant Gaurab, Seema, David and others.
Released At:	Lamington, Bombay
Date of Release:	24th June 1960

Directed By:
JYOTI SWAROOP



Newcomers are making new combinations and permutations of romance and setting us new crossword puzzles to solve on the screen. Here is a new pair of lovers—Naseem Banu and Deep Kumar—teaming for the first time in "Mohabbat Zindabad", a thrilling love tale.

OUR REVIEW

"Chaudhvin Ka Chand", A Scintillating Entertainer

A Feelingly Written Tale Is Lovingly Portrayed

Guru Dutt Films' "Chaudhvin Ka Chand" focuses the camera on a rhythmically throbbing love story set in the colourful Lucknow of yesteryear when that aristocratic tribe called Nawabs had both a taste for luxurious life and the means to indulge it. It is a colourful, absorbing story that keeps rippling from gentle breezes of sunny romance until the breezes gain velocity and change courses to turn into ominous gales of dammed and twisted emotions. Feelingly written and lovingly mounted, the picture emerges as an excellent entertainer that is a delight to watch.

Clever characterization and logical development lend force and fluency to this story of blind love which proclaims the supremacy of human destiny over human design. A triangular love provides the plot but the triangle has an unusual base and shape and the agony of the unfortunate people trapped inside the triangle is lent a fine emotional edge. Pitting the emotion of love against the obligations of lofty friendship the picture weaves an interesting conflict between its chief characters' ideals and infatuations. Though some of the happenings in the picture might appear as odd and unusual and the attempted solutions to the emotional problems as of questionable wisdom, their possibility and dra-

matic interest cannot be denied.

The picture has flaws. Humour is given undue footage, footage that could be used to lend more depth to the drama. The confusion regarding the romantic Nawab's veiled beloved need not have extended to two wrong women. One mistaken beloved would have been sufficient and more believable. And some of the artistes could have done better. But such flaws can be overlooked before the picture's smooth, compact script, its absorbing dramatic content, its effective efforts to recreate the milieu of the story and its generally fine technical qualities. "Chaudhvin Ka Chand", on the whole, is an absorbing tale skilfully told.

TRAGEDY IN VEIL

Set in the luxurious days of Lucknow the story concerns Pyare Mian, an unmarried wealthy Nawab who is full of fun and romance. Pyare Mian has two bosom friends, Aslam, a sober man, and Shaida, the comical son of a police officer. Aslam, who was once down and out, owes his present luxurious residence and his flourishing business to the generosity of Pyare Mian who had come to his rescue and who is so modest that he cannot bear to hear a single word of gratitude from Aslam.

On a festive day celebrating the birthday of his sister, Pyare Mian, despite all the privacy of a harem function, manages to lay eyes on a slim, dark-haired vision and instantly bribes his maidservant to find out the name and identity of the girl. As a clue he gives the maidservant a torn piece from the girl's "dopatta" which had somehow come into his hands. The maidservant sets forth to spot the girl wearing the matching dress. She finds the girl with the right 'dopatta' and gives her name and address to Pyare Mian not knowing that the right 'dopatta' had reached the wrong girl in a game the assembled girls were playing.

Swept off his feet by the looks of the girl Pyare Mian starts chanting the name ascribed to her. The mistake, however, is revealed when Pyare Mian arranges a clandestine meeting with the girl. While Pyare Mian now awaits the correct name and address of his heart-throb his sick mother grows worse giving rise to a situation that demands the marriage of a girl called Jameela to Pyare Mian. Jameela has got to be married so that her father can go for 'haj' in lieu of Pyare Mian's sick mother.

With his heart set on the girl of his dreams, Pyare Mian does not want this Jameela and in desperation goes to Aslam to beg him to marry the girl and thus leave Pyare Mian free to wed his vision. Jameela's looks being a veiled secret, Aslam agrees to gamble with his matrimonial ambitions merely as an act of gratitude towards a kind friend. The marriage is duly celebrated and Aslam is thrilled to find Jameela to be a girl of rare charms. What Aslam had thought to be a sacrifice for a friend becomes another precious gift from Pyare Mian.

Pyare Mian now continues his hunt for the identity of his heart-throb with the help of Aslam and Shaida. A hide and seek chase of the veiled women attending a religious festival leaves the three friends with the conclusion that the girl who had set fire to Pyare Mian's heart is Naseema, Aslam's cousin. Having made this discovery Aslam gladly proceeds to arrange marriage between Naseema and the Nawab. When things look smooth and cheery Aslam at a fateful moment suddenly stumbles on the horrible fact, known to no one but the audience, that the vision Pyare Mian has all along been pining for is none other than Jameela, the girl Pyare Mian blindly refused to marry and forced upon Aslam.

The discovery comes as a staggering shock to Aslam who realizes the tragic irony the innocent Pyare Mian had got himself trapped inside without yet realizing it. Aslam realizes the intensity of Pyare Mian's infatuation for the girl he does not know is now Aslam's wife, and Aslam shudders to realize the grief that awaits Pyare Mian. Acting according to his best lights, Aslam takes the bitter decision to engineer his divorce from Jameela assured by circumstances that as her next husband Jameela would get Pyare Mian. To bring about that divorce Aslam starts working hard to earn notoriety by visiting brothels and spending nights out. The scheme, however, fails because Jameela, ignoring her angry relatives, declares her decision to go on living with Aslam even if he were to turn into a complete debauch. She loves him too deeply.

As the proposed marriage between Naseema and the Nawab comes nearer, Aslam's dilemma grows keener. His love for Jameela knows no bounds but he loves his friend too and cannot bring himself to watch things silently while a tragedy is woven round Pyare Mian. Obviously feeling that the Nawab had already plumbed the depths of infatuation where words of explanation or consolation will have little meaning, Aslam at last decides to take his own life.

While the Nawab's house rocks with gaiety on the eve of his marriage, Aslam, silently suicide-bound, requests Jameela to deck herself up in her old bridal attire. He wants a last feast for the eye before pulling the trigger. Finding that Aslam and Jameela had still not turned up for his wedding, Pyare Mian rushes out to bring them over. But on reaching Aslam's house, the Nawab, unseen by the couple, gets an accidental glimpse of Aslam lovingly watching Jameela. The Nawab quickly realizes what was what and in a moment the ecstatically built world of his dreams goes up in smoke.

More than the ruin of his romance Pyare Mian seems to be pained by the memory of the moments when he had excitedly identified his dream girl before Aslam never suspecting that she was Aslam's wife. The Nawab thinks the sin to be unforgivable and feels that he can never face his friend again. Pyare Mian storms back home, shouts out his order to stop the marriage and after locking himself up in his room swallows the diamond in his ring. By the time Aslam and others rush to the scene Pyare Mian joins his dead dreams.

HANDSOME PRODUCTION

Provided with first rate production values, the picture reveals attractive sets and efficient photography. The sound recording is clear. The dialogue is neatly expressive. The lyrics are generally good though one wishes Shakeel Badayuni had not lumped together such dissimilar metaphors as "chaudhvin ka chand" (fourteenth-day moon) and "aftab" (sun) to describe a woman's face. The music is generally pleasant, a couple of songs being fairly memorably tuned. The direction, on the whole, is a fine job executed with skill and imagination.

Guru Dutt as Aslam, despite his considerable histrionic limitations, allows the character to be seen through him. However, the scene in which he first learns from Jameela who the Nawab's beloved was deserves to be reshot. It is a poignant scene and yet the way Guru Dutt asks for a glass of water the audience bursts into laughter. Waheeda Rehman as Jameela lives the role with her charm of personality and apt expression. Rehman as Nawab Pyare Mian seems to act with understanding and his utmost capacity. Yet, the role could be more expressively played and with deeper emotion. Johnny Walker as Shaida provides an overdose of humour. The rest generally seem to cooperate with the script and the direction.

In fine, "Chaudhvin Ka Chand" is the scintillating result of a rare combination of a good story and skilful presentation. It is an excellent entertainer likely to be long remembered by picturegoers.

CHAUDHVIN KA CHAND

Producers: **Guru Dutt Films**
Language: **Urdu**
Story & Dialogue: **Saghir Usmani**
Lyrics: **Shakeel Badayuni**
Music: **Ravi**
Photography: **Nariman Irani**
Cast: **Waheeda Rehman, Guru Dutt, Rehman, Johnny Walker, Minu Mumtaz and others.**
Released At: **Minerva, Bombay**
Date of Release: **17th June 1960**
Directed By: **M. SADIQ**

IN
GEVACOLOR

Letters submitted for this section should not have more than 25 lines. Rs. 5|- will be paid for every letter published in this section.

MAKE THEM SIMPLE

"The new austerity slogan given by Dr. Jivraj Mehta, Chief Minister of Gujarat, to the people that marriage feasts should be simple and death feasts should be stopped is really commendable.

"The present custom of marriage and death feasts in India makes it difficult for the middle and especially the poor class people to get married or even die! The feast ceremony after death is so ridiculously expensive that even if one wants to leave this planet voluntarily due to some reason or other he has to make provision for his death feast first and then try to leave this cruel world so that other living ones may have a hearty meal for his soul to rest in peace.

"Marriages are supposed to be a happy occasion in a person's life. But to find this short-lived happiness one should be prepared to be really sorry the next day of his marriage to find himself holding an empty purse because he had to feed a number of people to find happiness for a day.

"It will be a wiser move therefore if a law against such expensive and unwanted orthodox ceremonies is enforced so that people can think of marriage as a real happy occasion and the dead ones can rest in peace in an inexpensive way after death."

MADRAS. **Miss Daphne Fernandez.**

INTUITIVE INSIGHT

While I was casually going through the December 1958 issue of "filmindia", I found on page 19 the following question: "Will the agitation of Samyukta Maharashtra succeed?" Your reply was: "Yes, if they put some teeth into it." As I was adopting the Urdu method of going through the magazine I then chanced to see page 14 and found that there was another question on the same subject. It was, "Bilingual Bombay State is a child of Parliament. What does its horoscope say?" Your prediction was: "A surgical operation will separate the twins."

"Babs! Was your prediction based on the planetary position or are you backing such political issues? Anyway, this is only adding one more feather to the already heavy and beautiful crown you have earned in foretelling political events correctly".

VIZIANAGRAM. **Dr. B. Prabhakar Rao.**

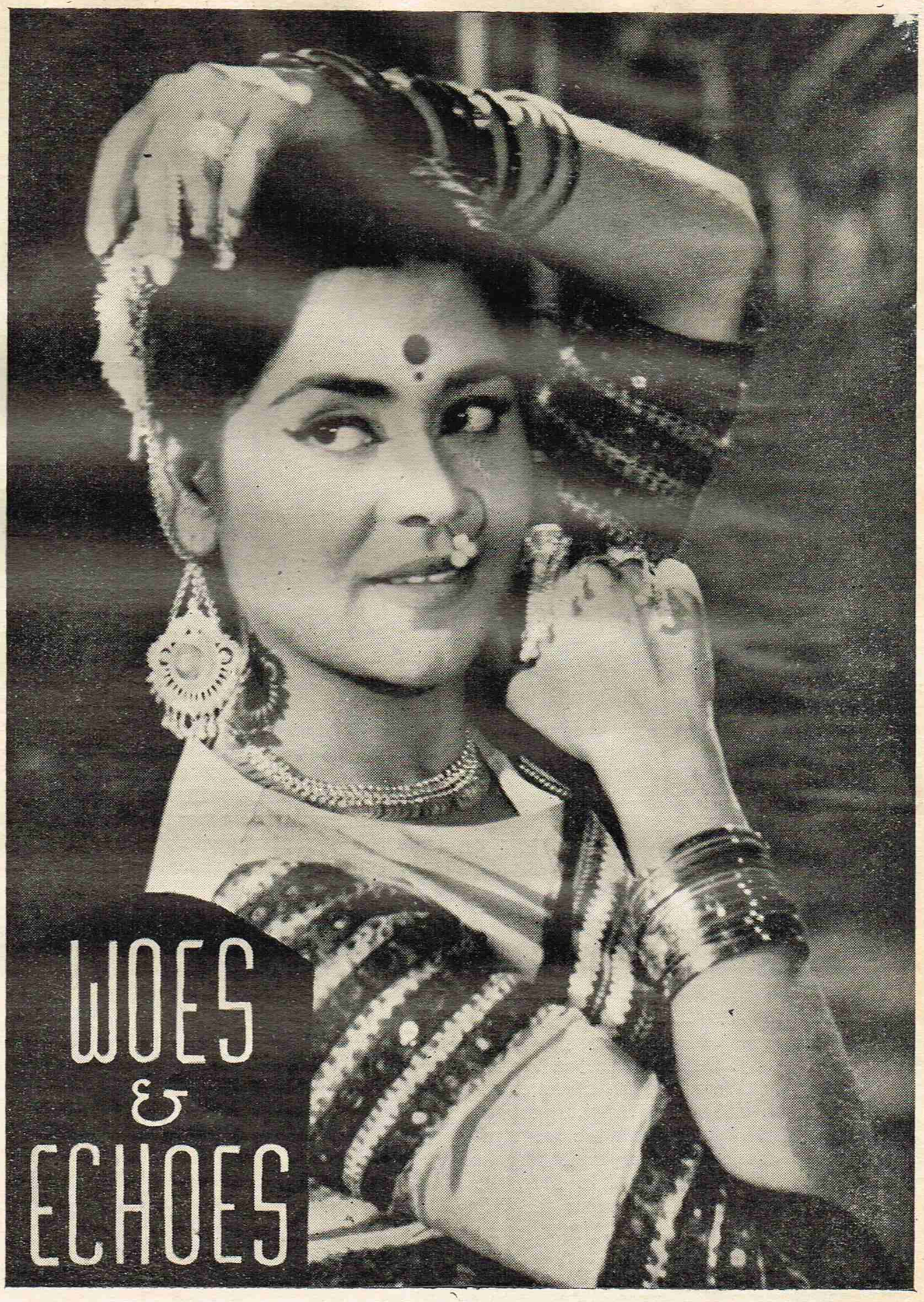
THE TAXPAYERS SUFFER

"Hardly have the taxpayers forgotten the Bhakra Nangal mishap, which took place on the 21st of August '59 and robbed them of a few more lakhs, than the information has leaked out from Rourkela, that the Refractory Lining of Blast Furnace No. 1 of the Steel Plant has cracked.

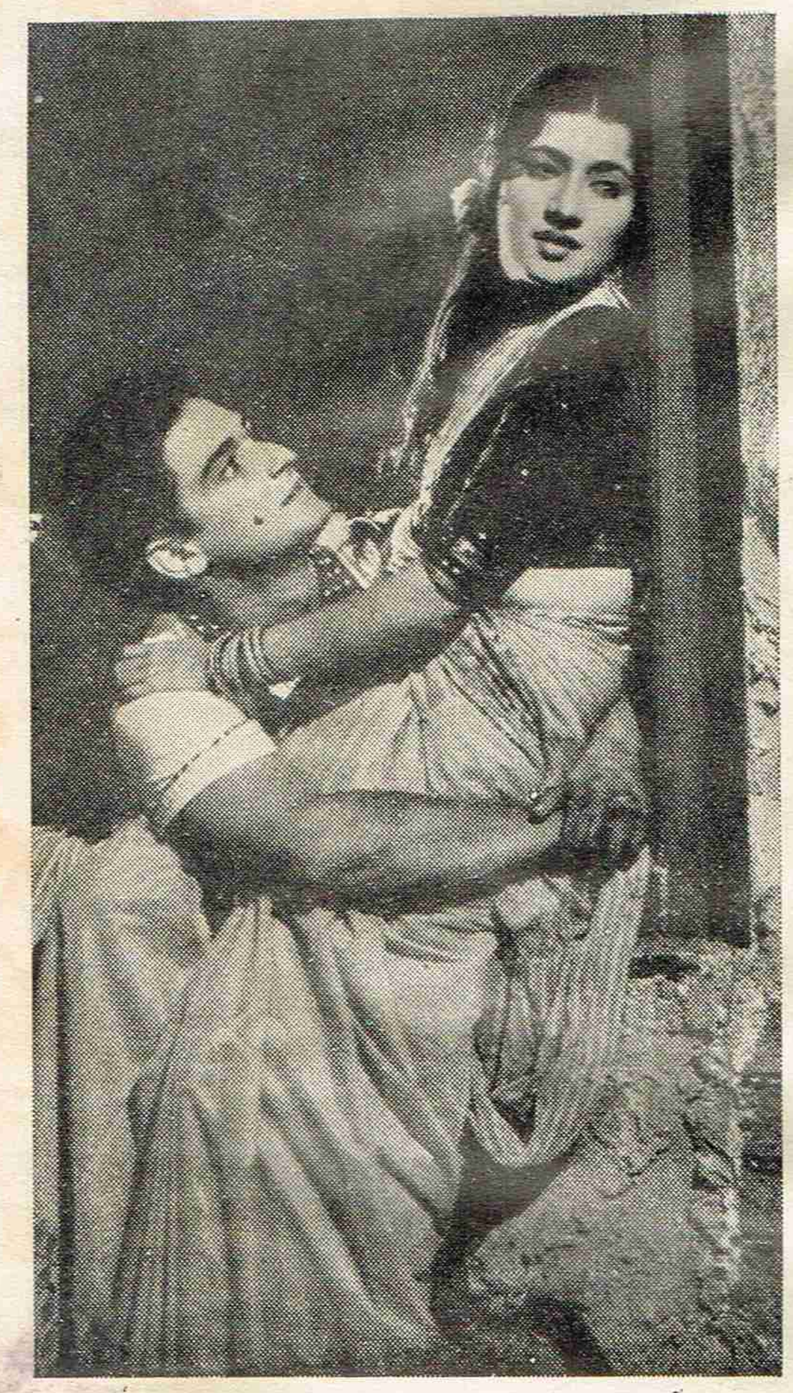
"When the plant was inaugurated by Dr. Rajendra Prasad on February 3, 1959, M. Ganapati, Resident Director of the Rourkela Steel Plant said that the minimum life of the lining of the Blast Furnace No. 1 was six years. But the lining cracked within a short span of 14 months of the furnace going into operation. Repair charges of the furnace, which entailed a cost of Rs. 16 crores, must run, as usual, into at least a few lakhs.

"Obviously the show-pieces of Nehru's "Show-Room" do not seem to be showing well. Who is going to foot the bill this time?"

KOTAH. **N. C. Mahatma.**



Youth is a season of new "nakhra" everyday. A woman in youth is a wine of gods. There is a different kick in her every day. See how exciting Kum Kum looks in "Bombai Ki Billi", a thrilling adventure tale produced by Super Pictures.



And when they get a window without bars, the man just tries the kidnapping stunt. But in love, that uncertain heat of emotions, one cannot kidnap without consent. Sidhu is, of course, anxious but Renuka seems to think twice in "Aya Toofan", a thrilling romance produced by Meera Movies.

COMPLEMENT TO EACH OTHER

"In this funny town, Mannargudi, there are two theatres, both of which are great in their own way. One is exactly a replica of a paddy godown while the other closely resembles a rice mill. Creaking noises of rickety fans coupled with the most inconvenient seating arrangements are some of the special features in both the theatres. In one of the theatres there is a balcony but when you go up and come down from it, you have to refresh your memory whether you have paid the last insurance premium in time. Mr. Patel! Indeed the town is worth a visit and I heartily extend an invitation to you."

MANNARGUDI. **D. William Moses.**

OUR RED FILM 'COMRADES'

"One growing menace that the film industry has to guard itself against is the infiltration of Communists and Communist ideology in the films. Under the garb of progressive writing, a band of people (may their tribe decrease!) like Rajinder Singh Bedi, K. A. Abbas, Sahir Ludhianvi, Ismat Chughtai, Sajjad Zaheer, Sardar Jafri, Krishan Chander, Majrooh Sultanpuri, Dr. Safdar "Ah" and Vishwamitter Adil, are spreading atheism and preaching Marxist doctrines in the dialogue and songs that they are commissioned to write for the films.

"While guaranteeing freedom of expression to these gentlemen the censors should certainly see that this sort of propaganda is not allowed to colour our films and our films at least are left free from 'pink' ideas. For Communism, whether in its lighter concoction or a more complex form, will be a dangerous weapon in the hands of the toiling masses. Don't you agree?"

MADRAS. **S. A. Hasnath.**

VOICE OF PEOPLE

"I read with appreciation your comments on the rioting-before-a-cinema incident at Ambala under the caption 'New Monsters' in the 'At Home And Abroad' columns of the January 1960 issue of 'filmindia'.

"While I fully agree with your views that students should in no way indulge in such destructive ways of dissipating their energy this incident is one of many intricately connected with the problem of student indiscipline. I must add that the government and educational bodies must themselves look after the interests and welfare of the student community. Perhaps you don't know that as an outcome of this incident, the generally peaceful and calm students of Ambala are for the first time enjoying concessional cinema rates, which they could never have got otherwise.

"I must also enlighten you on the fact that most of the cinema owners of Ambala —as I think everywhere—are the most rude and aggressive types of persons you can come across. On the smallest pretext and the slightest provocation, they catch hold of a cinegoer and manhandle him in camera with the aid of their goondas and policemen. Such manhandling of a teacher was the root cause of the mishap here. The government must take proper steps to control these unhorned beasts if it wants to avoid such disgraceful happenings in future."

AMBALA. **P. Chand Gour.**

PUBLICITY STUNT

"I read with great interest your article on the tour to the South. After reading I realized that Babs is after all not an atheist. Especially his experience of the tour to Tirupati is most touching and exact. This at once reminded me of the advertisement for the picture under the caption "Venkateswara Mahatringam".

"The picture was shown in about four theatres in the city. We saw in all the theatres the effigy of the Lord exhibited and erected in a temporary construction. Regular pooja was done and a hundi provided. It was most distressing to make an advertisement of this sort. As one deeply interested in preserving the traditional values and age-old customs I regretfully state that one gains only cheap popularity by these methods. One then wishes that it would have been better had a ban been imposed on the production of pictures based on mythology acted by plastic and nylon-robed actors and actresses."

BANGALORE. **R. Narayanaswamy.**

MILKY MESS

"In Delhi, the Government started the Central Milk Dairy and opened several distributing centres. The aim of opening so many centres was decidedly to reduce the price of milk and to make an unrestricted supply to the public.

"But the local shopkeepers seem to be very cunning seeing that they purchase the lion's share from these centres, and in turn sell the same milk at comparatively higher prices. The price of milk in Delhi has touched a new peak now and the citizens instead of being relieved have been harassed.

"The Government would do well to check this dirty trick of the local milksellers.

DELHI. **N. K. Malhotra.**

NEHRU'S HOME-TOWN

"Here in Allahabad the slaughter house is situated in the heart of the city despite the fact that daily numerous people pass this way en-route to the holy Ganga. These peopie not only inhale the foul smell present around this dirty place but also hear the screams of the wretched goats being slaughtered. The Municipal authorities, of course, prefer to remain silent spectators to this standing nuisance.

"This is the sort of life we live in the so-called holy city of Prayag."

ALLAHABAD. **Hriday Narain Pandey.**

MONTHLY BALM

"In the editorial "25 Years" in the April 1960 issue, one main thing has been left out, namely, the reference to the prizes that helped many of the readers of 'filmindia' to achieve something in life. The cash prizes were useful to hundreds of readers in a hundred different ways.

"Apart from this aspect, 'filmindia' comes to us to bless us with welfare like the sun rising in the darkness, like a boat to those sinking in the ocean, like a sweet-rain cloud to the thirsty, like a treasure to the poor, like a physician to the ailing. It is indeed a balm to the aching soul! So it is the duty of the readers to salute the magazine. May God bless Baburao Patel and the magazine with long life!"

MADRAS. **K. Lakshmi.**

MULTIPLE ENTERTAINMENT

"The steel city of Bhilai Nagar is populated with more than one lakh people. As the permanent theatres are still under construction, there are at present eight open air theatres, situated just outside the Bhilai Nagar Township area. Out of these, six open air theatres are close to one another and arranged in a zig-zag way.

"Every theatre possesses a loudspeaker at its entrance for publicity purposes and to attract the audience. Because the theatres are very close to one another with common compound walls, one can see Raj and Nutan on the screen, but hear simultaneously songs like "Tere Pyar Ka Asra" from his right side, "Naina hai jadu Bhare" from his left side, "Khoya khoya chand" from the back and "Tera jalva" from his front side and so on.

"I wonder how the authorities gave licences to all these theatres which are situated so close to each other."

BHILAI. **K. V. Srinivasa Rao.**

APING THE YANKEES

"A beautiful name in any language fills one with pleasure. There are beautiful Indian names which are rarely used. Our love for foreign names is nothing short of craziness. There are some who prefer a disgusting foreign name to a pleasing Indian name.

"There is a dish called the "Hot Dog" which regales every one. But the name is so repulsive and disgusting that one cannot relish it. Still our men and women who throng the restaurants proudly ask for it and marvel at its name. Sir, how can they find a crisp delight in every bite out of this distasteful stuff? Can't they sell it under a less offensive name?"

GURGAON. **Madan Lal Sachdev.**

'WONDERS' OF BHARAT

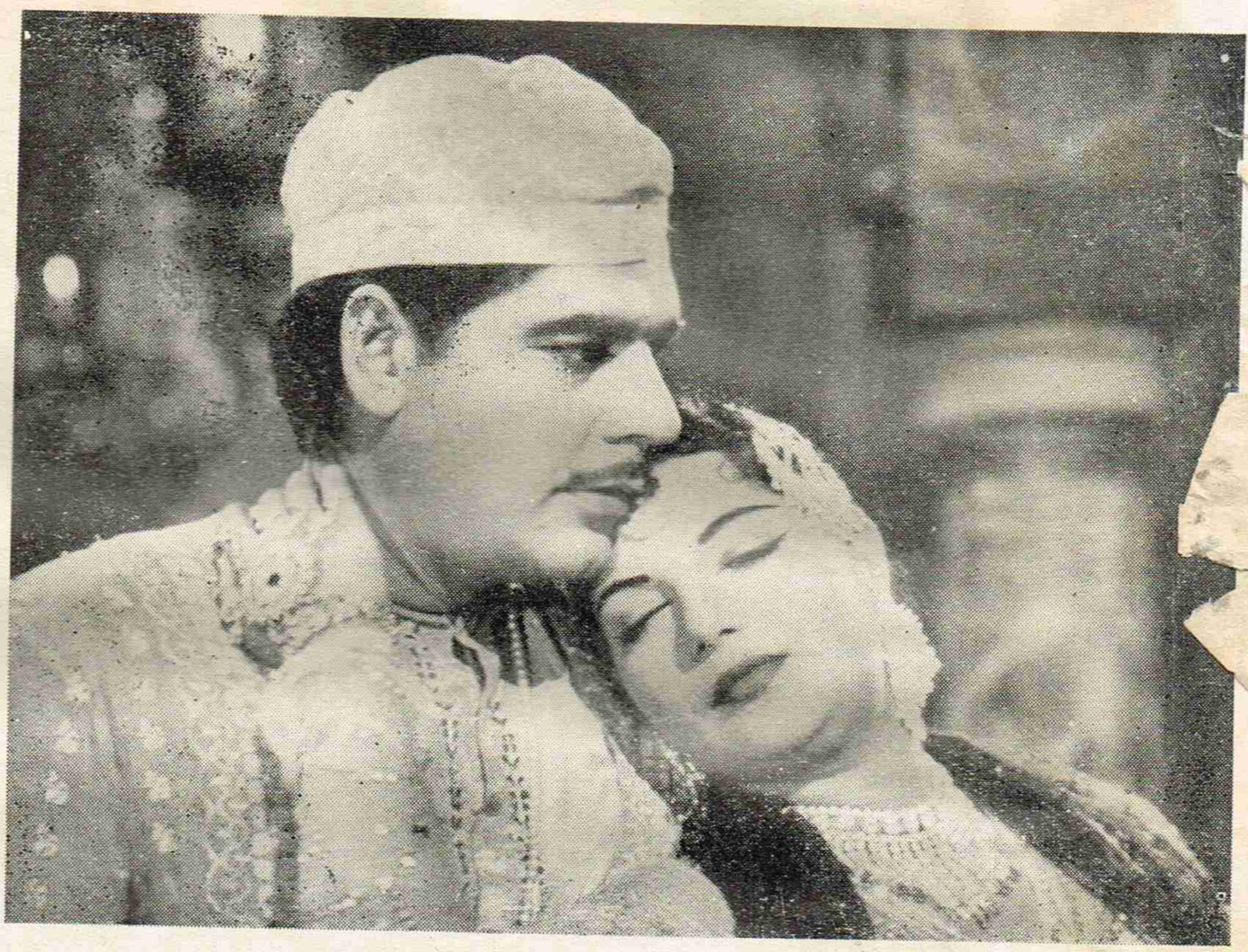
"I have to add a few words to the grievances of tourists in the South, particularly in the ex-Bombay region of the Southern Railway, I mean places like Badami and Bijapur.

"Recently it was my lot to tour in these parts. Bijapur is said to contain one of the 'Wonders of the World', the Gol-Gumbaz. When one alights at the Bijapur Railway Station or has to board a train from there during dark hours, one will not but wonder why this Railway Station also is not included in the list of 'wonders of the world'—a twentieth century tourist centre without even electric lights! What a hell it is to a native tourist, not to speak of a foreign tourist to be welcomed to see a wonder of the world through wonderful country lamps (they call them gas lamps in these parts) twinkling in the station premises!

"That day, fortunately or otherwise, the Yugoslavian Ambassador, I was told, motored to this place and was not required to pass through these station premises. Had he, he could have imagined the extent to which we deserved foreign aid!

"Could not the Railways improve upon their sense of tourism and attempt at least the electrification of these unrecognized 'wonders of the world'?"

MYSORE. **K. V. V. Murthy.**



When a man gets a fat, sleepy wife who turns his shoulder into a bed, he doesn't get much time to remember his old mother. Ajit and Kammo play the romantic lead in "Maa Ke Ansoo", a domestic tale produced by Sharad Productions.

KILLING THE CONSCIENCE

"Shri Jaikishan Bhagat, Bombay, has pointed out in 'filmindia' February 1960 'Nehru Won't Learn' p. 68, that Nehru refuses to learn. He has still to improve our hotels and restaurants. But, my dear friend, Nehru does not know what exactly is happening in the public administration. Why should we blame Nehru unnecessarily when we know that our requests do not seem so strong as to reach his hands?

"It is no wonder if I say that it will shock you if you visit certain hotels in our district. Of course, the Health Officers, Sanitary Inspectors, etc., are conducting routine hotel inspections (so-called inspections where no irregularities are noticed). When I made a study of this problem, the first-hand information disclosed that some inspectors are being paid a monthly sum of Rs. 10 to 25, while some are exempted from paying their daily tiffin charges.

"One day I found small insects in the pickle while I was taking food in one hotel. Immediately I rushed to the Sanitary Inspector nearby and reported the matter. I was taken aback to notice nothing strange in his face. He simply told me that he would take action against the defaulter. I reported the matter to the higher officer which also evoked no reply. This triumph has made the proprietors laugh at me whenever I happen to go there.

"If this is the case with the local officers (who are being paid to look after the public safety) how can you expect Nehru to hear and learn when he is far away from us?"

TADPATRI. **G. M. Pran.**

BRASSIERED 'COWBOYS'

"The film directors feel that the gaily-designed slacks plus jerkins fit well in a woodland setting as the actress usually uses a tree or a reed as a prop to enhance the curves of her graceful physique in a number of pictures these days. But unfortunately, it has created a laughing hysteria among the intelligentsia in the auditorium owing to the wrong emphasis on their upholstery with shooting brassieres and bulging hip pockets.

"Kamini Kaushal, Madhubala, Meena Kumari, Nutan, Padmini, Chitra, Vyjayantimala and Shyama have fallen a prey to this new vogue. I really wonder if there is a shortage of cowboys to play such roles.

"Can you stop our directors and producers from offending our aesthetic sense?"

BANGALORE. **C. S. N. Murthy.**

When a woman wants to educate a man she forgets that he already knows all the primary lessons which make life a crowded school. Raj Kapoor is a bit confused with Nutan's advanced language with a different alphabet of action in "Chhalia", a thrilling love tale produced by Subhash Desai for Subhash Pictures.

THE CLERK'S 'BAKSHEESH'

"Since the introduction of the metric system in India many people are making lots of money by unfair means. I never knew that this trick is used even on the cinema tickets on which the price is written. It was a novel experience in my life when, the other day, two of my colleagues asked me to bring for them two tickets of As. 10 class (normal rates Rs. 1-4-0) for the noon show of "Dhool ka Phool" running at Rivoli cinema at reduced rates. I generally hesitate to buy As. 10 tickets but for the sake of my friends I agreed to buy tickets for them. The booking clerk gave me two tickets and returned 71 nP to me from a two rupee note I gave him. I could not understand this arithmetic. On enquiring, the booking clerk told me that he had charged 127 nP for two tickets at the rate of 63 nP each. As a matter of fact he should have charged 126 nP. Even if, according to his calculations, 127 nP was to be paid by me he should have returned 73 nP and not 71 nP. But he did not return to me 2 nP more and asked me to see the manager.

"As it was a matter of 2 nP only I avoided a clash with the manager and went away.

"There are 29 shows in a week—4 shows per day and five on Sunday. For example, if there are 100 seats of As. 10, in 29 shows it comes to 2900 seats. And if the booking clerk charges ½ nP more on every seat (in my case he charged 2 nP more) his net gain comes to Rs. 14.50 per week. (Actual cost of 2900 seats @ 63 nP comes to Rs. 1827.00 and Rs. 1841.50 if he charges 127 nP for every 2 seats).

"In this way the booking clerks must be making money by charging one or two nP more from every customer. And this extra money goes into their pockets. I do not understand why no action is taken against them."

NEW DELHI. **Sudarshan.**

AN IMPOSSIBLE DREAM

"Your "25 years" of journalism is really a saga of the trials and tribulations of a heroic man struggling in the cause of truth. It speaks volumes of your moral fibre and guts to have waged a lone battle in the face of almost insuperable odds. Your life story is the more praiseworthy for not succumbing to the simple expedient of muffling up your conscience whereby you could have minted money by toeing the line of the big guns of the film industry; it is to the credit of your faith in God that you did not barter away your conscience for a pot of gold.

"In this sordid world of ours it happens all too often that square pegs occupy round holes. Your political wisdom, insight into men and matters and the intellectual approach to the problems of the country eminently qualify you to be one of the top leaders of the nation. But Fate must have a queer sense of humour seeing that you are associated with an industry infested with hooligans and illiterate money-bags who have to run to the Collins' Dictionary to understand simple "Inglis". Half the time you are being chased by fanatic Muslim Miyans with daggers in their hands, and when you are not running away from them you are being hunted by the Tax collectors. Surely, like your own magazine, you are "the right man in the wrong profession". But then, Indian politics is notorious for keeping out right men of calibre away from right jobs.

"Anyway your prestige and popularity amongst your readers are unique and unparalleled in the history of journalism. It is not everyone that can claim such genuine affection and admiration from thousands of men and women from all strata of society. May God grant that you will live long, healthy and prosperous enough to tell the story of "50 YEARS", under better circumstances and with peace of mind."

KARAIKUDI. **C. Rengarajan.**

HOPING IN VAIN

"The other day I went to see a picture at the local 'Moti Mahal'. While the picture was halfway through, I was taken aback to find that the gatekeeper was smoking a cigarette sitting on one of the vacant seats. I was very much annoyed with the smoke so I promptly drew his attention towards the law restricting smoking inside the auditorium but to no avail.

"Smoking inside cinema halls has certainly been prohibited by the Government but nothing is done to find out whether the rule is observed or not. I hope that necessary measures will be taken by the authorities concerned to implement the law and remove this public nuisance".

KANPUR. **Prem Prakash Sutwala.**

OVERDOSE OF GANDHI

"The name of Mahatma Gandhi is frequently used in films, particularly in badly sung lyrics, for drawing positive box-office returns. It is very painful to see that his name has been made now-a-days a box-office ingredient and producers are busy looting the innocent public on his great name.

"Mysterious silence of the censors, in this respect, leads one to believe that they are the co-sharers in the booty. Otherwise they ought to have cried halt to the indiscriminate use being made of Gandhiji's name in films which undoubtedly belittle the dignity of our 'father of the nation'."

KOTAH. **N. C. Mahatma.**

RUSTOM'S ASTROLOGICAL CORNER

By : RUSTOM D. MOTAFRAM

[Mr. Rustom D. Motafram, one of Bombay's well-known Sayan and Nirayan professional astrologers, has kindly agreed to give to the readers of 'filmindia' his monthly assessments of planetary influences on different readers. Rustom Motafram is an old scholar of astrology and he has perfected a unique method of arriving at his conclusions after years of research and experience. Contrary to the broad twelve divisions of humanity usually treated by astrologers all over the world for monthly predictions, Mr. Motafram narrows down the classifications by breaking up an astrological sign into three decanates of 10° each and thus serves 36 different groups of humanity. Of course, his predictions, being based on Solar movements and the aspects which the Sun makes with other planets in transit, give a broad but accurate outline of the possible events predestined for a particular birth group. But that is all that can be done in a magazine with a world-wide readership. The Editor.]

SUN IN VIRGO

Virgo governs the bowels, the solar plexus and the spleen. The Sun enters this sign each year on or about 24th August and departs from it on or about the 23rd September.

This sign represents the hidden fire of the earth. People born under it are very orderly and methodical, and are good magnetic healers. They are generous and very solicitous about other people's affairs; are fine scholars and make inspired musicians. They keep their secrets and guard the secrets of their friends with equal fidelity. The women are particularly fastidious about their dress and like to lead the fashion of the day. They are affectionate and devoted to the family. These people are natural philosophers and possess the most accurate intellectual discrimination. Once they cross the threshold of the spiritual domain, they make rapid headway and soon comprehend the principles of soul and spirit, becoming true teachers of the philosophy of human life and the immortality of the soul. The sense of feeling and touch is very accurate in these people and by practice they quickly develop rare psychometric gifts.

The faults of Virgo people consist in their domineering tendencies, interference with other people's affairs and the freedom with which they criticise the faults and shortcomings of others. Virgo people are usually firm believers in the necessity of medicine and seem to be the victims of all sorts of maladies. Those born under this sign should not take drugs, for they never need them. Nature is their unfailing remedy.

Children of this sign have strong likes and dislikes, with a dominant will power, quick discrimination and understanding, and very early in life show a talent for a business career. They are natural students. Give them a small garden to plant, to watch and to attend to the growing. Give them music as a recreation. This will develop a kindly force and elegance of taste which will bring hope and joy to the household.

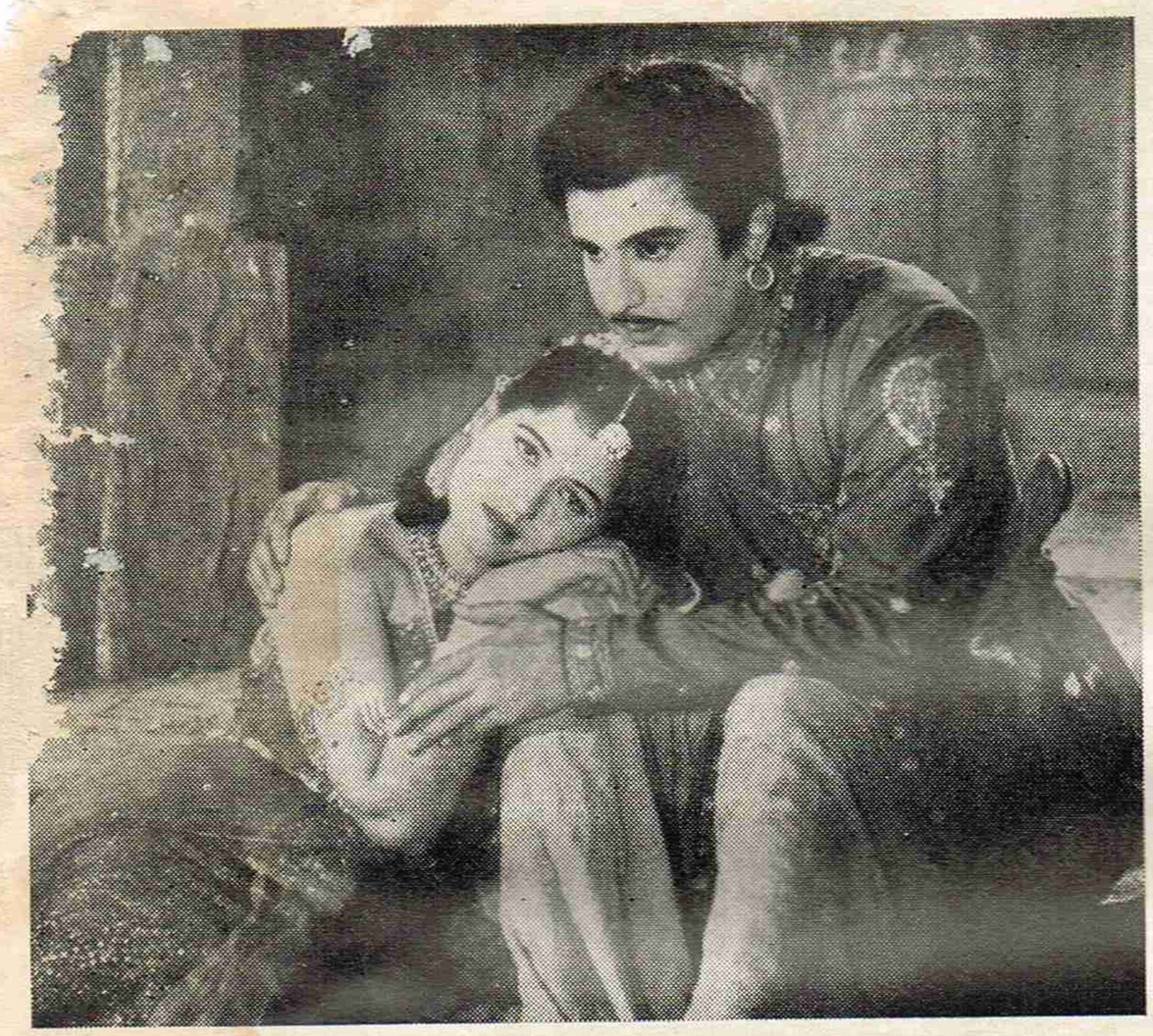
YOUR NEXT MONTH

15th August to 14th September

CAPRICORN

Birthdates: 22nd Dec. to 31st December: Neptune, Sun and Mercury are favourable. High ideals and lofty ambitions go hand in hand, with tolerance and depth of understanding. There is now a love of travel and probably much attention to matters of a highly enterprising nature. Skill in mechanical matters is likely to be well developed. Artistic tastes and creative interests are prominent. Success is promised in the arts, including broadcasting, and activities requiring plenty of imagination.

Birthdates: 1st Jan. to 11th January: Saturn is conjoined with your birth Sun. Other peo-



Even in the ancient days women had to be consoled and they also rushed to their men. Let us see what is ailing Kavita for her to be going to Manhar Desai in "Chandramukhi", an old love tale produced by Kanti Productions.

ple will create difficulties in your way. Frustration in your objects is caused through uncongenial environment. Only excessive caution will act as a brake. Lowered resistance is likely to affect health. Mars is also adverse in the 6th House. Avoid any tendency to react violently to situations. Rash and extreme measures will only create fresh difficulties.

Birthdates: 12th Jan. to 20th January: Planetary positions are adverse. Conclusions are reached far too quickly. Argumentativeness and sarcastic speech will alienate others. Overwork could dull the mental faculties. Judgement is warped and frequent quarrels may arise. Extreme views amounting to eccentricity should be avoided. There is a liability to falls and accident. Favourable ray of Jupiter promises a good deal of help and will enable you to overcome all difficulties coming your way.

AQUARIUS

Birthdates: 21st Jan. to 31st January: Neptune, Sun and Mercury are adverse. There is danger of all sorts of reverses, and of everything falling into chaotic conditions. There may be insinuations against your character and reputation coming from sources difficult to trace; there will be losses through fraud and deception and you should avoid taking advice of anyone. Vague fears usually accompany Neptune's afflictions. Venus is somewhat favourable. This should engage your attention in artistic matters and relax your mind.

Birthdates: 1st Feb. to 9th February: Mars, Saturn and Venus are favourably inclined. Love of sport is likely to be well developed and there will be much attention to pleasure. Interest in the opposite sex will tend to be strong. Leadership is likely to be dominant. There is superabundant energy and the constitution is rendered strong. Personal efforts will bring success. You will overcome obstacles by sheer will power. There is a good deal of ability to fill any responsible post or play a part in public life.

Birthdates: 10th Feb. to 18th February: Mars and Jupiter are favourable, whereas Uranus, Sun and Mercury are adverse. They warn you to be careful in business partnership and married life. Unexpected difference of opinion may arise and new enemies will be made in unexpected quarters. Beneficial rays of Jupiter and Mars will help you to act with caution and poise and you will be well able to resist all difficulties. Friends in influential position are likely to come to your assistance.

PISCES

Birthdates: 19th Feb. to 29th February: Sun and Mercury are adverse. Avoid signing important papers and agreements. This should be left for more propitious time. There is, however, a good deal of activity in business. Neptune is in the 9th House and is well placed. The aesthetic sensibilities are very keen. Intuition and imagination are strong factors which will help you a good deal to solve your problems and difficulties. Your interest in artistic things and beautiful surroundings will increase.

Birthdates: 1st March to 11th March: Planetary positions are adverse with the exception of Saturn only. Financial difficulties result from carelessness. Passions are easily roused and a hot temper may lead to quarrels. A domineering manner may stir up antagonism on the part of others and create unpopularity. Health also is much depressed. You may experience disappointment in matters of affection. Domestic friction and estrangement is possible. Saturn's ray will help you to keep patience and sobriety in an otherwise disturbed environment.

Birthdates: 12th March to 20th March: Planetary positions are quite adverse. Impatience leads to errors of judgement. Indiscretion is the cause for strain in relations with others. There is some risk of scandal through choosing the wrong associates. Vacillation causes further delays. Emotions will be unstable and there will arise a tendency to exaggerate. Quarrels are likely to affect married life. Boastfulness, recklessness and prodigality should be curbed. A swaggering attitude will reduce the chances of social success.

ARIES

Birthdates: 21st March to 31st March: Planetary positions are not much helpful. Too much mental activity is likely to be a source of difficulty. There is also a liability to overtax the physical resources. Trouble arising from dealings with subordinates will tend to induce worry. There will be liability to changes of occupations. Neptune in the 8th house may bring confusion and deceit in regard to partner's finances; double-crossing or treachery in settling law suits or the goods of the dead persons. Unhappy time is experienced through contact with the astral plane.

Birthdates: 1st April to 10th April: With the exception of Mars, planetary positions are adverse. You will be subjected to delays and meet obstacles which will thwart your desires. Trouble with employers and superiors should be avoided. Opportunities may be missed through lack of initiative. Use excessive caution to avoid loss. The affections are liable to be thwarted and there may be estrangement or even bereavement. Favourable ray of Mars makes it possible to work hard in pursuit of your ambitions.

Birthdates: 11th April to 20th April: Planetary positions are very favourable. There is general prosperity and advancement. It is a time when there are gains through investments, when journeys for business may be undertaken with promise of good results and when all business affairs should go well with you. It brings renewed vitality, better health and a great deal of energy and bodily activity. Children's affairs progress well. They are likely to reach a high level in their career. In a woman's horoscope, it will bring marriage, an unusual love affair or some quite extraordinary experience that has to do with friendship and affection.

TAURUS

Birthdates: 21st April to 30th April: Sun and Mercury are favourable, whereas Neptune is still adverse. The favourable planetary rays will bring all the mental activities into play. It is a good time to start new studies, to enter university, begin important writings. There is considerable power of self-expression. Much ingenuity and resourcefulness will develop. Obstructive ray of Neptune warns you to be careful in getting involved in shady business transactions. Personal irresponsibility and inability to choose the right partner could damage the reputation and bring monetary loss.

Birthdates: 1st May to 10th May: Planetary positions are

very favourable. There is ability to concentrate on the main issues. You will develop a serious outlook on life, accuracy in your work and a keen sense of responsibility. There is also good capacity to hold public office. Wealth is likely to be accumulated through sound administration of resources. Charm of personality tends to arouse the interest of the opposite sex. Ability for drama or acting is now marked. Children attain good success. It is a good time for bringing about permanent friendship and makes for better relationship with older people.

Birthdates: 11th May to 21st May: Mixed influence prevails. Adverse ray of Uranus warns you to be careful in home affairs. Changes come very suddenly and in an unexpected manner. There arises estrangement in home life, and such events always leave much to be regretted. Mercury and Venus are favourable. Engage your mind in reading and study and pursue all mental things. To relax yourself of any tension. you should also seek pleasure in cinema and theatres. Mars will also help you to gain through your own activity and enterprise.

GEMINI

Birthdates: 22nd May to 31st May: Planetary positions are not favourable. Care should be exercised in signing of any papers or documents connected with home or other property as the outcome will be unsatisfactory and confused. Servants and low class people will be troublesome and deceitful. Promises of employers may not be fulfilled. Do not trust persons of doubtful character. The influence of Venus is swiftly favourable. It is good for emotional pleasures. Engage yourself in social activities, pleasant associations and in forming new attachments.

Birthdates: 1st June to 11th June: Mars is conjoined with your birth Sun in adverse aspect to many planets. There will be opposition from those who are not in sympathy, disappointment through those on whom you pin your faith. Scandal, ill-repute, backbiting will be in evidence. This is not the time to work upon important documents. It is an unfavourable time for travel, making any changes or for short journeys. Matters connected with books, publications, writings, lectures, etc. should be delayed or carefully handled.

Birthdates: 12th June to 21st June: Mars is conjoined with your birth Sun, but in good aspect to Uranus. This brings the impulse to start off in some new and more enterprising manner, using newer and daring methods. It is a time when events will happen with greater rapidity and with more force. Your magnetic force will attract you to many people. You can now accomplish a great deal more than usual. There will be energy of body and mind; vitality, buoyancy and skill in your work.

CANCER

Birthdates: 22nd June to 30th June: Planetary positions are favourable. There is desire to do too many things at the same time. to change, to start new books, new ventures and see new places. You will be on friendly terms with relations. Neptune's favourable ray brings pleasures, and happiness and keener feelings of joyousness. To those who are spiritually inclined, it will bring inspiration and enlightenment on the higher planes. It increases the love of beauty and its appreciation.

Birthdates: 1st July to 12th July: Saturn continues to be adverse to your birth Sun. but the minor planets are favourable. Disagreement and disappointment will be experienced in married life. Health is depressed and indifferent. You will have to face difficulties and delays. As minor planets are well inclined, they keep your mind active. Science and literature will have good appeal. Keep an optimistic outlook which will enhance the mental faculties and encourage love of study. Travel is another potential source of profit and pleasure.

Birthdates: 13th July to 22nd July: Planetary positions are very favourable. You will be more thoughtful and at the same time more mentally active, while your wits will be quicker and your memory better. It is good for travel. It is a good time to form any kind of union. Things seem more cheerful and buoyant. You will now be more enterprising and ambitious. giving you more force and daring. Income will increase. To those who are truly spiritual, it increases the perception and throws new light on many of the inner thoughts.

Gipsy romance is so rare these days. There is more manliness in it than in the affected ballroom grace of gigolos. Meet Azad and Shanta Kumari in "Night Bird", produced by Nav Shakti Films.

LEO

Birthdates: 23rd July to 31st July: With the exception of Neptune, Sun, Mercury and Venus are favourable. Neptune tends to bring confusion into one's domestic affairs, to make conditions somewhat chaotic and uncertain and to bring some kind of deception or treachery into the home. Favourable rays of other planets will bring gain through your own activities and enterprise. Superiors and friends in good position will be helpful. You will lean more towards art, while pleasures, music and fun will have more appeal.

Birthdates: 1st Aug. to 12th August: Planetary positions are favourable. This indicates a quickening of all the faculties and brings a good time for all mental work, for planning new lines of action and for all matters in which writings, correspondence and lecturing are concerned. It adds enterprise and daring to the nature and tends towards greater advantages and opportunities socially; brings new friends, more love and affection. It is a good time for short trips of a social nature, for benefits through relatives, or through secretarial work.

Birthdates: 13th Aug. to 23rd August: Mercury and Uranus are conjoined with your birth Sun in good aspect to many planets. Social success is highly probable and friends will bring not only pleasure but material benefits. Investments yield good gain. Children's progress is satisfactory. Capacity for social leadership and enthusiastic pursuit of pleasure will help to attract a wide circle of friends. This month gives a new impetus to the mind; greater originality, quickness and constructive ability.

VIRGO

Birthdates: 24th Aug. to 31st August: Planetary positions are favourable. New ideas. possibly a change of some kind, an increased desire for literature, writings and such things may arise in your mind. Gains through women and friends, through pleasures and things to do with food, sweet stuffs and women's clothing. Neptune is well placed. This may bring financial prosperity, some piece of "good luck", and is good for dealings in oil or liquids of any kind. To those who are spiritually inclined. this month will

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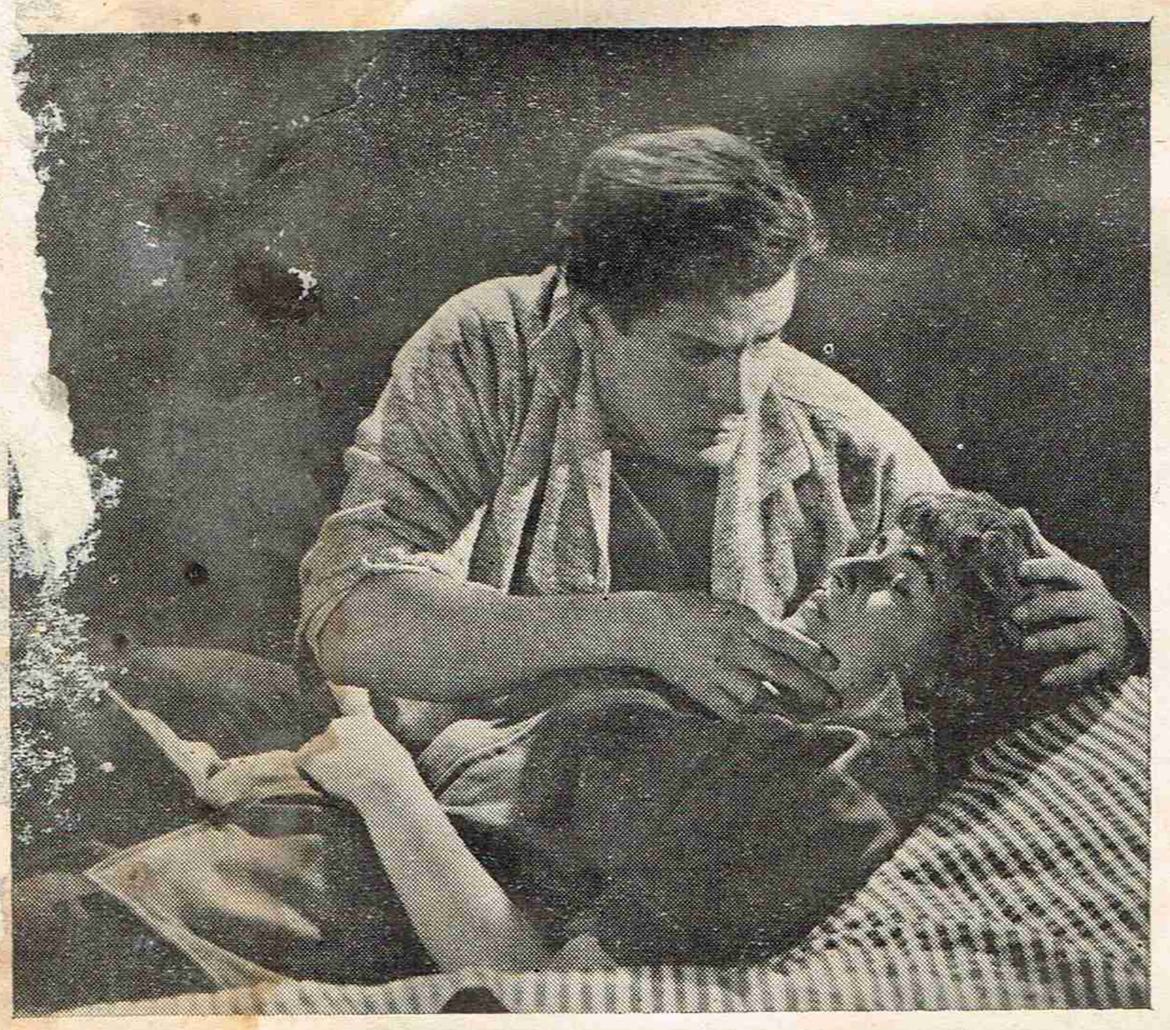

Not a medical examination! But the boy wonders what could have gone wrong at the last minute? Well, that is an art which women have perfected. They stop ticking just when your heart can be heard a mile away. Let us see what Bina Rai is preparing for Shammi Kapoor in "Vallah Kya Baat Hai", a thrilling romance produced by Hari Valia.

bring inspiration and enlightenment on the higher planes.

Birthdates: 1st Sept. to 13th September: With the exception of Rahu and Mars, planetary positions are favourable. They give you opportunities to develop your latent talents, and any abilities that you might have for writing, selling, buying or trading will become more manifest. You will be more thoughtful and at the same time more mentally active. Greater responsibilities will be placed upon you. As Rahu and Mars are adverse, you should take care of your health. No change should be made in business or occupation. Also avoid quarrels, disputes and arguments.

Birthdates: 14th Sept. to 23rd September: Mars and Jupiter are adverse, whereas minor planets are well inclined. Trouble between friends, families or relations should be carefully avoided. Expenses are heavier than usual; extravagance and waste more easily incurred. Avoid difference of opinion with superiors and employers, as this influence tends to bring much impulse and rashness. It is better to confine your activities in the usual channel of routine work and engage your mind in study, writing and correspondence. Remain cheerful and optimistic.

LIBRA

Birthdates: 24th Sept. to 30th September: Planetary positions are favourable. They promise exaltation and peace with an understanding of the mysteries of life. All emotions are raised to a higher plane, and for those who are interested in art or music, there is greater intuition and inspiration. It tends towards many advantages and opportunities socially; brings new friends, more love and affection and is always a time when one can associate with friends and acquaintances with greater freedom and pleasure.

Birthdates: 1st Oct. to 13th October: Planetary positions are favourable. Intellectual keenness tends to enhance the reputation in connection with societies and associations. Literary work or scientific research are likely to constitute the major interests. Amiability and a cheerful temperament help popularity and there is usually a great love of companionship and social life. Mental alertness is stimulated by a love of change and there is considerable fondness for a roving existence. As Saturn is adverse, avoid domestic trouble. Illness of elders is also likely.

Birthdates: 14th Oct. to 23rd October: Planetary vibrations are very favourable. An optimistic temperament and philosophical turn of mind will enable you to derive the maximum benefit. Popularity, especially with members of the family and neighbours, may also result. Mental alertness is stimulated by a love of change. Friends are likely to belong to advanced circle and their originality and creative thoughts will help you in moulding your personality, sports will prove attractive. Success promised in literary, artistic, scientific and social pursuits.

SCORPIO

Birthdates: 24th Oct. to 31st October: Neptune is conjoined with your birth Sun in good aspect with other planets. This makes you much more sensitive and psychic, and, if there are any mediumistic tendencies, these will be increased. It is a particularly good influence for those who write imaginative stories and for those who have special talent along some artistic line. Now is the time to develop whatever latent genius you may have. It is a good time to travel. It is much better for those who are working on the mental plane.

Birthdates: 1st Nov. to 13th November: Planetary positions are favourable. They will quicken the processes of the mind and there will be a stronger link between the mind and the brain. Things seem more cheerful and buoyant and benefits, pleasures and gifts all come more freely and you will feel happier and more contented. There will be a steady pull upwards for it is often that promotion, honour, respect or advancement is offered. Progress is sure and advantages will be permanent.

Birthdates: 14th Nov. to 22nd November: Majority of planets are adverse. They tend to make you very erratic and uncertain both in mental processes and temper. You are liable to change your mind frequently and to make foolish changes because of your inability to hold your mind in a proper balance. Those, who are weak mentally, may be thrown completely off their balance and may commit acts that no sane person would consider. Those who have not practised control of temper or emotions, they should be warned to hold themselves well in hand.

SAGITTARIUS

Birthdates: 23rd Nov. to 30th November: The planetary positions are moderate only. Enlightenment and helpful experiences may occur to those who lean towards spiritual life. On the lower plane the month gives a pleasant outlook on life; a more humorous turn to the mind and brings fun, pleasure and friends. All emotions are raised to a higher plane. Sun is adverse in the 10th house. Care will be needed in business affairs and occupation, where you will have to work hard; superiors may not be well inclined.

Birthdates: 1st Dec. to 13th December: Mars and other minor planets are adverse. It is disturbing for married life and business partnership. There is danger of quarrels and lawsuits, which will be trying to the temper. It is not a favourable time to buy, sell and deal in important matters. Avoid entering into contracts or signing important documents. Trouble also arises in lines that pertain to women, to luxuries and adornment or art. Saturn throws a minor favourable ray which sets all disturbed matters right if you will use tact, patience and foresight.

Birthdates: 14th Dec. to 21st December: Planetary positions are favourable with the exception of Mars. Generous and honourable disposition will inspire respect. There is considerable love of pleasure, especially travel, outdoor sports. Intellectual and scientific pursuits will now have a strong attraction. You will experience dreams of unusual vividness. The self-expression is strong. The religious instinct is well developed and there is now an attachment to social work and philanthropic venture. As Mars is adverse, avoid recklessness and prodigality. Loss may result from over-optimism or gambling.

The Editor will not entertain any correspondence regarding the predictions given above. Any further clarification can be got only from Mr. Rustom D. Motafram, Sayan and Nirayan Astrologer, Plot No. 13, Sleater Road, Bombay 7.

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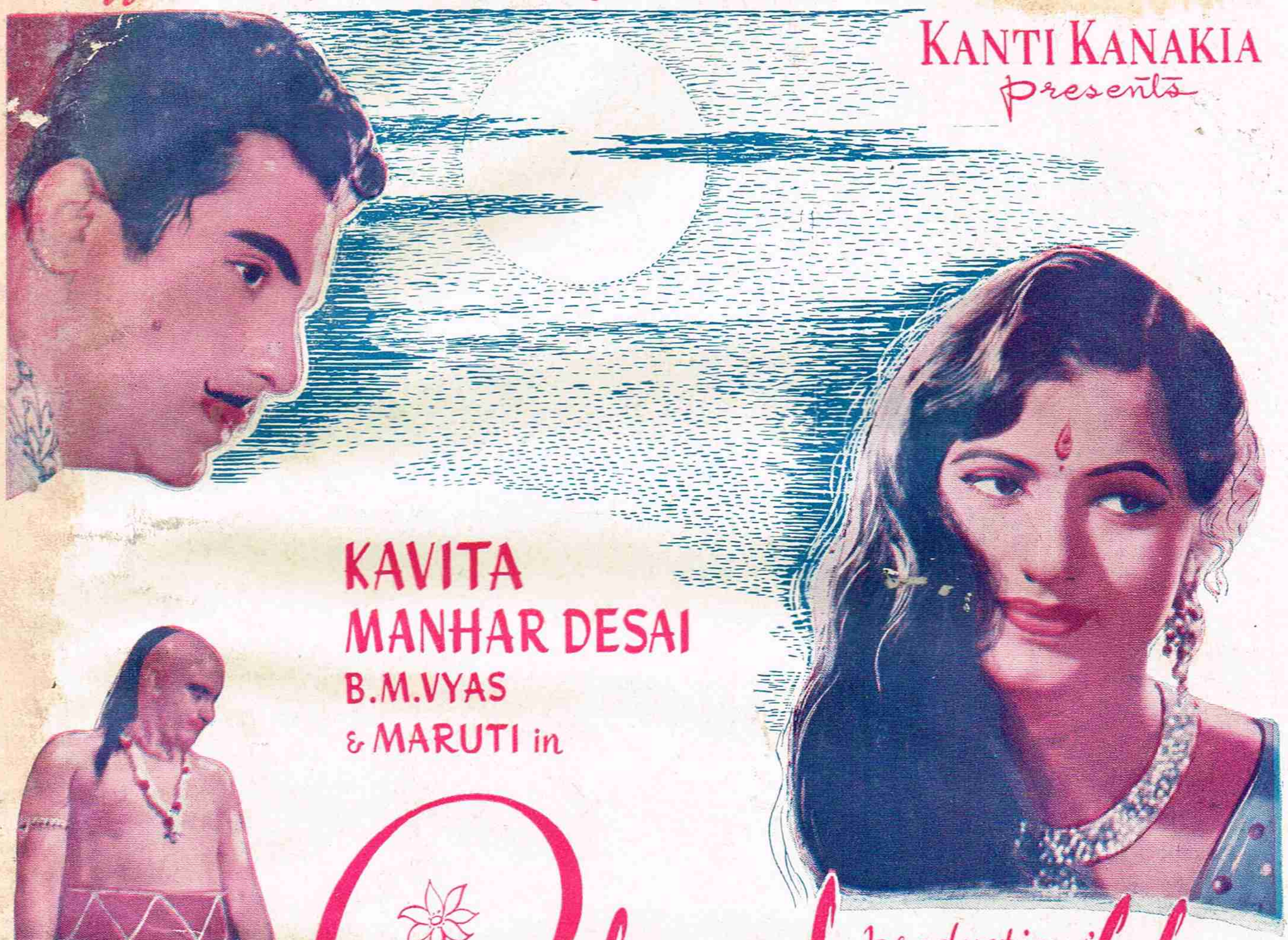

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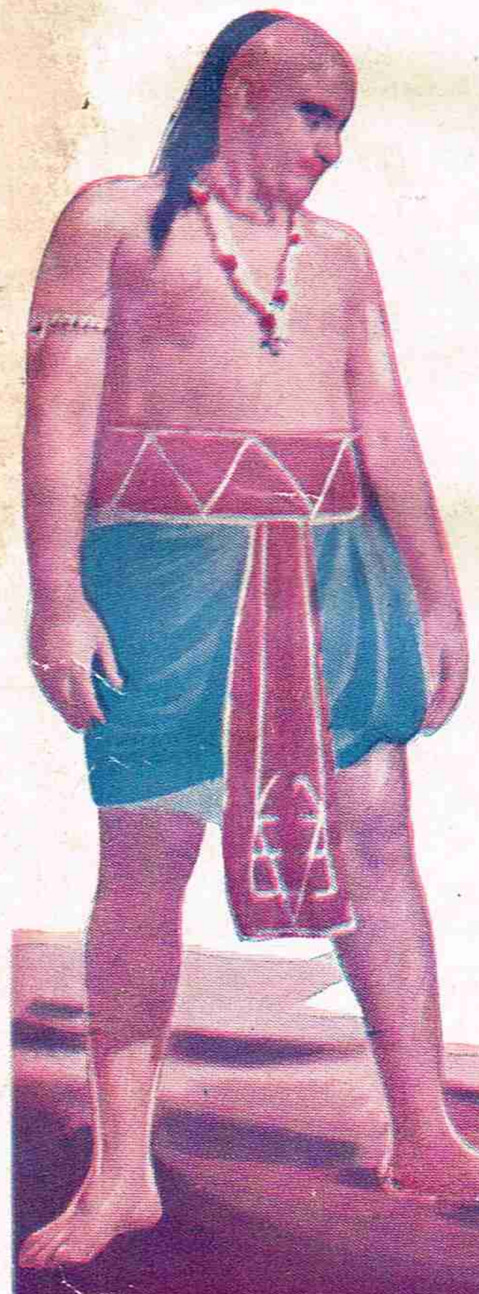

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special effects & photography: HAREN BHATT - RUSSI BILIMORIA • art: HIRABHAI PATEL • editing: KANTILAL SHUKLA

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